

REGULATION FOR THE CONCESSION OF USE OF WAREHOUSE C'

The following terms apply to any use of the building of Warehouse C', of a covered area of 1901 sq/m, that has been classified as a listed building, located within the area of the facilities of Thessaloniki Port Authority in Dock A', classified and delimited as an area of historical interest and the use thereof has been granted to the Legal Entity of Public Law with the title "Thessaloniki Film Festival" (FESTIVAL).

The use of an area of Warehouse C' is granted to third parties following decision of the General Director of the FESTIVAL and the execution of an agreement determining the areas the use of which is being granted, the type of event, the duration, the agreed use, the agreed compensation, the amount of the insurance contract against civil liability and material damage, as well as the acceptance of this Regulation. No counter-evidence is admissible against the content of the agreement.

By signing the agreement, the Counterparty explicitly declares that:

1. They are aware of the commitments of the FESTIVAL against the Thessaloniki Port Authority S.A., as well as that the latter is tasked with the security of the area and maintaining order under the instructions of and in coordination with the Central Port Authority of Thessaloniki and for this reason the Counterparty acknowledge their obligation to maintain order with regards to the visitors of their event.

2. They are aware that the gate, located in the rear part of the listed building of Warehouse C', extending between the Warehouse and the sea, is used exclusively as an emergency exit/evacuation route and shall remain open during the use of Warehouse C', under the responsibility of the Counterparty. Therefore they acknowledge/accept that it is forbidden to impede, in any manner whatsoever, free access to said gate and to install in front of it, either in the Warehouse or outside of it, any object that impedes the unobstructed exit of the public. Furthermore, they acknowledge that they are responsible to ensure that the other two entrances of Warehouse C' remain open for the unobstructed entrance-exit of the public.

3. They are obligated to respect the commitments of FESTIVAL to Thessaloniki Port Authority S.A. and to inform their personnel, associates and the public of their event, as appropriate.

Specifically, among else, they shall:

3.1. Ensure safe exit of the public from Warehouse C'. The public shall enter in this specific area of the Port from Gate 1 (pedestrians only) & central Gate 5 (vehicle and pedestrian entrance) of the Port.

3.2. Take all required measures to prevent pollution of the sea, the beach and the environment.

3.3. Inform their guests and visitors that access and parking of private vehicles of the persons arriving to the designated area is not allowed in the area of the 1st dock of the Port. Furthermore, they are aware that the Port's parking lot, accessible from Axiou st., or the parking lot accessible from Gate 6, can be used, with the current Price List of Thessaloniki Port Authority S.A. and during the opening hours thereof.

3.4. Promptly inform FESTIVAL about the event, in order for the latter to inform the Central Port Authority of Thessaloniki.

4. They assume, unless otherwise agreed in the contract which shall be signed between them and the FESTIVAL, the expenses incurred during the event due to power consumption, etc., and shall pay the relevant amounts upon presentation of the respective invoices, issued following accurate determination of the aforementioned expenses by the competent services of the FESTIVAL.

5. For the entire duration of the concession, they commit to maintain the concession area and the mobile equipment of the facilities, clean and in good condition. Furthermore, they are obligated to return them to FESTIVAL, after the termination of the aforementioned contract, in the same perfect conditions in which they were delivered, being liable for the remediation of any damage in the facilities, the property or the personnel of the FESTIVAL, caused by acts or omissions of their representatives, employees or participants in their events. Any accident or damage must be immediately reported to the FESTIVAL's representative.

6. They assume the guarding, cleaning, safety security and insurance against civil liability of the area and of the facilities of the concession area. The insurance policy must be submitted upon execution of this agreement. The amount of the insurance policy against civil liability and material damage will be proportionate to the type of the event and its duration and it will be decided jointly by the parties. The Thessaloniki Film Festival must be mentioned in the insurance policy as the "beneficiary of the policy" for material damage.

7. They are obligated to obtain any licenses mandated by law for their event, to comply with the applicable orders of Market Police, Health, Tax, Insurance, Police, Port, Environment and other Authorities, as appropriate.

8. Specifically, as far as the Environmental provisions are concerned, the Counterparty shall abide by the provisions stipulated in article 5 of Law 4736/2020, as applicable, in case they use products which are stipulated in this Law and specifically they shall not: obtain, use and provide the single use plastic products which are numbered in the aforementioned Law (indicatively: plastic forks and knives, plates, straws, plastic stirrers, plastic balloon sticks, food containers made out of expanded Polystyrene foam, like boxes with or without cover inside of which food is placed which is destined for immediate consumption, drink containers made out of expanded Polystyrene foam, as well as their covers and their lids, cups for drinks made out of expanded Polystyrene foams, as well as their covers and their lids, bags made out of plastic material.)

9. They are obligated to submit to the FESTIVAL, in a timely manner, all requests regarding services required for their event, and, if they bring to the site their own equipment and/or personnel, they are obligated to comply, at their own cost, with all applicable safety, sanitation and fire safety laws and regulations.

10. All the equipment of Warehouse C' (mechanical, electrical, plumbing, fire suppression and other equipment), unless otherwise agreed, will be operated under the care and responsibility and at the cost of the Counterparty, which must declare the names of the responsible engineers, mechanics or electricians before the delivery of the facilities.

11. They are obligated to notify to the FESTIVAL, at least two (2) days prior to the event, the following:

- The exact schedule and duration thereof,
- Technical documents (if required) and list of the items they intend to install in the concession area.

12. They are aware that the performance of any changes in the building's installations is forbidden, without the prior written consent of the FESTIVAL, in which case the Counterparty are obligated, after the expiration of the agreement, to restore everything to its prior condition.

At the delivery of the area the Counterparty and FESTIVAL will sign a relevant delivery and acceptance protocol.

13. The FESTIVAL possess the absolute right of use of the adjacent area and the rest of its installations. The Counterparty are obligated to use the concession areas exclusively for the purposes cited in the signed private agreement, to refrain from interfering in the activities of any other counterparties of the FESTIVAL and to not assign, directly or indirectly, said areas to third parties, even for a use specified in the agreement.

14. At least an hour before the announced start time of the event, an authorized representative of the Counterparty must be present and must remain until the end of the event and the departure of everyone.

15. The FESTIVAL bears no civil or criminal liability:

a. for the loss of things or objects of the Counterparty and/or the personnel thereof, during the use of its facilities, unless, following the preparation of an inventory and relevant protocol, it undertook their safekeeping.

b. against any third party visiting the event, for bodily injury or material damage caused by the Counterparty's personnel or the operation of the facilities during their use by the Counterparty.

c. against any persons retained before, during and after the event for the removal of mobile equipment and installations, brought in or affixed externally by the Counterparty as advertisement, until the delivery of the area of the FESTIVAL.

d. should any incidents or emergency events of any kind take place during the event or after its completion or as a result of the event, due to the fact the FESTIVAL, besides the concession of the use of the facility, is in no way involved with the event of the Counterparty.

16. Upon termination of the agreement for any reason whatsoever, they are obligated to remove all the material brought by them and deliver the equipment and the area, empty. Any objects/printed material/materials remaining after the conclusion of the event will not be stored and will be removed care of the FESTIVAL, which is entitled to claim from the Counterparty the reimbursement of the removal expenses.

17. They are aware that upon execution of the contract they must deposit and advance payment amounting to 30% of the total consideration, unless otherwise agreed in writing. In case of force majeure and of unforeseeable change of circumstances, the parties may terminate the agreement unilaterally and free of charge and the Counterparty are entitled to claim the part of the consideration already paid and not covering services already rendered until the termination of the agreement. Furthermore, if the event is cancelled, due to no fault of the FESTIVAL, the Counterparty are not entitled to claim reimbursement of the advance payment, unless otherwise specified in the signed agreement.

18. They acknowledge that the canteens of the FESTIVAL will be used to serve the public and the visitors, that the consumption restrictions on certain items are not negotiable and that the revenue of the canteens belongs exclusively to the FESTIVAL.

19. The FESTIVAL may retain, at its own cost and responsibility, the required number of auxiliary personnel, for the orderly guidance of the public and the protection of its property. These personnel shall not bear any liability regarding the facts stipulated in par.26 below. All the electrical installations, connections and disconnections that might take place, should be conducted after the authorization of the FESTIVAL's technicians.

20. They are exclusively liable against State Authorities for the lawful employment and insurance coverage of the personnel they use and the employees and external associates working for them establish no employment relationship whatsoever with the FESTIVAL.

21. The events in the context of the concession of Warehouse C' to third parties are considered third party (natural persons or legal entities) events and do not constitute part of the FESTIVAL's program.

22. They assume the risk and shall indemnify the FESTIVAL for any loss of or damage to persons or property, caused by their acts or omissions which is caused by them or/and their collaborators or their personnel and/or their visitors. Before the delivery of the building's spaces the Counterparty is obligated to submit an all-risk insurance policy for liability to the FESTIVAL which is stipulated in par.6, covering material damages, bodily injury and death for the duration of the concession of the area and until their departure. The approval of the insurance policy remains at the discretion of the FESTIVAL.

23. They are obligated to ensure, at their own cost, immediate medical care for their personnel and the visitors, for the duration of the events.

24. They accept that the rights and obligations arising from the concession of the use of FESTIVAL's spaces may not be assigned to third parties.

25. They shall, during the concession, to keep the area and the facilities of the FESTIVAL clean and after the termination of the contract, they shall deliver the facilities in the same perfect condition that they accepted them. The placement of foreign objects and the intervention in the areas which are delivered by the FESTIVAL, is prohibited without FESTIVAL's authorization.

26. The FESTIVAL's personnel will have unimpeded access, at all times, to the areas used by the Counterparty, in order to verify, among else, the strict compliance with the agreement and the law.

28. They are obligated to comply with the instructions of the FESTIVAL's employees and any competent public authority, regarding the strict adherence to the terms of the agreement and health and safety provisions. More specifically, the Counterparty bears the responsibility and commits to abide by, with their own personnel and/or collaborators, the measures that are taken (casually or urgently) by any competent public authority, as well as the decisions and indications of the Board of Directors of the FESTIVAL, that have the objective of protecting the public and the public health from the danger of spreading of the coronavirus COVID-19.

Needless to say, that from the execution of this agreement and for the whole duration of the concession, the Counterparty are solely liable against any authority and third party for the implementation of the aforementioned measures and safety protocols in the area that has been delivered to them by the FESTIVAL. In case, according to the applicable legislation and

safety protocols that are in effect at the time of the concession, that the demonstration of the certificate of vaccination, the certificate of recovery from COVID-19, or any other proof (for example a Rapid Test) is needed for the entrance of the public in the area of the event, the checking of the implementation and validity of these measures is conducted at the time of the entrance of the public, with the sole responsibility of the Counterparty and their personnel.

28. Non-compliance of the Counterparty to the instructions of the FESTIVAL and its competent bodies or the competent Authorities constitutes grounds for termination of the agreement for fault of the Counterparty. In this case the FESTIVAL is entitled to collect the entire agreed consideration without excluding claims for indemnification for any additional damages.

29. If the Counterparty require additional services from the FESTIVAL's personnel, said services will be provided with a supplementary written agreement, after determining their value.

30. The FESTIVAL is not liable for the payment of any taxes, rights or fees that are not explicitly mentioned in the agreement or are imposed on the Counterparty by law.

31. The Counterparty are obligated to refrain from any promotional activity that is inconsistent with the solemnity of the space and commercial practices. Furthermore, they shall refrain from any activity that could create confusion about the participation of the FESTIVAL in the Counterparty's event, unless otherwise agreed.

32. All the rights of the FESTIVAL may be exercised selectively, and exercising one right does not entail waiving of others. The notices of the FESTIVAL to the Counterparty are addressed to the address mentioned in the agreement.

33. They acknowledge and accept that all the members of the Board of Directors, the General Manager and the personnel of the FESTIVAL do not act for their personal benefit but on behalf of the FESTIVAL, therefore the Counterparty may not raise any claims against them personally in order to obtain satisfaction of any claims against the FESTIVAL.

34. In case of disagreements regarding the interpretation of the agreement or this regulation, there will be an attempt of amicable resolution by the Board of Directors of the FESTIVAL, upon written request of the Counterparty. In any case, the Courts of Thessaloniki have jurisdiction. It is expressly agreed that the taking of interim measures against the property or the activity of the FESTIVAL regarding any claim of the Counterparty, is prohibited.

35. They Counterparty state that they are acquainted with and accept the Data Privacy Policy of the FESTIVAL.

36. They are obligated to maintain the confidentiality of the terms of the agreement and of the information related to the FESTIVAL and the personnel thereof, as well as of all confidential or other information that was or will be exchanged in the context of their collaboration. Furthermore, they shall ensure that said confidentiality will be maintained by their employees and associates.

The General Director