



# VD07

**VIDEODANCE2007 7TH INTERNATIONAL FESTIVAL  
ON MOVEMENT & THE MOVING IMAGE  
7ο ΦΕΣΤΙΒΑΛ ΤΑΙΝΙΩΝ ΧΟΡΟΥ & ΑΛΛΩΝ ΠΕΙΡΑΜΑΤΩΝ**

**Deadline for film submission: March 10, 2007**

**Deadline for all other projects submission: February 20, 2007**

**Festival: May 18-25, 2007 / Athens, Greece  
(screenings also in Thessaloniki, May 18-24)**

**VideoDance** started as a dance film festival in 2000 and soon it widened up to include other forms of film, new media and movement interaction. It has been funded by its actual artistic director, Christiana Galanopoulou. It is organised by the **Thessaloniki International Film Festival**, a major film organisation in Greece. **VideoDance** is a meeting point for performing arts and audiovisual media.

**Dance and movement based films** from all over the world and from Greece are exhibited in these programmes. The festival also exhibits **performance, video-performance, video-installations, and other experimental projects and has a section for live audiovisual improvisation on electronic music and image.**

## **INTERNATIONAL FILM SELECTION**

We are interested in any kind of **dance film** (fiction, camera re-work of a previously existing show, documentaries, choreographies for the camera etc.) but mainly any experimental film based on the relationship between movement and moving image. You may submit a stage-studio recording, but we only screen rarely this kind of film and only if the recording is properly reworked and suitable for a public screening. **Movement based films** of any kind are accepted - including animation films. This section is NOT a competition.

#### FILM ENTRY PROCEDURE / DEADLINE

The entry form with all the required information, should be first sent via e-mail to videodance @ filmfestival.gr

**by March 10, 2007**

and then in printed form via airmail along with a DVD  
by March 10 (post-marked)

Please use a separate entry form for each film submitted.

#### LIMIT OF RUNNING TIME

There is no limit of running time for films submitted to VideoDance

#### NOTIFICATION

By the beginning of April, all filmmakers, distributors or producers who submitted a **film** will have been notified as to whether their film has been selected.

A notification will be sent by e-mail.

#### INTERNATIONAL PROJECT SELECTION

We are interested in performance, video-performance, video-installations, and other experimental projects and we have a section for live audiovisual improvisation on electronica music and image.

#### PROJECT ENTRY PROCEDURE / DEADLINE

The entry form with all the required information, should be first sent via e-mail to videodance @ filmfestival.gr

**by February 20, 2007**

and then in printed form via airmail along with a DVD  
by February 20 (post-marked)

Please use a separate entry form for each project submitted.

#### NOTIFICATION

By the beginning of March, all artists who have submitted a **project** will have been notified as to whether their project is to be presented.

#### PREVIEW COPY FOR BOTH CATEGORIES

A DVD copy is expected to be submitted for preview purposes (preferably PAL), accompanied by a printed entry form. The DVD should be sent to the Festival's postal address.

In case of a total lack of DVD copies, we can accept a VHS copy, but in that case please contact us via e-mail first.

## **CONDITIONS OF PARTICIPATION**

### GENERAL INFORMATION

VideoDance is a non-commercial festival. There is no entry fee for the artists and no entrance fee for the spectators to the screenings, but there might be a small entrance fee for the live media performances in order to control the number of seats.

There is no competition department and there are no prizes. However, during the last day of the festival, at the Best of! procedure, spectators vote their favourite films and ask to see them once more (during the last 90 minutes of the programme). The results will be posted at our site.

### PHOTOGRAPHS

We usually ask for photographic and publicity material of all the films and projects in the programme. Photos or stills can be sent in a CD-ROM with the DVD copy, or through e-mail (high resolution, 300dpi or more, tiff or jpg format).

### CATALOGUE

A catalogue is published every year. Besides the theoretical texts, there are small texts, photos and credits for each film. The catalogue material will be available through our site as well.

## **IN CASE A PROJECT HAS BEEN SELECTED**

After the notification and the arrangement of technical details through technical riders, a contract will be signed by both sides. All the collaboration issues and any particular details will be discussed in this contract.

## **IN CASE A FILM HAS BEEN SELECTED**

### SCREENING COPY

Films are screened in **DVD** format (**Mini DV PAL** format is accepted if a DVD is not available).

Please specify if the tape is in 16:9 format.

### RIGHTS

As an educational, non-profit, entrance free festival of a very low budget, we are usually offered the screening rights of the submitted films.

### SCREENING SCHEDULE

It is entirely up to the festival to take decisions on the schedule.

### SHIPPING - RETURN OF THE TAPES

In case you send a Mini DV screening copy, it can be sent back to the applicant as soon as the festival is over upon request.

A VHS or DVD copy will be stored in our videolibrary archive for local, non-profit educational purposes.

## **FILMMAKERS & GUESTS**

We would love to invite all filmmakers and choreographers. But, unfortunately, we are a young non-profit festival and we do not have the budget which would allow us to invite you all and assume your hotel costs. In case a cultural institution can help us with travel costs, we do invite a few filmmakers to present their films and partly cover their costs, especially if the screening is a world premiere.

However, if an artist can find resources to cover their travel expenses through an institution in their country, we will be happy to provide any official letter required. And in case someone wants to attend the festival and is willing to pay one's own fares, we can help them find low-price accommodation in Athens.

For further information on VideoDance, please visit our website at [www.filmfestival.gr/videodance](http://www.filmfestival.gr/videodance) or contact us.  
Be our guests!

### **VideoDance2007**

e-mail: [videodance @ filmfestival.gr](mailto:videodance@filmfestival.gr) (please remove balnk spaces)

### **POSTAL ADDRESS**

Please send your preview and screening copies to the following address:

Attn: Christiana Galanopoulou  
VideoDance  
THESSALONIKI INTERNATIONAL FILM FESTIVAL  
9, ALEXANDRA'S Av.  
114 73 ATHENS  
GREECE

TEL.: 0030 210 87 06 000

