

Raise awareness, share information, call for action: The 19th Thessaloniki Documentary Festival celebrates the art of documentary. Let's exchange ideas, let's look at the world with a critical eye. 3-12 March, 2017
tdf.filmfestival.gr

Doc Market

THESSALONIKI
DOCUMENTARY
FESTIVAL
www.tdfestival.gr



19th Thess Doc



Ευρωπαϊκή Ένωση
ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΙΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΡΟΓΡΑΜΜΑ

ΓΕΩΓΡΑΦΙΑ ΚΕΝΤΡΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ

ΗΛΕΚΤΡΟΝΙΚΗ ΔΙΑΧΕΙΡΙΣΗ
ΕΠ ΤΕΛΕΙΟΚΑ, Κεντρική Μακεδονία



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

ΦΕΣΤΙΒΑΛ
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ΕΛΛΗΣ ΚΑΠΟΔΟΚΑ

THESSALONIKI
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Thessaloniki 2017

Doc Market Manual

58th

Thessaloniki
International Film Festival



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

**58th THESSALONIKI INTERNATIONAL
FILM FESTIVAL**
02-12.11.2017

INTERNATIONAL PROGRAM

For film submission | **Deadline 20.07.2017**
program@filmfestival.gr

AGORA INDUSTRY

Film Market: 04-11.11.2017 | **Deadline 15.09.2017**
Works in Progress: 09.11.2017 | **Deadline 11.09.2017**
Crossroads Co-production
Forum: 07-11.11.2017 | | **Deadline 31.07.2017**
agora@filmfestival.gr

filmfestival.gr



WELCOME NOTE

In its 19th year, the Doc Market of the Thessaloniki Documentary Festival can be proud of the road it has traveled so far. An integral and valuable part of the Festival, the Doc Market may have begun as a Balkan market, hosting buyers and films from the Balkans, but has now established itself as a place where filmmakers from around the world can meet representatives of TV stations (mostly European, but also American and Asian ones), with a view to promote and sell their films. Turnout has been increasing year by year, proving that Thessaloniki has now registered its position as a crossroads of global cultural and commercial transaction.

The primary objective of the Doc Market is selling the rights of the documentaries for viewing on TV stations, but this does not mean that theater distribution and screening at other festivals are excluded. Since distribution possibilities are limited where the documentary genre is concerned, and since another key objective of the Festival is to communicate with the public, the Doc Market works as a bridge, connecting the cinematic product of the documentary with the powerful medium of television, and thus becomes especially important for the dissemination of the genre. The Greek documentary is first on the list of priorities which is supported and promoted to neighboring and distant destinations alike.

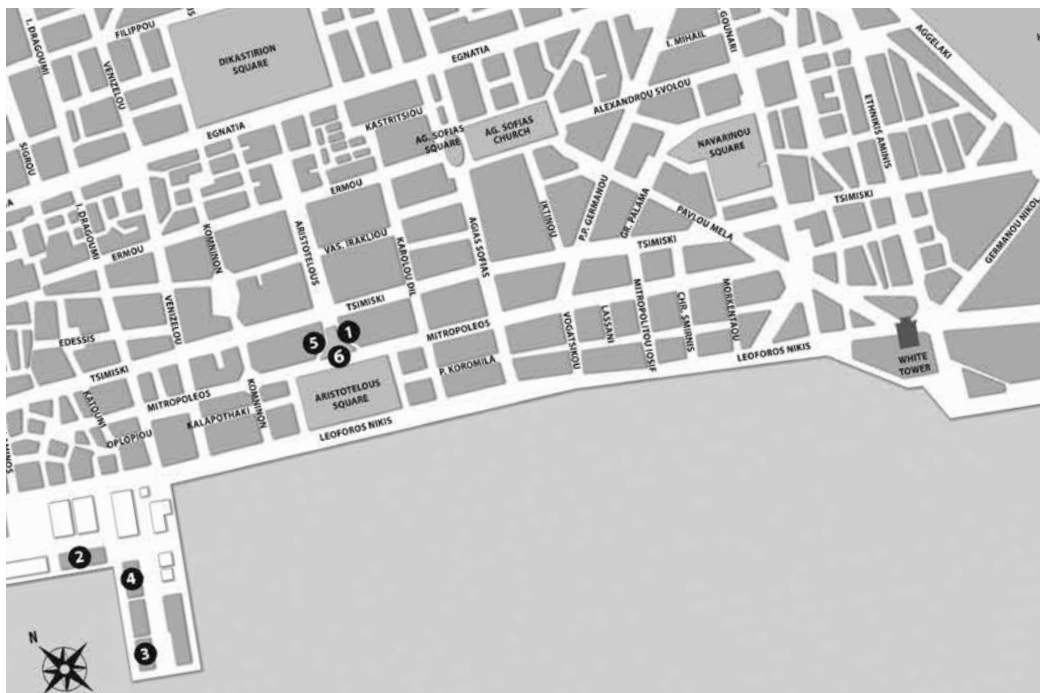
Overwhelming proof of the Doc Market's success is the participation this year of more industry professionals than ever before. There are more than 480 documentaries and over 100 interested professionals. The Doc Market is entirely digitized. Although the results of the Doc Market are not immediately available and thus do not facilitate predictions, some numbers from the past give an idea of its quality. In and of itself, the 25% which manages to be sold with

the help of the Doc Market is considered extremely successful. Indeed, if one takes into account that only about 1/4 of all the films participating in the Doc Market belong to the Festival's program, then one can easily grasp its scope and potential. We hope that this year, even more documentaries will find their way to a TV – or movie theater – screen and will succeed in reaching the audiences that are seeking them out.

Each year, the Doc Market enhances its sidebar events. This year, executives and directors presenting their films in Thessaloniki will have the chance to become acquainted with film professionals every afternoon at the Happy Hour. Market Talks, the successful lecture series, will be held again this year, helping young filmmakers and producers to make a dynamic entry into the field of the documentary and to find solutions to basic problems that arise during the development of a script or the actual shooting. Every year, we have the pleasure of hosting the EDN (European Documentary Network) and together to develop the documentaries that will stand out during the coming years at festivals and in cinemas. Finally, continuing this year will be our Docs in Progress, the segment of the Doc Market that gives the chance to documentaries which are one step away from completion to be shown for the first time to professionals, giving us a preview of the films to be presented the following year.

Yianna Sarri
Head of Doc Market

FESTIVAL VENUES



1. OLYMPION

Olympion Theater
Ciné Pavlos Zannas
Festival Offices
Just Talking, Market Talks

2. WAREHOUSE 1

Ciné John Cassavetes
Ciné Stavros Tornos

3. WAREHOUSE D

Ciné Tonia Marketaki
Ciné Frida Liappa

4. THESSALONIKI CINEMA MUSEUM-CINÉMATHÈQUE

Festival Shop-Bookshop (12:30-20:30)
Press Office & Press Room

5. ELECTRA PALACE

Doc Market, EDN

6. BOX

Opening hours: 10:00-24:00
Box Office, Information, Festival Shop,
Bookshop, Membership Card Issuing

USEFUL INFORMATION

Useful Information for the Doc Market

- The Doc Market is located on the first floor of Electra Palace Hotel, Byzantio hall.
- Working hours:
10.00-20.00, 5-11.03.2017
- All Doc Market badges are issued at the Accreditation Desk (Olympion Complex, 5th floor)
- All Doc Market delegates are requested to issue zero value tickets for all official festival screenings upon the presentation of their badge (except from the Opening and Closing Ceremonies). Please return the tickets you will not use to the Doc Market desk.

Doc Market Services

- Information Desk
- Shared exhibition space for sellers
- Wi-Fi
- Special meeting area
- Happy Hour at the 5th floor of Olympion Complex, 18.00-19.00 (5-11.03.2017)

Doc Market

The Doc Market facilities are open from the 5th to the 11th of March, 10.00-20.00.

- 30 booths fully digital are located on the first floor of Electra Palace Hotel, Byzantio hall.
- Booking should be made one day in advance at the Doc Market reception.
- Booths can be booked for a maximum of four consecutive hours.
- You are kindly requested to register your evaluation of each film you have watched.

Docs in Progress

The Docs in Progress films will be screened at Zannas Theater on the 8th of March at 10.00 to 13.00.

Access is strictly allowed to the Doc Market delegates.

EDN Pitching Forum - Docs in Thessaloniki

EDN Pitching Forum is taking place on the 6th & 7th of March at Pavlos Zannas theater. 21 projects will be presented to the professionals.

Market Talks

The Market Talks are informal talks with an industry professional. All festival and industry guests can participate. The Market Talks are taking place on the 5th floor of Olympion Complex from Thursday to Saturday from 17.30-18.00.

EDN Docs in Thessaloniki Masterclass

Elisabeth Klinck - a multiple award winning archive specialist - will present the Masterclass "Researching Right & Rights Researching". The Masterclass will take place at Pavlos Zannas theater on the 7th of March from 17.30-19.30.

DOC MARKET PARTNERS

All sections of the 57th TIFF, as well as the Agora/Industry are financed by the European Union - European Regional Development Fund under the ROP of Central Macedonia 2014-2020.



Ευρωπαϊκή Ένωση
Ευρωπαϊκό Ταμείο
Περιφερειακής Ανάπτυξης

ΠΕΡΙΦΕΡΕΙΑ ΚΕΝΤΡΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ

ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ
Ε.Π. Περιφέρειας Κεντρικής Μακεδονίας



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



Creative
Europe
MEDIA



two thirty five

MUSOU.
music group

DOC MARKET TEAM



Yianna Sarri
Head of Doc Market



Denise Andreola
Doc Market &
Docs in Progress
Coordinator



Angeliki Vergou
Doc Market &
Docs in Progress
Coordinator



Panagiotis Galios
Doc Market Production



Nikos Bozanis
Doc Market Production



Yorgos Nounesis
Digitization Coordinator



Geortina Seprieri
The Matchmakers
(for Greek films)



Elena Christopoulou
The Matchmakers
(for Greek films)



Ove Jensen
EDN Film & Media
Consultant



Cecilie Bolvinkel
EDN Network and
Partnerships Manager



Laurien Ten Houten
EDN Coordinator

DOCS IN PROGRESS JURY



Yuri Averof – Anemon Productions, Greece

Yuri Averof produces documentaries and cross-media projects for Athens-based company Anemon Productions. He also works as an editor, writer and creative director.

Recent work includes *Snake Charmer* (2017 / Al Jazeera, ERT, SVT, YLE), *Dolphin Man* (2017 / ARTE, WOWOW, Knowledge Network, ERT, TVO, Canal Z, SVT, RTS, YES DBS, CNC, Greek Film Centre), Hellenic Film Academy and FIPA D'OR winner *A Family Affair* (2015 / ABC TV, OTE-TV, Greek Film Centre), IDFA nominated *Kismet* (2015 / Al Jazeera, ARTE, SVT, YLE, RTS, Knowledge Network, RAI, BTV), Hellenic Film Academy and FIPA D'OR winner *A Family Affair* (2015 / ABC TV, OTE-TV, Greek Film Centre) and Thessaloniki Doc Festival winner *Little Land* (2013 / ARTE, ERT, ORF, DR).



Monika Mikušová – RTV, Slovakia

Monika Mikušová studied history and theory of art and film science in Bratislava. She worked as a curator in the Central European House of Photography in Bratislava, where she prepared more than 25 exhibitions, and as a lecturer at the Academy of Fine Arts in Bratislava. For the last decade she works as a programme buyer and editor of Radio and Television of Slovakia, a lecturer at the Academy of Music and Dramatic Arts and a free-lance curator and publicist.



Francis Kandel – Canal +, France

After making documentaries until 1992, Francis Kandel became head of documentary acquisitions and programming for the thematic channels in the Canal+ group and for the Planète + network, which he developed in Europe starting in 2000 in the role of editorial director, assembling major retrospectives (Frederick Wiseman, Marcel Ophuls, Raymond Depardon etc.). In 2005, he became adviser for international documentaries programming for Canal+. In 2013 he was head of documentary acquisitions and programming for Canal+ Canada.

MARKET TALKS

9-11/3/2017, 17.30-18.00

@ Olympion complex, 5th floor, Room With a View

The Doc Market organizes a series of 30-minute lectures by distinguished documentary professionals, who will share valuable advice and useful observations drawn from their own extensive experience in the industry. Speakers include Thanassis Troboukis (Vice Greece), Irina Loukatou (MuSou music publishing company) and Avra Georgiou, Penny Panagiotopoulou, Depi Vrettou (Women In Film & Television). Speakers in previous years included, among others, Ove Rishoj Jensen (EDN), Flora Gregory (Al Jazeera), Mohamad Soueid (Al Arabiya), Jan Rofekamp (Films Transit), Madeleine Avramoussis (ARTE) and the late Peter Wintonick.

- **9/3:** Vice Greece a presentation by Thanassis Troboukis
- **10/3:** MuSou a presentation on music rights by Irina Loukatou
- **11/3:** WIFT (Women in Film & Television) a presentation by Avra Georgiou, Penny Panagiotopoulou, Depi Vrettou

DOCS IN THESSALONIKI 2017

Invitation to the pitching forum

Open Pitching Sessions: Olympion Complex, Pavlos Zannas, 5th Floor
Monday, March 6, 09:30–14.00 & Tuesday March 7, 09.30-13.00

Docs in Thessaloniki 2017 invites all festival participants to take part in the pitching session where 21 new international documentary projects will be pitched to a panel of leading financiers. See the latest developments in the documentary sector, learn about changes in the market and listen to 21 fresh projects ready for co-production.

The projects being pitched are:

Children of Mafia | D: Sophia Luvarà | P: Iris Lammertsma, Boudewijn Koole | Witfilm, The Netherlands

Farewell to Music

D/P: Cathal Ó Cuaig | Rúnda Productions, Ireland

Heartsoap

D: Balazs Simonyi | P: Balazs Simonyi, Laszlo Jozsa | Speak Easy Project, Hungary

Here We Move, Here We Groove

D: Sergej Kreso | P: Harmen Jalvingh | KeyDocs, The Netherlands

I'm still here

D: Petra Adick | P: Nima Sarvestani | NimaFilm AB, Sweden

Inside Lehman Brothers

P: Jennifer Deschamps | KM France

Karlag

D/P: Mikael Strandberg, Theo Maximillian Goble | Explorer Mikael Strandberg, Sweden

Lost in Face

D: Valentin Riedl | P: Erik Winker | CORSO Film, Germany

Love is not an Orange

D: Otilia Babara | P: Hanne Phlypo | Clin d'oeil films, Belgium

Magnitsky. Act II

D: Andrei Nekrasov | P: Torstein Grude | Piraya Film, Norway

Our Special Birthday

D: Adrian Pîrvu | P: Alexandru Solomon, Ada Solomon, Carla Fotea | Hi Film Productions, Romania

re-kən-si-lē-'ā-shən

P: Jamie Bourque, Patti Olson | Square Pixel Inc., Canada
Soora | D/P: Mina Keshavarz | MinDoc Film Productions, Iran

Speak so I can see you

D/P: Marija Stojnić | BILBOKE, Serbia

The Age of Water

D: Isabel Alcántara | P: Alex Tondowski | Tondowski Films, Germany

DOCS IN THESSALONIKI 2017

Invitation to the pitching forum

The Ambush

D: Tanya Doyle | P: Daniel Hegarty |
Marmalade Films, Ireland

The Miracle of Almería

D: Moon Blaisse, Thomas Bellinck | P:
Emmy Oost | Cassette for timescapes,
Belgium

The Watchmen

D: Madeleine Leroyer | P: Valérie
Montmartin | Little Big Story, France

Vasilis

D: Ender Yeşildağ | P: Bingöl Elmas | ESR
Productions, Turkey

We Will Not Sell Our Future

D: Niki Velissaropoulou | P: Fanny Chrétien
| La Boîte à Songes, France

When I Hear the Boats Whistle

D: Eden Shavit | P: Anastasiadis Alexis |
Fabula Productions, Greece

During the public pitching session the
following financiers have confirmed their
participation:

- Nicole Tsien, POV, USA
- Floor Koomen, IKON, The Netherlands
- Madeleine Avramoussis, ARTE GEIE,
France
- Lars Säfsström, SVT, Sweden
- Jenny Westergård, YLE, Finland
- Jan Rofekamp, Films Transit, Canada
- Depi Vrettou, ERT, Greece
- Thierry Detaille, Visible Films, Belgium

Please check the EDN web site for further
financiers confirmed.

Docs in Thessaloniki 2017 is organized by
EDN and the Thessaloniki Documentary
Festival – Images of the 21st Century with
the support of the EU Creative Europe
Programme. EDN is a member-based
organisation for professionals working
with documentary film and television. EDN
supports, stimulates, and creates networks
within the documentary sector. [www.edn.
network](http://www.edn.network).

EDN DOCS IN THESSALONIKI MASTER CLASS

RESEARCHING RIGHT & RIGHTS RESEARCHING with Elizabeth Klinck

Tuesday, March 7, 2017 at 17:30 – 19:30

Pavlos Zannas Theater, 5th floor of Olympion Cinema

How can you find the precise footage fitting your film? How can you do it in an effective way? And how is it possible, that you might not need to pay for it? With an extensive experience in researching and clearing archive material, Elizabeth Klinck will show you things you did not know, that you needed to learn about archives, research and rights clearance.

During the last decade, we have seen a number of large scale archive based documentary productions doing really well on the international documentary market. Senna. Amy. Eat that Question – Frank Zappa in his Own Words. Eight Days a Week. And many others. But working with archive documentaries can be complicated. Finding the precise footage needed and locating the relevant material for a film can be a time-consuming process. And then getting the rights to use it, an additional obstruction in the middle of a hectic and ongoing production flow.

As one of the most experienced international visual researchers, Elizabeth has developed an extensive knowledge around research, rights clearance and copyright for music and film. And during this master class she will go through some of the essentials in the field, including:

- How to find the best sources of visual material, photographs and archival film
- Negotiating terms and rates,
- Inexpensive alternatives to expensive archival footage.

During the master class Elizabeth Klinck will also show examples from works she has recently been involved in. She will also offer a peak into the exclusive collection of "Klinck

Links", giving you valuable resources for your next work. So, after seeing this master class, you will know how to get rights right. This master class takes place within the framework of Docs in Thessaloniki Pitching Forum 2017. It is organised by EDN – European Documentary Network and the Thessaloniki Documentary Festival Images of the 21st Century.

(<http://www.edn.dk/activities/edn-activities-2016/docs-in-thessaloniki-2016/>)

About Elizabeth Klinck

Elizabeth Klinck has worked as a producer, editorial and visual researcher, and clearance specialist on numerous award-winning international documentary and interactive projects that have garnered Emmy, Gemini, CSA, Peabody and Academy awards. Elizabeth has over 36 years of experience and has worked on over 200 projects as a visual and editorial researcher, a visual archive and music right clearance specialist and a producer.

Throughout her career, Elizabeth has worked for HBO, PBS, the National Film Board of Canada, Canadian Broadcasting Corporation, Discovery, History Television, CTV, Channel 4, Arte, ZDF, and numerous international broadcasters and independent production companies around the world. She is also the founding chairperson of The Visual Researchers' Society of Canada. Among her recent work are titles like:

- Into the Inferno by Werner Herzog
- Eat that Question – Frank Zappa in his Own Words by Thorsten Shütte
- Amanda Knox by Rod Blackhurst & Brian McGinn

DOCUMENTARIES PARTICIPATING

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#243
Current Affairs & Politics

Thisisacoup

Theopi Skarlatos

The story of the European Union's confrontation with the Greek leftist party Syriza in 2015. With unprecedented access to key Greek politicians.

UK, Greece 2016 | 60'

#527
Art/Music & Culture

100 Risings

Max T. Ciorbă

The documentary film 100 Risings is an anthropological journey through music, people and landscapes. In search of a new sound and rhythm, a Swiss musician crafts his way through the Republic of Moldova and Romania, visiting some of the best local musicians who maintain folklore as the core element of their music. From jazz to hip hop, from nature's immensity to the claustrophobia of an apartment, the film explores the threads of authentic folklore of this cultural space.

Moldova 2016 | 60'

#275
History

1917 – The Real October

Katrin Rothe

Petersburg, 1917: we re-experience the year of the two revolutions. From the perspective of Russian artists such as Maxim Gorky and Kazimir Malevich, we recount the events of this turbulent year.

Germany, Switzerland, France 2017 | 52', 90'

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#356
Art/Music & Culture

21 x New York

Piotr Stasik

21 x New York is an intimate portrait of the city and its people. We meet the characters in the NYC subway and we follow them to the surface, finding out about their lives, cravings, passions, hopes and dreams – sometimes lost and sometimes still waiting to be fulfilled. What comes out of it is an emotional tale of solitude that haunts us in the 21st century Western world.

Poland 2016 | 52', 70'

#235
Human Rights

722 Engineer Battalion

Yiannis Koufonikos

In March 2016, governments within the European Union closed their borders, leaving almost 60,000 refugees stranded in Greece, with no way to make the journey to their destination countries further north. Faced with hosting the refugees, the Greek government decided to reopen a number of closed-down army camps as temporary residences and called on the army to set up and manage the camps: duties that they had neither trained for or experienced before.

Greece 2016 | 51'

#127
Art/Music & Culture

76 Minutes and 15 Seconds with Abbas Kiarostami

Seifollah Samadian

This is the portrait of an artist whose exceptional approach to art and life defined him as one of the most ardent admirers of life itself. The leading aim of this documentary is to share 76 minutes and 15 seconds of undiscovered moments of Abbas Kiarostami's life and work, in commemoration of his 76-year-and-15-day-long creative journey. The shots of this documentary are selected out of hundreds of hours of footage filmed during 25 years of friendship, inside and outside Iran on various occasions: film festivals, photo exhibitions, photography sessions, artistic events, workshops and some unique moments of his daily life.

Iran 2016 | 76'

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Travel

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Sports

258
Art/Music & Culture

88

Emilie Berteau

Boarding for the island of Shikoku in southern Japan, in the footsteps of the pilgrimage of the great Kōbō-Daishi. Shot in POV, the film engages the viewer in a mystical odyssey.

France 2016 | 102'

A to B Rollerski

Arnis Aspers

A documentary film revealing the incredible and unique journey of Raymond Dombrovsky as he roller-skis 4,200 miles (6,759 km) from Inuvik (The Arctic, Canada) to Baja (Mexico) in 90 days. This is the true story of a man full of a passion for adventure who strives to achieve his goals despite hardship and obstacles. It is a story about each of us, and our aspirations for freedom and adventure.

Latvia 2017 | 82'

The Accordion in Greek Folk Music

Aris Paizanos-Mavrakis

The accordion is a musical instrument that played an important role in the early sound recordings of Greek folk music. Through in-depth research and personal experiences, Panagiotis Kounadis, "rebetiko" researcher, Albert Kententzian, musical instrument technician, and Iraklis Vavatsikas and Lazaros Koulaxizis, skillful accordion players, bring to the spotlight the early period when the accordion appeared in Greece. The unknown story of the harmonika and the transition to the piano accordion is presented through a distinct musical trip.

Greece 2016 | 51'

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220
Art/Music & Culture

Achim

Olga Kondyli Roussou

How does a 70 mm projector work?

Germany 2016 | 13'

595
Human Rights

Advantage

Mohamad Kart

Some homeless men take shelter in a rehab centre to quit and get well. They have formed a football team, and in order to register their team among other clubs in Tehran they must defeat Esteghlal Veterans which was once the Asian champion. Now the municipality has decided to close down the center.

Iran 2016 | 68'

599
Human Rights

After Inez

Karin Ekberg

Denize and Filip have it all prepared: the crib, the pram, the tiny clothes, even the car seat is ready for the baby they're expecting any day. But at a routine check up, the midwife's face suddenly freezes. There's no heart beat to be heard.

Sweden 2017 | 52', 90'

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#526
Current Affairs & Politics

Ah

Mustafa Ünlü

When the ceasefire between the Kurdistan Workers Party (PKK) and the Turkish army broke down over the summer of 2015, various democratic organizations called for a march for peace. But on the morning of October 10, even before the march could get underway in Ankara, two suicide bombers with suspected links to IS blew themselves up right in the middle of the demonstrators. It was the most deadly bomb attack in Turkish history, killing more than 100 and wounding 500 more. Using 25 accounts from eyewitnesses – many of whom lost loved ones in the attack – filmmaker Mustafa Ünlü explores exactly what happened that day. The film examines the lasting effects of exposure to such a violent attack.

Turkey 2016 | 102'

#205
Art/Music & Culture

Akyllas Karazisis Meets Horvath with Faith, Hope, Charity

Apostolia Papaioannou -
Elias Giannakakis

The actor-director Akyllas Karazisis, who was born and raised in Germany and has been living in Greece for over twenty years, delves into the world of Austrian-Hungarian writer Ödön von Horváth, through his play Faith, Hope, and Charity, a story set in the Interwar period in Austria. The similarities with modern-day Greece are obvious. The directors of the documentary capture the exciting process from the first rehearsals to the premiere, during which a theatrical teaching of high quality unfolds; this leads to a performance in which theater and real life meet and come together.

Greece 2016 | 65'

#331
Art/Music & Culture

Alki's Long Walk

Margarita Manta

A cinematic journey in the tumultuous life and prolific works of Greek novelist, Alki Zei. A life that covers Greece's entire 20th century history and writings that have received international acclaim and continue to be honoured, touching generations and generations of readers.

Greece 2017 | 85'

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#149
Current Affairs & Politics

All Governments Lie

Alfred Peabody

This is the story of a new wave of independent journalists who are changing the face of media, providing alternatives to mainstream, corporate news outlets, and carrying on the legacy of an iconoclastic rebel journalist named I. F. Stone, whose fearless reporting from 1953 to 1971 filled a tiny 4-page newsletter which he wrote, published, and carried to the mailbox every week. The camera follows them as they dig for truth and expose deception, while media conglomerates that own the mainstream news sources are increasingly reluctant to investigate or criticize government policies – particularly on defense and security, or the rampant intrusion of state surveillance into citizens' private lives.

Canada 2016 | 92'

#446
Science & Technology

All the Rage (Saved by Sarno)

Michael Galinsky,
Suki Hawley, David Galinsky

Co-Director Michael Galinsky's father read Dr. John Sarno's book *Healing Back Pain* in the 1980s and was miraculously cured of the chronic whiplash he suffered from for years. The book, which connects pain with emotions rather than structural causes, put Sarno at blunt odds with the medical system. Dr. Sarno radically predicted that the medical system's disregard for the true cause of chronic pain — repressed emotions — would lead to an epidemic. Unfortunately, he was right. This artful and personal film braids Galinsky's universal story of pain and emotion together with the story of Dr. Sarno's work, connecting the audience to both the issues and the emotions at play.

USA, Greece 2016 | 93'

515
Human Rights

Alone among Taliban

Mohsen Eslamzadeh

It was necessary for Mohsen Eslamzadeh, the Iranian documentarist, to make several trips to Afghanistan, in order to get permission to film in Taliban-controlled areas in Afghanistan. This had been impossible for other filmmakers in the last decade. The documentary *Alone among the Taliban* tries to convey a direct narration to the viewers. The filmmaker goes everywhere possible, from jail to courts of the Islamic state, to interview the local authorities and the members of the Fatwa council. Eslamzadeh also asked to meet with one of their leaders, but...

Iran 2016 | 65'

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#201
Environment & Wild life

#556
Art/Music & Culture

#368
Science & Technology

Ama-San

Cláudia Varejão

A dive, the midday sunlight filtering down through the water. The air in her lungs has to last until she can dislodge the abalone. Dives like these have been carried out in Japan for over 2000 years by the Ama-San.

Portugal 2016 | 112'

The Amateur

Maria Mauti

The film L'Amatore (The Amateur) is a journey within the intimate folds of a well-known architect, Piero Portaluppi, who worked during the twenty years of Fascism, through the discovery of his work in the present and through his film journals; unreleased 16mm archives shot and edited by the architect. A charming and powerful man, Portaluppi lived through this magnificent and tragic era with indifference and irony, without restraints and by creating beauty. In the meanwhile, history relentlessly marched on in step with the events of the times.

Italy 2016 | 94'

Amateurs in Space

Max Kestner

Over a period of six years, award-winning director Max Kestner follows two best friends and top engineers building a "DIY" rocket to travel into space. Against all odds, they build the cheapest rocket for the cost of a small car. It's the story of one of the greatest dreams of mankind and those who reach for the stars.

Denmark 2016 | 89'

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#186
Human Rights

Amazona
Clare Weiskopf

This is the story of Val and Clare: a mother and a daughter. After the tragic death of her eldest child, Val left her kids and family behind and escaped into the Colombian jungle. Only 11 at the time, Clare Weiskopf, the director of this film, couldn't understand what her mother was looking for. Thirty years later, when she becomes pregnant, Clare decides to confront her mother. Together they go on an intimate journey exploring the boundaries between responsibility and freedom, with all the guilt and sacrifice they entail. What makes someone a good mother?

Colombia 2016 | 82'

#528
Travel

**Among Houses
and the Cosmos**
Koštana Banović

A sensuous meditation on people, their living spaces and beliefs, this journey is an assemblage of multiple narratives that sets across national boundaries and continents and researches as well as experientially evokes the intensified moments of daily life and its celebration, and the ritual. The voices in the film are intricately interwoven threads of culture, power, politics, and history. Koštana Banović: "This is a film about the video footage I collected from years of travels in Europe, Africa and Latin America, where I spent time within different communities, undergoing and exchanging rituals, learning and filming. The footage itself is allowed to speak."

**The Netherlands,
Bosnia&Herzegovina 2016 | 70'**

#254
History

**Andreas Lentakis –
A Romantic Fighter**
Menos Deliotzakis

The life, the political actions and the spiritual journey of Andreas Lentakis. And through them, the course of the Greek Left and its political history throughout the second half of the 20th century.

Greece 2017 | 83'

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#173
Environment & Wild life

Angry Ices

Milan Kuzov

The documentary chronicles the last season of the Bulgarian polar expedition on the island of Livingston. The powerful sequences show how the Bulgarian Antarctic base is in danger of staying under the snow – as a consequence of the negative influence of global climate change. Every year the Bulgarian scientists rely on the four months of work on the ice continent, but the meteorological conditions make them face serious challenges.

Bulgaria 2015 | 29'

#418
Environment & Wild life

Angry Inuk

Alethea Arnaquq-Baril

Seal hunting, a critical part of Inuit life, has been controversial for a long time. Now, a new generation of Inuit, armed with social media and their own sense of humor and justice, are challenging the anti-sealing groups and bringing their own voices into the conversation. Director Alethea Arnaquq-Baril joins her fellow Inuit activists as they challenge outdated perceptions of Inuit and present themselves to the world as a modern people in dire need of a sustainable economy.

Canada 2016 | 85'

#287
Art/Music & Culture

Arabic Circus

Jan Mocka,
Johanna Baschke

A film about growing up under the influence of the Arab Spring and Islam, Morocco's only circus school and perhaps the most splendid hipster moustache in North Africa.

Germany 2015 | 45'

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#540
Art/Music & Culture

Archipelago

Camilla Insoma,
Giulio Squillacciotti

Filmed on a group of Iranian islands of the Persian Gulf, the film is a journey through myths, rituals and music. The culture and traditions of these islands are the result of the encounters between Africa, the Arab Countries and Iran. Different heritages have mingled together over the centuries, shaping a unique system of syncretic beliefs. The islands are deemed to be the home of a multitude of supernatural beings called Bād, whose coexistence with humans often results in harmful attacks and possession phenomena. The domestication of the Bāds takes place in a gathering ceremony called the Zār Ritual, where spirits are called forth by pounding drum rhythms and wailing vocal chorus.

Iran, Italy 2016 | 61'

#336
Art/Music & Culture

The Artist Vassilis Theocharakis

Yannis Vamvakas

The great love affair of Vassilis Theocharakis with painting and his devotion to it for over half a century, when his talent for painting was expressed from his hardship-filled early age, made his father worry as he intended for him to become a businessman. He went through many difficulties working ceaselessly in the business world until early in the afternoons and then on his art, painting, during the rest of the afternoons and nights, until he found a balance within his soul. This is what makes Vassilis Theocharakis a unique individual. He was able to release and cultivate his talent in both of these opposing worlds, business enterprises and art. Enjoy him!

Greece 2017 | 94'

#390
Art/Music & Culture

Asia Exposed

Oman Dhas

This series follows established photographers who are challenged to take on unusual and sometimes heart-wrenching topics, embarking on eye-opening quests to capture such magical moments. Nothing is off limits: plastic surgery, drug addiction, "third sex", teenage smoking, prostitution...

Singapore 2015 | 6x26'

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293
Environment & Wild life

Asia's Last Cheetahs

Herbert Ostwald

The Asiatic Cheetah is a critically endangered species. Only 40-70 of these wild cats survive today in Iran. Animal welfare activists have launched a broad rescue mission to save these hunters from extinction.

**Germany, Switzerland,
Iran, France 2016 | 45'**

#481
Human Rights

Attention!

Onur Bakir,
Panagiotis Charamis

The 32-year-old PhD candidate Onur finds himself in a dilemma: Should he pay to be exempted from military service or should he enlist for the compulsory six-month period? To help him with the decision, he turns the camera on his family and friends who provide mixed responses on the ethical and political aspects of the choice he is about to make. Tackling a controversial subject with a humorous tone, *Attention!* offers an insight into the Turkish psyche with regard to their own armed forces, which remain one of the ten biggest in the world. Onur has only two months to decide: Will he pay his way out or will he go?

Turkey 2016 | 52'

#432
Art/Music & Culture

Babylon Dreamers

Roman Shumunov

A group of young dancers ("Unstopabullz") from Ashdod, in Israel's periphery, whose members are immigrants from the former Soviet Union, is trying to win the International Breakdance Championship. The competition is the highlight of their dreams as dancers, but as we watch them prepare, we encounter a world of crisis and alienation. And yet, despite the hardships, these bold dancers confront reality head-on, because desperation is a luxury that they can hardly afford.

Israel 2016 | 90'

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#153
Current Affairs & Politics

Backlight: Cyber Jihad

Hans Busstra

Jihadists are fighting a war on social media. The propaganda they spread is getting ever more professional. Over the past 15 years, jihadism has gained a lot of territory online without any hindrance. After 9/11, Al-Qaeda started posting amateurish videos online. Nowadays, ISIS has a professional media department called Al-Hayat. Both the quantity and the quality of jihadist propaganda has increased. Over the last couple of years, the movies have progressed from a random sequence of atrocities to Hollywood-style action movies that attempt to lure young people from all over the world to the romance of jihad: You too can become a heroic warrior. From a zero in the West to a hero in the East.

The Netherlands 2016 | 48'

#148
Current Affairs & Politics

Backlight: The Breakthrough in Renewable Energy

Martijn Kieft

You won't read about it in the papers, but a silent worldwide revolution is taking place: renewable energy is becoming cheaper than energy from fossil fuels. More and more, opting for wind and solar energy is no longer an ethical choice but an economic one. This will speed up the transfer to renewable energy. Countries like Brazil, Australia, Chile and parts of the United States are switching to renewable energy for economic reasons. Over the coming years, the price of solar and wind energy will keep falling rapidly. The number of countries where the tipping point for renewable energy has been reached will continue to rise.

The Netherlands 2016 | 48'

#154
Current Affairs & Politics

Backlight: The Chinese World Order

Jos De Putter

For some time now, the establishment of the World Bank and the IMF has had a Chinese counterpart, the AIIB, which China intends to use to finance a huge infrastructure project to connect Asia and Europe; a New Silk Route. This new international financial institution is forcing Europe to take sides. The UK decided, against advice from the United States, to become a member, and did the Netherlands. According to China watcher Martin Jacques, this is the beginning of a new Chinese world order. VPRO Backlight investigated what the Chinese modernity of the 21st century looks like.

The Netherlands 2016 | 48'

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#325
Human Rights

A Bastard Child

Knutte Wester

Through hand-painted images, we witness someone being rejected in order to unite others. In 1909, in an undemocratic Sweden, a bastard child grows up in shelters and orphanages, unwanted, rejected by society. A story that still repeats itself.

Sweden, Norway 2016 | 57'

#573
History

The Beast Is Still Alive

Mina Mileva,
Vesela Kazakova

The film *The Beast Is Still Alive* hits at the core of contemporary European politics and why the left idea based on the works of Karl Marx is so trendy nowadays. Bulgaria is this part of Europe which is currently so behind exactly because it hasn't dealt with the consequences of Communism and the collapse of the left idea. Yet nobody knows that exactly here the biggest anti-Communist movement started in 1948 and it lasted nearly 10 years. Our film has already created a big fuss in Bulgaria because it has named the exact former Communist agents who had refused to let the country be governed democratically in the last 26 years and are still in power.

Bulgaria 2016 | 90'

#209
Art/Music & Culture

Beatbox and Winds – Nicos Diminakis

Gina Georgiadou

The film documents and exposes the artistic pursuits and musical experimentation of Nicos Diminakis in Thessaloniki. On the one hand, it focuses on the process of integration and simultaneous implementation of beatbox in a variety of aerophone instruments (i.e., winds), such as the saxophone, the flute, the didgeridoo, etc. On the other hand, it also shows his attempt to convey his passion for experimentation and creativity both to children and other musicians, through his improvisations, original compositions and arrangements.

Greece 2016 | 35', 52'

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#537
Art/Music & Culture

Belen

Adriana Vila Guevara

An unusual portrait of life and death, dedicated to the essence of music, through humble unpretentious and authentic acts for artistic, social and spiritual transformation. Conducted by the rhythm of bamboo percussion, through the knowledge and simple acts of one powerful woman. Immortal humble wise noble warrior. Queen and bridge to the forces of the African Diaspora. Inspiration. Resonating spirit: Belen.

Venezuela, Spain 2016 | 94'

#569
History

Beloved Days

Constantinos Patsalides

In 1970, the people of the village of Karmi on the north coast of Cyprus participated in a memorable experience: the shooting of George P. Cosmatos' risqué romance *The Beloved*, starring movie icon Raquel Welch. The first Hollywood production to be filmed in Cyprus, *The Beloved* signaled a new future for the country as a film destination, a future that was terminated abruptly by the Turkish invasion of 1974 and the changes that followed. Four decades later, this documentary recounts the experiences of those who lived through these two key events in Cypriot history.

Cyprus 2016 | 75'

#329
Art/Music & Culture

Bengt

Filip Tschlis

Bengt lives as a pensioner in the north of Sweden. His long motorcycle journeys with his wife throughout Europe is a distant memory for him nowadays. The reason for this is that his wife's health doesn't allow her to make long journeys anymore. Thus Bengt stays home tending to his wife Elisabeth. Still he struggles to find a way for them both to travel again and inside him a childhood dream lives on: to sail with his own sailing boat. As a pensioner he lacks the financial capacity to purchase a boat. During a trip to Stockholm he comes across some blueprints for his dreamboat. Three years later he has built most of the boat. It's time for him to sail!

Sweden 2016 | 27'

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#142
History

Ben-Gurion, Epilogue

Yariv Mozer

In the great depths of a film archive, six hours of interview footage was discovered of one of modern history's greatest leaders: David Ben-Gurion. It is 1968 and he is 82 years old, five years before his death. He lives in his secluded home in the desert, removed from all political discourse, which allows him a hindsight perspective on the Zionist enterprise. Ben-Gurion's introspective soul-searching is the focus of this film, and his clear voice provides a surprising vision for today's crucial decisions and the future of Israel.

Israel, France 2016 | 55', 70'

#397
Current Affairs & Politics

Bezness as Usual

Alex Pitstra

Filmmaker Alex Pitstra has lived his lifetime between cultures. Raised in Holland by his mother, Anneke, he longed to know more about Mohsen, his absent Tunisian father. Alex was the result of a holiday romance, conceived after 36-year-old divorcee Anneke met 23-year-old Mohsen in Tunisia. In *Bezness as Usual* he attempts to get to know his father, make sense of his roots, and bridge his own personal cultural divide. As mass migration creates conditions for more children to be born of mixed cultural parentage, *Bezness as Usual* is a sensitive exploration of unexpected consequences.

The Netherlands 2016 | 55', 92'

#169
Current Affairs & Politics

Bitter Grapes – Inside the Wine Industry

Tom Heinemann

While tourists are increasingly going on "Wine Safaris", this in-depth journalistic documentary exposes how thousands of wine yard workers in South Africa have been illegally evicted and live in shanty towns without toilets, electricity or water. Pesticides are used without protection, and the infamous "Dop-system" from the Apartheid days still exists where workers are paid in bad wine as part of their salary, resulting in major abuse of alcohol among the workers. We will investigate the most popular wines from South Africa, sold in huge numbers in Western supermarkets, and we will confront the companies and address the environmental and ethical issues under which wine is produced.

Denmark 2017 | 60'

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#299
Art/Music & Culture

Bitter Regret

Aleksandar Zikov

A documentary film that focuses on one of the few remaining Aromanian or Vlach families in the Balkans. The director turns the observational camera on his own family, in an attempt to raise broader questions about the identity and future of this almost forgotten ethnicity of the Balkans. Traditionally nomadic shepherds, they are an ethnic group with a Latin-based language. Using an observational and poetic style, the film depicts the everyday routine, the dysfunctions, the poverty, the music and the ambivalent attachment to the past of a ruptured family that struggles to maintain its identity in a world that has no use for its traditional values.

FYROM 2016 | 72'

#181
Art/Music & Culture

Black Is Beautiful

Deepak Sharma

Eleven visually impaired children were living in a darkness created by a certain section of society in India. One day, these children accidentally meet an improv theater artist and start learning about the theater. This documentary film captures this life journey from darkness to the light of life through improvisational theatre.

India 2016 | 90'

#593
Environment & Wild life

The Black Tear

Fathollah Amiri

The cheetah, for its dark tear line that is stretched from its eyes all the way to the rims of its mouth, is distinct from other cat-like animals. The Asiatic Cheetah is a different sub-species from the African Cheetah and since it is extinct in all the regions of the world except Iran, it is called the Iranian Cheetah. In this quest, that took 6 years and covered an area as vast as Switzerland, the result was surprising...

Iran 2016 | 63'

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#357
History

#190
Human Rights

#304
Art/Music & Culture

Blank Lands

Collective Blank Lands

In the 1930s, the young photographer Zhuang Xueben left Shanghai to explore uncharted regions of Western China, absent from geographic maps and filled with an air of mystery. In the collective imagination they were inhabited by "barbarian cannibals". He spent 10 years of his life there, becoming a pioneer of visual anthropology at a time when photography in China was practised exclusively in the studio and not in the field. However, in the 1960s his work was banned in the chaos of the Cultural Revolution and was soon after forgotten. Only 40 years later, thanks to the relentless efforts of his son, these precious treasures of photography and anthropology were rediscovered.

France 2015 | 85'

Blood and the Moon

Tommaso Cotronei

Early marriage around the Al-Qaeda region. The difficulties of poverty. What can happen in a fragile mind of limited intelligence when left abandoned to itself? And the generosity of Mohamed that helps young people to find the right path in life.

Italy, Yemen 2016 | 82'

The Blue Whitetail

Christopher Nakis

"In bowhunting you kill your subject matter. In photography... you capture it."
-Christopher Nakis

On the surface, black and white photography and bowhunting are two seemingly opposite exercises. However, they share strikingly similar philosophies, traditions and techniques. At their most basic, both photography and hunting require the ability to see and the ability to anticipate what may be seen. The principles and strategies of these two philosophically different, yet parallel activities, are explored by artist and hunter Christopher Nakis who 'hunts' with his camera to capture stunning black and white images, ranging from the everyday to the obscure.

USA 2016 | 82'

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#133
Human Rights

Bolingo. The Forest of Love

Alejandro G. Salgado

Bolingo, the Forest of Love tells the journey made by several women from the heart of Africa to Northern Morocco in search of the "European dream". Bolingo means love in Lingala, a language used by a group of Congolese migrants lending humanity to the migrants' drama in North Africa. They have created a camp where migrant women can live with their children until circumstances allow them to cross the border to Europe. The film shows mothers fighting for survival and raising their children in hostile circumstances.

Spain 2016 | 55'

#270
Art/Music & Culture

Boobs

Agnes Sklavou,
Stelios Tatakis

Boobs.... Sweet stories, bit-ter stories, with a beginning, without an end. Love stories, life stories, childhood stories, old stories. We experience them, we think about them but rarely do we hear them.

Greece 2017 | 40', 54'

#436
Environment & Wild life

Boone

Christopher Lamarca

Haunting and deeply human, Boone tells the story of three young goat farmers as they transition with the seasons and come to terms with the physical and emotional grit required to live in deep relationship with the land. Stripped of interviews with farmers or agricultural experts, this experiential film is a visceral meditation on the sacrifice and struggle of a lifestyle born of self reliance; a sensual homage to the heart and soul of a farmer.

USA 2016 | 75'

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#484
Current Affairs & Politics

#361
Current Affairs & Politics

#110
Human Rights

Borderland

Darran Foster, Jeff Plunkett,
Alex Simmons

A new original series in which average Americans are confronted with the realities of illegal immigration while retracing the footsteps of dead border runners. Six Americans are tasked by a frontier medical examiner with retracing the footsteps of three dead migrants – three of the nearly 6,000 illegal immigrants who have perished in the desert in the last 15 years while trying to cross from Mexico.

USA 2015 | 4x 60'

Borderline Miracles

Tomasz Jurkiewicz

Wiesław Konieczny's vocation is writing. He is working on an exceptional book, arising under the influence of an exceptional incident that changed the course of this retired miner's life. On the day when he did not come to work at the mine, a tragic accident occurred at his work station. Now Wiesław collects similar stories told by older people, which serve as proof of encounters with the supernatural world. In his mission, he is assisted by his wife, Genowefa.

Poland 2016 | 52'

Born in Syria

Hernán Zin

Since the civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. Filmed on 4K and with a soundtrack by Gabriel Yared, this film follows seven young children for a year. We witness their escape from Syria to refugee camps in the Middle East, to their arrival to the promised land of Europe, and we continue following them for their first six months in Europe, recording their integration. Filmed in Syria, Lebanon, Turkey, Greece, FYROM, Serbia, Croatia, Slovenia, Austria, Germany, Belgium and the Netherlands, this is a unique testimony to the refugee experience.

Spain 2016 | 86'

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#414
Art/Music & Culture

#480
Human Rights

#245
Current Affairs & Politics

Bozzetto Non Troppo

Marco Bonfanti

He has made more than 300 feature films, short films and animation for television and the web, and he is still loved by millions of viewers around the world. He has received a Golden Bear, an Oscar nomination, and prizes and tributes from all over the world, and he is internationally considered a genius of animation, his name standing beside those of Miyazaki, John Lasseter of Pixar, Nick Park and Matt Groening of The Simpsons (some of whom cite him explicitly as an influence). *Bozzetto Non Troppo* takes us into 79-year-old maestro Bozzetto's world. He is our host, he introduces us to his works, his family, friends and co-workers and – pencil in hand – to his dreams.

Italy 2016 | 74'

Braving the Waves

Mina Keshavarz

Roghieh, a woman from rural Iran, has built up her own bazaar, where several hundred women come every day to sell food and handicrafts to make a living. It all goes well until the village mayor decides to tear down the bazaar and build a shopping mall instead. But Roghieh won't give up without a fight. *Braving the Waves* is a subtle documentary that uses the story of the bazaar to give a fascinating insight into the daily lives of a group of women in the Iranian countryside.

Iran, Norway 2016 | 90'

Bring the Jews Home

Eefje Blankevoort

Flemish Christian activist Koen Carlier is on a mission to return all the Jews to their homeland in an effort to speed up the return of Jesus Christ to this world.

The Netherlands 2016 | 56'

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#535
Human Rights

#332
Art/Music & Culture

#370
Environment & Wild life

Brother Jacob

Eli Roland Sachs

Jakob is my dear brother. He used to love to party, make music and let himself drift through life in Berlin. Then six years ago, he suddenly became a Muslim. He broke off contact with his old friends and his old ways.

Germany 2016 | 92'

Buba & Sharon

Chiel Aldershoff

A documentary about a special friendship. Elephant Buba and circus girl Sharon have known each other all their lives. They perform together, but they are also inseparable outside the circus ring. After this summer, a new bill on wild animals in circuses will most likely send Buba away for good.

The Netherlands 2016 | 16'

Bugs

Andreas Johnsen

Ben, Josh and Roberto, three charismatic young chefs from René Redzepi's experimental Nordic Food Lab, investigate the eating and taste of insects around the world – said to be the future of food. Josh becomes a leading expert in incorporating insects into Western cuisine, but is alarmed when he first visits factories that went into the mass production of crickets and grubs.

Denmark 2016 | 8x30', 52', 76'

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#264
Human Rights

Bunkers

Anne-Claire Adet

A sensorial and first-person immersion into the suffocating experience of an underground shelter where asylum seekers are stowed upon their arrival in Geneva.

Switzerland 2016 | 14'

#542
History

Burning

Jānis Putniņš

Eliyahu Rips was a child prodigy. At the age of 20 he tried to set fire to himself in protest against the Soviet occupation of Czechoslovakia but was not consumed. He was incarcerated in a psychiatric hospital but eventually freed. Now he lives in Israel and is considered one of the most brilliant mathematicians in the world. At the same time, for most people familiar with his name, Rips is first of all associated with the development of the so called Bible Code – a mathematical program allegedly helping to decipher hidden messages encoded in the Torah. He is attacked by both the scientific and religious community, yet his research continues.

Latvia 2016 | 55'

#478
Current Affairs & Politics

Burning Out

Jérôme Le Maire

Burning Out is literally a drama about life and death. For two years, Belgian director Jérôme Le Maire followed the members of a surgical unit in one of the biggest hospitals in Paris. Constantly under severe stress, understaffed and subject to severe budget cuts, employees fight each other for resources. Meanwhile the management imposes ever more stringent efficiency and profitability targets. All over Europe, burnout has reached epidemic proportions among employees in the public and private sectors. Will we end up killing ourselves? Or will we be able to find meaning and joy at work?

**Belgium, France,
Switzerland 2016 | 83'**

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#546
Art/Music & Culture

Butterfly

Mahdi Zamanpour Kiasari

It shows the life of a family who lives deep in the forest on their own and practice farming and cattle breeding for a living. 25 years ago the father of the family had a spinal cord injury due to an accident and has since been cared for by his daughter and wife. Zainab, the daughter of the family, has many suitors but her parents can in no way see her getting married.

Iran 2016 | 63'

#115
Art/Music & Culture

Cabbage, Potatoes and Other Demons

Serban Georgescu

In the Romanian village of Lunguletu, 1,000 farmers sit on 100,000 tons of cabbage in the local market, waiting for customers. At the end of the day they either sell for nothing or destroy their crops. Intrigued at getting one ton of cabbage for just 20 euros, townie Serban decides to spend one year in the village and work the land, to see why these people arrived at an impasse and if there is any way out. A satire of current realities in agricultural Europe, the film tells the story of a village that got stuck between the past and the present.

Romania, Germany 2016 | 60'

#116
Human Rights

Café Waldluft

Matthias Kossmehl

The Café Waldluft is not what it used to be. Once a tourist hot spot nestling in the picturesque mountains of Bavaria, it is now a run-down hotel with a few remaining guests in their late sixties. But there is something very unique about the place: it offers shelter to refugees from all across the globe. For each one of them it carries the hope of a new beginning and a new home, somewhere past a multitude of obstacles. So what does it take for them to settle there for good? What does it take for a place to become a home?

Germany 2015 | 55', 79'

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#182
Human Rights

Cahier Africain

Heidi Specogna

Cahier Africain is an award-winning documentary (Silver Dove DOK Leipzig), accompanying Central African women who courageously recorded the war crimes committed against them by Congolese mercenaries in a small school exercise book.

As a result of rape, Amzine gave birth to a child. Looking at her now 12-year-old daughter Fane is a daily reminder of her torment. Arlette has suffered for years from a gunshot to the knee that would not heal. After successful surgery in Berlin, she hopes for a pain-free existence. While they try to master their difficult daily lives with confidence, the next war breaks out in the Central African Republic.

Switzerland, Germany
2016 | 119'

#204
Human Rights

Cambridge

Eldora Traykova

Dolni Tsibar is a big village in northwestern Bulgaria – the poorest part of the European Union. 99% of the villagers who live here are gypsies. Because of the desire of the local people for education, the press jokingly called this settlement the Roma Cambridge. The film traces its everyday life over one year.

Bulgaria 2015 | 64'

#337
Current Affairs & Politics

Carmen Waits

Natalie Cubides-Brady

Filmed around the time of Hugo Chavez's last presidential election, Carmen Waits focuses on the life of Carmen, the filmmaker's aunt, who works as a shop assistant in Caracas, Venezuela. The film explores moments where myth, religion and faith interact with Chavez's politics, and the ways in which hope for the future depends on deeper historical narratives. Waits combines observational and poetic documentary techniques to introduce us to the city as seen from below, where life goes on underneath the rousing speeches and big promises. The film looks at a world held together not by grand political projects, but by local intimacies and the complexities of myth, faith, religion and family life.

UK, Venezuela 2016 | 55'

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#314
Current Affairs & Politics

The Carpenter and His Wife

Konstantinos Georgopoulos

Dimitris and Asymoula have been sharing sixty years of married life. Their love, undiminished through the years, remains apparent to everyone. In 2000, when Asymoula presents the first signs of memory loss, Dimitris has to overcome himself... to be with her. The care of his wife becomes his only purpose in life. They move to Almyros (a town near Volos) where Dimitris will care for Asymoula, without any help, for the next four years. He also learns to do housework, despite his advanced age. The daily walks and conversations with his wife are his weapons against Alzheimer's disease, against the imminent threat of the inability of communication between them.

Greece 2016 | 16'

#322
Human Rights

Catching Sight of Thelma & Louise

Jennifer Townsend

A documentary about how women experience the world. Through film clips and commentary, it explores themes highlighted in the 1991 iconic Hollywood film *Thelma & Louise*. Viewers are taken on a thrilling ride, beginning with Thelma and Louise taking off for the weekend, until they fly off the cliff at the end. Clips from the original film serve as a catalyst for intimate stories of women's experiences in the real world – stories about friendship, freedom, harassment, rape, and empowerment. Our guides are women and men who responded to a research project about the film 25 years ago. How do these people feel about the film today and has anything changed in the way women are treated by the world?

USA 2016 | 86'

#508
Human Rights

The Cause of Progress

Chris Kelly

How much would you sacrifice to fight for what you believe in? *The Cause of Progress* is an intimate and unique portrait of three people caught up in the chaotic and often violent development that is shaping modern-day Cambodia. Shot over 6 years, the film charts the growing wave of land-rights protests that led to the "Cambodian spring" and the tragic events that followed. This film is about the complexities – both political and personal – of fighting for what you believe in.

UK 2017 | 123'

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#598
Human Rights

Cecilia

Pankaj Johar

Cecilia works as a house-keeper in Delhi. When her 14-year-old daughter is trafficked and found dead, she decides to fight for justice with the help of her employers, Pankaj and Sunaina. As the trio battle corruption at all levels, they find themselves navigating a complex network of cops, traffickers, judges, lawyers, villagers and family members. When Cecilia's husband is kidnapped and her two sons are forced to leave the village, Cecilia begins to lose all hope.

India 2016 | 52', 83'

#398
Art/Music & Culture

The Challenge

Yuri Ancarani

Falconry has a history that stretches back over 40 centuries. In the West it was a prevailing passion of the medieval aristocracy, but its prestige continues undiminished in contemporary Arab culture. Three years of observing this form of hunting have made it possible to capture the spirit of a tradition that today allows its practitioners to keep a close rapport with the desert, despite their urban lifestyle. In the glaring light of an empty landscape in Qatar, following flight lines, the film recounts a strange kind of "desert weekend," in which technological and anthropological microcosms hang in the air, like the falcon, drifting on the irreversible currents of images.

France, Italy 2016 | 70'

#161
Art/Music & Culture

Chasing a Million

Albert Kleine Haneveld,
Stefan Egberts

Can you make a fortune by swapping one thing for another? Albert and Stefan believe it can be done. They start their experiment with a free rabbit from a second-hand goods website. What follows is an unusual and highly unpredictable adventure. Within three years – and against all odds – they swap to a luxurious apartment on a ski-slope in Southern Germany. But as the stakes get higher, Albert and Stefan's friendship suffers. Do they share the same motive? In one last attempt to solve this dilemma, Albert and Stefan decide to travel to Las Vegas. Will they succeed in their attempt to get rich without putting in a single day of work? Or will this adventure leave them empty-handed?

The Netherlands 2016 | 58'

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#575
Human Rights

The Chechen Family

Martín Solá

Abubakar is 46 years old and participates in the Zikr, ritual dances performed by Chechen Sufi Muslims. At each Zikr, he reaches a state of ecstasy and for Abubakar it's a form of liberation from everything that his people have suffered over so many years of occupation. The presence of his mother, his wife and his nine children make ghosts from the past and present reappear: stories of the 1948 deportation, his daughters under threat of kidnapping, the city of Grozny in the present day, lights, sounds, landscapes. It is the everyday reunion that a Chechen makes with two pillars of his society, faith and culture, embodied in the Zikr where the sacred merges with the profane.

Argentina 2016 | 60'

#187
History

Chicago Boys

Carola Fuentes,
Rafael Valdeavellano

Chicago Boys' refers to a group of economists in Chile who implemented the most extreme neo-liberalist economy in the world. In recent years, this system has come under fire: thousands of Chileans took to the streets to protest the effects of Latin America's best economy – much to the surprise of its creators. In this film, the Chicago Boys recall how they became Milton Friedman's students in the 1950s, and unveil what they were willing to do to pursue their radical economic ideas, aided by Pinochet's dictatorship in the 1970s. The film allows us to understand the historic process that transformed the Chilean people and made Chile what it is today: an image of success and discontent.

Chile 2015 | 85'

#104
Human Rights

Chickens for Kimaru

Anne Van Campenhout,
Eriss Khajira

Kimaru lives together with his mother and little sisters in the slums of Nairobi, the capital of Kenya. Unfortunately, his mother can no longer afford his school fees and Kimaru is kicked out of school. One day, Aunt Ursula comes to visit the family and brings Kimaru a crate of chickens as a surprise. If all goes well, the chickens will soon start laying eggs every day and Kimaru will be able to earn 15 euros a month. Will he be able to earn enough to attend school again?

The Netherlands 2016 | 15'

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#447
Human Rights

Child Mother

Ronen Zaretsky, Yael Kipper

These are the memories of a lost girlhood. When they were only five or six or ten years old, their parents snatched them from the playground and handed them to much older men to be married. They recall the violence and fear they were subjected to, the pregnancies at the age of eleven or twelve, becoming mothers when they were still little girls themselves. It was an open secret but one they put aside forever, because revealing it might tear their family apart, causing commotion and creating chaos. The memories of their tragic childhood never healed – they were simply suppressed for the sake of their children, their livelihoods, and their husbands. No more.

Israel 2016 | 90'

#408
Human Rights

Children for Sale

Thanasis Troboukis

For decades, trafficking rings take advantage of an ineffectual Greek law, selling children from Roma families in Bulgaria to Greek couples who yearn for a child. During our investigation, we met with mothers who have sold their children, a convict for trafficking in Bulgaria, a 20-year-old girl in Thessaloniki who was a victim of trafficking 17 years ago, and several sources, in order to document how the system works and what needs to be done to break the chain of the illegal adoptions and the infant trafficking between Bulgaria and Greece.

Greece 2016 | 58'

#452
Human Rights

The Children of Rafet

Mumin Baris, Resit Ballikaya

Having arrived in Berlin for a meeting, the socialist party leader Rafet stays there when the military coup takes place in Turkey and he cannot return. His stay lasted for 25 years. During that period, Rafet educated four young immigrant children about philosophy, psychology, politics, and arts, and those boys are now in their 30s. Oktay is the aggressive Döner-Cutter/Philosopher; Adem is stubborn, working in a fast-food restaurant; Rıza is cold, trying to be a taxi driver for 10 years. Kalender is a good father, though depressed, who cleans toilets. Their intersection is their commitment to Rafet. he is a father, an idol, or an übermensch, or a troublesome old man.

Germany, Turkey 2016 | 60'

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#324
Human Rights

The Children of the Noon

Olga Pohankova , Diego Fiori

The Children of the Noon deals with the universal subject of life. Time passes marked out by daily activities for the group of children and teenagers in the orphanage in Nchiru, a small Kenyan village. It soon emerges that the orphaned condition and genteel poverty they share are not the only problems that unite them and determine their days. A sudden death of one of them breaks the narrative rhythm and changes all points of view, weaving an intricate web of pains and joys, friendships and hopes.

Austria 2016 | 107'

#429
Current Affairs & Politics

China Sea, War of the Archipelagos

Marc Petitjean

Countries are re-arming at the risk of open warfare in the China Sea. China is escalating tensions by claiming sovereignty of the Senkaku Islands, currently Japanese, the Paracel Islands, currently Vietnamese, and the Spratly Islands, near the Philippines. If open conflict does occur, the USA, Japan's allies, will side against the Chinese. Relations between China and the rest of the world may well break down. How did we find ourselves in such a perilous situation? What is currently at stake in the China Sea? This film will analyse the increasing stridency of Chinese claims to these territories and will put the geopolitical issues for each country into perspective. In examining these conflicts of sovereignty, we will reveal a major stand-off between China and the USA, who are as much rivals as partners.

France 2016 | 52'

#479
Art/Music & Culture

China's Van Goghs

Yu Haibo, Yu Tianqi Kiki

China's van Goghs tells the stories of peasant turned painters who are carving out different paths for themselves after years of hand copying Western masterpieces, which are sold to high street retailers around the world. While van Gogh only sold one painting in his lifetime, these production line painters have sold van Goghs in the thousands. But van Gogh represents more than just the livelihoods of these painter workers; his art, life and legend motivates them to fulfil their own dreams. Their journey is emblematic of China's Dream for the 21st Century: to go from 'Made in China' to 'Created in China'

China, The Netherlands 2016 | 90'

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#379
Art/Music & Culture

The Chinese Lives of Uli Sigg

Michael Schindhelm

The Swiss entrepreneur and world famous art collector Uli Sigg went to China in 1979, when he negotiated the first joint venture between China and Western business. He also established the world's most significant collection of contemporary Chinese art. "However famous I become, he [Sigg] is the creator," says Ai Wei Wei in the film's opening scene. The greater part of this collection (estimated in the tens of millions) will be transferred to Hong Kong's M+ museum, due to open in 2019.

Switzerland 2016 | 52', 93'

#137
History

Cine Thission of Athens

Maria Douza

Thission Cinema is a poetic documentary about an old open-air cinema in Athens which despite being situated in the extremely touristy area of the Acropolis, stubbornly defies modernity and remains strangely timeless. It is not nostalgia one feels here for the old days, nor admiration for the antiquities around, but a visceral sense of the energy that flows through time and connects our lives to the stories we watch, the past to the present, cinema to life.

Greece, France 2016 | 52'

#165
Art/Music & Culture

Cinema Novo

Eryk Rocha

Cinema Novo is a poetic essay which explores one of the most important cinematographic movements in Latin-America through the thoughts of its main auteurs and fragments of their work. The film immerses itself into the creative adventure of a generation of filmmakers that invented a way to make cinema in Brazil – with a political attitude, combining art and revolution – and hoped for a type of cinema that took to the streets along with the Brazilian people.

Brazil 2016 | 92'

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#166
Art/Music & Culture

**Cinema, Manoel
De Oliveira and Me**
João Botelho

Manoel de Oliveira lived for over a century – the century of cinema. A director embraces his legacy and narrates a personal story of over four decades of friendship, admiration and apprenticeship, leading us through his method and his extraordinary cinematographic inventions: “An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift... For him, and for me now, documentary and fiction films go hand in hand. So I had the audacity to film a magnificent story that Manoel loved but never filmed; one that he left behind, as if his hand and eyes were close to God, or among the gods, and he was steering me, so that even now he can continue to film through me.”

Portugal 2016 | 81'

#174
Art/Music & Culture

Circles of Light
Milena Getova

“Everything is written in nature. We only have to learn to unravel it,” says the Bulgarian philosopher and spiritual teacher Peter Deunov (Beinsa Duno) who is also the founder of a School of Esoteric Christianity called “School of the Universal White Brotherhood”. How does the energy of the mountain, dance and music open up new directions? Featuring the special participation of the famous Bulgarian conductor Jordan Kamdzhakov, the Philippine healer Alex Orbito, the Canadian Alexander Great, astrologer Michael Levin, musicians, choreographers and representatives of the Bulgarian Orthodox church.

Bulgaria 2015 | 28'

#123
Current Affairs & Politics

Close Relations
Vitaly Mansky

An intimate exploration of Ukrainian society after the Maidan revolution, as mirrored within the director's own family, whose members found themselves on different sides of barricades, just like all the citizens of this single country. The film searches for the reasons of the conflict: its main narrative takes place in the here and now, starting with the turning point of ex-president Victor Yanukovich's flight to Russia, but it is driven by a strong historical undercurrent, that will carry information about the Russian-Ukrainian conflict's deep roots in centuries of close ties between the two countries.

**Latvia, Germany, Estonia,
Ukraine 2016 | 60', 90', 112'**

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#288
Current Affairs & Politics

Close to Heaven – The Rice Terraces of the Philippines

Antje Christ

A unique natural landscape – the rice terraces in the Philippine Cordilleras – is facing destruction. Can this world heritage site be preserved for future generations?

Germany, France 2015 | 45'

#557
Human Rights

Colours of the Alphabet

Alastair Cole

An inspiring, bittersweet film on language and childhood, following three Zambian children and their families over their first year of school, and asking: Does the future have to be in English? Steward, Elizabeth and M'barak are 6-year-olds struggling to make sense of an educational system where the language they speak at home is different from the language used in the classroom. When nearly 40% of the world's population lack access to education in their own language, the film offers an intimate, moving and often humorous insight into a global phenomenon from the unique perspective of three innocent children.

UK 2016 | 60', 80'

#465
Human Rights

Communion

Anna Zamecka

When adults are ineffectual, children have to grow up quickly. Ola is 14 and she takes care of her dysfunctional father, autistic brother and a mother who lives separately; but most of all she tries to reunite the family. She lives in the hope of bringing her mother back home. Her 13-year-old brother Nikodem's Holy Communion is a pretext for the family to meet up. Ola is entirely responsible for preparing the perfect family celebration. Communion reveals the beauty of the rejected, the strength of the weak and the need for change when change seems impossible. This crash course in growing up teaches us that no failure is final. Especially when love is in question.

Poland 2016 | 72'

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#524
Human Rights

Conversations with the Wall

Vahid Alvandifar

This year, I will make my first feature film. Never mind that I have no money, connections, or screenplay and spend my time making educational videos to pay the rent for my squalid Tehran apartment. My loveless, listless life is turned upside down when my mother is diagnosed with cancer.

Iran 2017 | 70'

#491
Human Rights

Convictions

Tatiana Chistova

In 1987, the United Nations Commission on Human Rights approved the Resolution on Conscientious objection to military service based on "thought, conscience and religion". In Russia, according to the law, the right to object to the military service is not limited to believers. Other citizens may declare that their personal convictions are incompatible with military service. Those serving the alternative service work as librarians, hospital attendants, archivists, circus and theater workers, etc. However, there is one problem: at the enlistment office, you have to prove that your convictions are indeed what you say. It is up to the draft board to decide what do you really believe.

Russia, Poland 2016 | 61'

#564
Art/Music & Culture

Coolture

Miro Remo

A humorous, ironic, but also serious film about the meaning and status of Slovak culture. Culture has become one of the ingredients of business. Hence its quality is subject to commercial interests far more than in the year before '89, which transformed it into different genres which were easily digestible but of questionable quality. Despite the socio-cultural release after fall of communism, our culture is still looking for its identity. There were significant outflow of viewers from traditional culture events. There were new phenomena related to the change in lifestyle. New media and the Internet has become the most widespread dissemination. How does Slovak culture look today?

Slovak Republic 2016 | 67'

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#348
Art/Music & Culture

Costas Tsoclis: The What, the How and the Why of Art

Andonis Kioukas

Costas Tsoclis elaborates on the essence of art, its nature, its purpose, and its fundamentality. Reminiscing on his personal life and the adventure of his art, he unravels the secret thread that binds the two so strongly. It is the first time that Costas Tsoklis, a painter who was included by The Times in the 1000 most important people of the 20th century, gets to talk about the philosophy of life that produced and equally shaped his art.

Greece, Cyprus 2017 | 80'

371
Sports

Crash & Burn

Sean O'Cualain

For a fleeting moment in the early 80s, Tommy Byrne was the world's greatest driver, the motor racing equivalent of George Best and Muhammad Ali all rolled into one. In a little over four years Byrne went from driving a Mini Cooper in stockcar racing to the big-time in Formula One. Eddie Jordan will tell you: 'Forget Schuey and Senna. Tommy Byrne was the best of them all.' The film investigates the economics of Formula One through Tommy's rise and spectacular fall.

Ireland, UK 2016 | 81'

#289
Art/Music & Culture

Crime Novels and the Third Reich

Christoph Rüter

Dominique Manotti, Philip Kerr and Volker Kutscher write successful crime novels about an era that has never before been the subject of crime fiction: the Third Reich.

Germany, France 2016 | 52'

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#294
Current Affairs & Politics

#271
Art/Music & Culture

#574
Art/Music & Culture

C-Section Controversy

Antje Christ

Within just twenty years, caesarean section rates have more than doubled in most industrial nations. We look at the medical and social consequences of this global trend in Germany, France, Brazil and China.

Germany, France 2016 | 52'

Culinary Heritage of Mount Athos

Christos Matzonas

A film recording Athonian cooking where it takes place, in Mount Athos.

"Man is spirit in need of flesh!", this ancient Greek saying reflects in the best way the importance of food that the corruptible human body needs to bring out the underlying need of its existence, which is to exist beyond itself.

Greece 2016 | 48', 71'

Currentzis. The Classical Rebel

Christian Berger

While the whole world thinks that Europe ends at Perm, Greek conductor Teodor Currentzis starts a classical music revolution together with his orchestra MusicAeterna at the Ural foothills, 1,100km northeast of Moscow, a fast changing former industrial city now one of the major cultural centers of Russia. Here of all places, Currentzis finds the ideal conditions for his musical vision: an opera house from the 19th century and sufficient time. The film accompanies a new opera recording of Don Giovanni in studio-like conditions, traces artistic processes and portrays the maverick superstar conductor.

Austria, Germany 2016 | 52'

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#117
Human Rights

Czechs against Czechs

Tomáš Kratochvíl

After his wife leaves him, Gadjo decides to move from downtown Prague to the worst gypsy ghetto in the Czech Republic. He is taken under the wing of a clan of property owners. Gadjo takes part in the repair of a damaged house and becomes a member of the family. His aim is to find the cause of the decline of the place where he lives. He takes part in anti-Roma marches and tries to uncover the motivations of all groups involved. Six months after his arrival in the ghetto, his white family together with the gypsies celebrate his 30th birthday.

Czech Republic 2015 | 88'

#360
Human Rights

Daniel

Anastazja Dabrowska

The main character is a young boy who is spending his holidays in a camp for people with Down syndrome. The camera follows the conversations of Daniel and his friends. The boys, as boys do, talk about girls. Absolutely seriously. They ask: "What does being close gives you?" or "What is the right way to express love?" Searching for answers is not just an issue for teenagers, but a problem that everyone has.

Poland 2016 | 24'

#164
Art/Music & Culture

Daniele Gatti: Overture to a Conductor

Carmen Cobos

In Daniele Gatti: Overture to a Conductor, the filmmaker Carmen Cobos presents an insightful picture of Gatti's youth and his musical development. She portrays him during the opening of the new season at the Concertgebouw in Amsterdam. At rehearsals we see how he enthusiastically works with the 100 headed ensemble of talented but opinionated egos permanently under pressure to perform at top level. The filmmaker gets close to the artist – in front of his orchestra, and at home in Milan, lounging on the sofa and talking about his life.

The Netherlands 2016 | 51'

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#259
Current Affairs & Politics

David. The Return to Land

Anaïs Huerta

I'm black, born Haitian, French and Jewish by adoption... I feel all of those things, but people don't look at me like that. It's normal, but that makes it harder for me to find my place. At 34 years old, David dreams and, at the same time, fears, going back to Haiti.

Mexico 2016 | 90'

#231
Environment & Wild life

Days of a Lake

Pandora Mouriki

We, the society of humans, are used to saying: We and Nature. How valid is this thought? Are we perhaps one with Nature and not beside it or opposite it? The documentary, which unfolds around Lake Kerkiní, explores the shared route of the ecosystem and the inhabitants of the villages near the lake. The central person is Panagiotis, who was born, lives and works in Kerkiní. We see through his eyes, we follow his and society's reactions, the various facets of the lake, draining at wintertime and filling up in spring, the birds, the plants and the trees, the people in a never-ending reunion, agonizing and beneficial too. Fullness and loss, a thread that connects Kerkiní with its people.

Greece 2017 | 48'

#572
Art/Music & Culture

The Dazzling Light of Sunset

Salomé Jashi

Dariko, the only local television journalist in a small town in Georgia, strives from one report to the next to provide a pseudo-ethnographical portrait of a community and its traditions. Like Virgil with Dante, she leads director Salomé Jashi through the Georgian "circles of hell" in a microscopic tragi-comedy that reveals a country in perpetual transition.

Georgia, Germany 2016 | 52', 74'

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#323
Art/Music & Culture

Deadline

Menios Carayannis

Where do the opinions of a gravedigger and an astro-physicist converge? Since we are more than what our feelings perceive, how do we stand against the unknown and how do we ease our fear for death? Through scientific opinions and individual experiences, the film seeks out the relationship that renders us free and responsible against the mystery that surrounds us.

Greece 2017 | 80'

#185
Current Affairs & Politics

Death by a Thousand Cuts

Juan Mejia Botero,
Jake Kheel

Eligio Eloy Vargas, alias Melaneo, a Dominican Park Ranger in the Sierra de Baboruco National Park was found brutally murdered by machete. At the time, he was believed to have been on patrol investigating an illegal charcoal production site often run by Haitians coming across the border into protected Dominican forests. This murder becomes the metaphor for the larger story of increasing tension between Haiti and the Dominican Republic over illicit charcoal exploitation and mass deforestation: the alleged murder weapon itself being the same tool used to chop down Dominican trees by the thousands.

**USA, Dominican Republic
2016 | 73'**

#562
Current Affairs & Politics

Delicate Balance

Guillermo García López

Former President of Uruguay, José Mujica takes us around the world to see our current state through different stories from sub Saharan immigrants, Spanish families evicted due to the crisis and overworked Japanese executives. Is there hope?

Spain 2016 | 81'

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#269
Human Rights

#372
History

#246
Art/Music & Culture

Deltas, Back to Shores

Charlie Petersmann

The sea... On one shore, Ibrahima, a young Senegalese man living illegally in Tangier is dreading his passage over to Europe. On the other shore, Agostinho, a fisherman for over forty years, has to depart to join his family in Holland. Two stories of migration, whose similarities reveal the need and difficulty of finding one's place in a world in a state of crisis.

Switzerland 2016 | 74'

The Destruction of Memory

Tim Slade

We take a close look at the devastation of cultural, religious and historical heritage as a means to erase collective memory and identity and gain new insight into how such crimes against humanity have been combatted in international politics.

USA 2016 | 57', 84'

Dialogue of Berlin

Nicos Ligouris

A cinematic essay that combines documentary, fiction and philosophical contemplation on the subject of the paradoxical interplay between the cultures of the European north and south, with the camera performing continual back-and-forth movements between Germany and Greece. Ethnography and historiography, culture and everyday life, political and personal experience all come together forming new references, in the course of what constitutes a journey through the labyrinth of recent European history.

Greece, Germany 2017 | 80'

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#297
Environment & Wild life

Didi Contractor – Marrying the Earth to the Building

Steffi Giaracuni

For the past two decades Didi Contractor has been passionately implementing her architectural vision in the North West of India, the Kangra Valley, at the foothills of the Himalayas, combining rural traditions with modern requirements. This poetic documentary introduces us to her creations – houses built from clay, bamboo, slate and river stone, constructed in tribute to their natural surroundings. At the age of 86, Didi Contractor pursues her vision working day and night – dreaming her designs and then designing her dreams. She sketches roughly, then proportions with pinpoint accuracy the blueprints for economically and ecologically sustainable, bright and well-ventilated buildings.

Switzerland, Germany 2016 | 80'

#339
Human Rights

Dil Leyla Ashi Özarslan

At 26, a young Kurdish-German woman is elected the youngest mayor in Turkey. In a record 81% landslide she is elected mayor of Cizre, a Kurdish city that lies in the war-torn region at Turkey's border with Syria and Iraq. It is here that Leyla was born, but after her father was killed by the Turkish military she was sent at the age of five to live in Germany. After more than 20 years, she returns home. Her goal is to heal and beautify the civil-war-torn city, which is enjoying a break in the violence. But on the eve of Turkey's parliamentary elections, everything changes, and old memories become more real than ever.

Germany 2016 | 71'

#144
History

Dimona Twist Michal Aviad

Seven women arrive in Israel in the 1950s and 1960s and are sent straight to Dimona, a new desert town. They now open up and share their life stories that have never before been told from their perspectives. What happened to them after they left North Africa and Poland and found themselves building a new town in the middle of the desert? They talk about the pain of leaving their homes behind, about poverty and the difficulties of adjusting in their new homeland, and about their determined attempts to create rich and meaningful lives.

Israel 2016 | 71'

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#483
Current Affairs & Politics

#312
Art/Music & Culture

#253
Art/Music & Culture

Dirty Games

Benjamin Best

Dirty Games is an expedition into the dirty abyss of professional sports. The award winning investigative journalist Benjamin Best (among others: CNN Journalist of the Year 2011) takes a global look behind the scenes at the colorful world of sports and exposes the bitter taste behind the multi-billion sports business.

Germany 2016 | 52'

Divine Divas

Leandra Leal

The Divine Divas were icons of the first generation of transvestite artists in Brazil, in the 1960s. One of the first stages to feature men dressed as women was the Rival theatre, run by Americo Leal, the grandfather of the director. This documentary brings to the fore the intimacy, the talent and the stories of a generation that revolutionized sexual behavior and the mores of its time.

Brazil 2016 | 110'

Doc in Doc in Thessaloniki

Giorgos Flengas

A documentary inside the documentary. A "theatrical documentary" - Human and Ants | Parallel Lives, a conception by Afrouli Bersou, started on the stage of "Blackbox" in Thessaloniki in November 2016. The term "theatrical documentary" domained because the troupe is not only composed by actors but by a multitude of specialities (scientists, wrestlers...) who are in live interaction. During conversations and searches, the conveniences and the difficulties are recorded unto its implementation, as well as the different approach of every different speciality open up paths to exploration, apart from the theatrical stage.

Greece 2017 | 54'

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#265
Current Affairs & Politics

Dogs of Democracy

Mary Zournazi

Dogs of Democracy is an essay-style documentary about the stray dogs of Athens and the people who take care of them. Author and first-time filmmaker Mary Zournazi explores life on the streets through the eyes of the dogs and peoples' experience. Shot in location in Athens, the birthplace of democracy, the documentary is about how Greece has become the 'stray dogs of Europe', and how the dogs have become a symbol of hope for the people and for the anti-austeritiy movement. A universal story about love and loyalty and what we might learn from animals and peoples' timeless quest for democracy.

Australia 2016 | 58'

#106
Human Rights

Dreams about My Father

Willem Baptist

Damian has lived with his grandfather and grandmother his entire life. His father passed away while he was on holiday in Cuba when Damian was four years old. With his mother, he has almost no contact and, for Damian, his grandparents feel like his real parents. But sometimes he does miss his father, whom he wishes he could have got to know better. By building rockets and hacking computers, he tries to get closer to his father in his own way, but how do you do this when this person is no longer living?

The Netherlands 2016 | 15'

#237
Current Affairs & Politics

Drifting Generation

Stella Nikoletta Drossa

Thessaloniki 2010-2016. Over six years the film follows five young female friends of around 30. Daughters of Greek immigrants in Germany, they have returned to their parents' homeland. But amid a society that is breaking apart due to the economic crisis, their world is one of countless restrictions. Some of them leave the city, yet fail to find happiness elsewhere. Others battle personal crises and strokes of fate. The director, German-born to Greek parents and Berlin-based, is torn between two cultures. In intimate portraits, she tells the story of strong women and their quest to discover who they are. Suddenly a dramatic event places the director in the middle of Greek reality.

Greece, Germany 2017 | 114'

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#284
Current Affairs & Politics

Dry Season – Central Asia's Battle for Water

Arno Trümper

Anyone in Central Asia who has water also has power. Will there soon be an all-out battle for water in Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan?

Germany, France 2015 | 52'

#396
Current Affairs & Politics

Dugma: The Button

Pål Salahadin Refsdal

An intimate portrait of four very different suicide bombers working for Al Nusra in Syria. From the Saudi who loves singing and fried chicken to the 26-year-old British convert who is worried about his new wife, this remarkable film embeds with an unlikely bunch of "martyrdom seekers". As each waits for their turn to go on a final mission, known by jihadists as "Dugma", this film lays bare the faith and doubt at the core of men who give their life for their cause.

Norway 2016 | 58'

#578
Art/Music & Culture

Dum Spiro Spero

Pero Kvesić

The ancient Egyptian god Anubis reincarnated as a black dog, the alter ego of a contemporary Croatian writer with health issues. By trading a keyboard for a camera, the author writes a documentary visual essay. His personal point of view introduces us to the world he is saying goodbye to, enjoying every moment. Dum Spiro Spero is Latin means As long as I breathe, I hope. Still today it is the motto of all those who persevere to the very end, literally and metaphorically. Combining everyday life, books and death, the author speaks about losing life strength and the power to cope with it.

Croatia 2016 | 50'

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#128
Science & Technology

The Dying of the Light

Peter Flynn

The film explores the history and craft of motion picture screening through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end. The result is a loving tribute to the art and romance of the movies and to the unseen people who brought the light to our screens.

USA 2016 | 56'

#427
Science & Technology

Dynamic Salt

Jérôme-Cécil Auffret

Could we get all our energy needs from sea water and the salt it contains? Are we to witness a time when salt will power our engines and factories, and light up our cities? Could this be the final curtain not only for shale gas and oil, but also the burning of fossil fuels and the beginning of a gentler form of energy that is definitely renewable? This documentary explores the latest research on sea water and the way scientists all over the world are working on "Blue Energy". This research could bring about a major change in our time.

France 2016 | 52'

#561
Art/Music & Culture

Easter Island

Kika Miller de Zaklika

Ile de Pâques is an artistic vision which tries to preserve reality like a moment frozen in the walls of a small French village, where the signs of globalization are not visible yet. Poetry and music fashion a unity with nature, and ask a question: What is the meaning of hope? The film shows places where the spirits of the past, shown by the personalities on the screen, penetrate the real world. The personal tragedies of the principal characters are reflected in the purpose of the others, and jointly outline the new reality of the French provinces. There is no McDonald's, but there are several local and tourist destinations, providing the identity of culinary and life culture in France.

France 2016 | 64'

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#485
Human Rights

#369
Current Affairs & Politics

#328
Current Affairs & Politics

Edge of Eighteen

Alexandra Pelosi,
Sam Pollard

Edge of Eighteen is a groundbreaking documentary series that allows high school seniors to document their own lives. Not only was much of the footage shot by the students' themselves, but the stories were told entirely from their POV and focused on the issues they identified as important to their lives and their generation

UK 2015 | 6x 60'

Education

Emi Buchwald

In one elementary school, the children are told to learn Julian Tuwim's poem "Science" by heart as homework. The poetic phrase is sometimes incomprehensible, some words require explanation, but parents come to their aid. Unfortunately, not all metaphors can be explained in an unambiguous way and poetry clashes with the prose of life, in particular when a football match of Legia Warszawa is broadcast on television. Some will get Bs, some will fail, but everyone will learn something from this lesson.

Poland 2016 | 20'

Elegy of Underdevelopment

Cinema Team of Keratsini

Eighteen years later, the former employees of the "Lipasmata" fertilizer company, in the city of Drapetsona, visit the place of their work. However, they will only come across the remains of the once mighty industry, bringing back tough but also emotional memories. Through the realization of time, they try to explain what exactly happened during that disastrous period that pushed thousands of people into unemployment.

Greece 2017 | 70'

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#188
History

Erich Mielke – Master of Fear

Maarten Van Der Duin,
Jens Becker

Before the Berlin Wall fell, Erich Mielke was the most feared man in the GDR. He created the East German “Stasi” and, for over 40 years, ruled this most effective secret service: 300,000 men, women and even children, to control a population of 17 million. But who was Erich Mielke? The producers acquired the psychiatric examination reports made after Mielke's arrest in 1990, unearthed unique archival material on the Stasi and the KGB, and even sued the CIA to obtain access to its files on Mielke. Based on these materials, this docu-drama shows the two sides to Mielke's personality: the influential decision-maker behind the Iron Curtain, and the broken man at the end of the Cold War.

Germany 2015 | 90'

#313
Art/Music & Culture

Every Single Day

Spyros Gerousis

The film addresses the everyday challenges and political choices of people coming from the 90s hip hop generation. The Greek 90s generation has been one of the crisis's sacrificial lambs, as collective hopes for a better future and relative prosperity are constantly being dashed by political and economic decisions, mainstream media and harsh reality. Featuring an original soundtrack by DJ Spells, this film showcases the thoughts and actions of representatives from the Greek hip hop subculture, graffiti artists and social activists. It is a film about retrospection, the artistic interpretation of reality and reflections of how social and political change can be achieved.

Greece 2017 | 55'

#534
Art/Music & Culture

Everybody Knows...

Elizabeth Murray, Kristi Zea

This tribute to the dynamic artist Elizabeth Murray, an intrinsic figure in New York's contemporary art landscape from the 1970s until the early 2000s, highlights her struggle to balance personal and family ambition with artistic drive in a male-dominated art world. It also addresses her later battle with cancer, at the peak of her career.

USA 2016 | 60'

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#428
Current Affairs & Politics

#212
Human Rights

#179
Human Rights

Everything's under Control

Werner Boote

Facebook, Amazon and Google provide us with around the clock access to the convenient digital world! Surveillance cameras on the streets take care of our security. But who actually collects our fingerprints, iris scans, online shopping preferences, and social media posting? Don't we care about our privacy anymore? In his unique, charming and curious way, filmmaker Werner Boote travels around the world (USA, UK, China, Hong Kong, Austria, Cuba) to explore the "brave new world" of total control.

Austria 2016 | 93'

Evripidou 14

Michael Demetrius

At 14 Evripidou Street in the center of Athens, Mr. Costas and Mrs. Sofia open the doors to their Shelter, where homeless people have a chance to eat a cooked meal, take a shower, wash their clothes, and find themselves in a welcoming environment, significantly different from their daily reality.

Greece 2016 | 16'

Exodus

Hank Levine

Exodus tells intimate stories of refugees from different parts of the world and follows their personal journey for two years.

Napuli, a political activist, fled South Sudan to Germany, where she is fighting for the right to stay. Tarcha, born in Western Sahara, escaped to Algeria in 1975 because of the Moroccan invasion and has lived in refugee camps ever since. Born in Syria, Dana arrived in Brazil via Turkey and is desperate to reunite with her family in Canada. Nizar, a Palestinian-Syrian, is on a journey from Brazil via Cuba to Europe, where he is hoping to find refuge and bring his family. Bruno, from Togo, spent nine years in German camps, until he became legal and now helps refugees.

Brazil, Germany 2016 | 52'

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#230
Current Affairs & Politics

The Experiment of Venezuela

Iasonas Pipinis

The documentary captures the deep political and economic crisis in Venezuela, 18 years after the electoral victory of Hugo Chavez. It presents testimonials of citizens forming long queues outside supermarkets and pharmacies, it records a political rally for President Nicolas Maduro in Caracas, and it follows the Leader of the Opposition, Henrique Capriles, in a favela. Among others, Lilian Tintori, the wife of imprisoned opposition leader Leopoldo Lopez, talks about the so-called political prisoners in Venezuela.

Greece 2016 | 65'

#273
Sports

The Extra Mile

Victoria Vellopoulou

Lefteris Paraskevas, a hairdresser living in Greece, amid the economical crisis and capital controls, will attempt the toughest triathlon in the world, the Atch to Arc Triathlon. 140km running from London to Dover, 21nm swim across the English Channel and 296km cycling from Calais to Paris. His aim is to raise awareness and funds to help people with kinetic and mental disabilities. The portrait of a person who transcends his limits to help others. Through unstable socioeconomic grounds, Lefteris will redefine the idea of the winner and give light to the meaningful aspects of life.

Greece 2016 | 74'

#167
Environment & Wild life

Extraordinary People

Orhan Tekeoglu

People living in Turkey's eastern Black Sea region, along with their traditions, unique lifestyle and uncommonly practical solutions for life, mostly take us into either deep thinking or hilarious laughter. Achieving the impossible requires an extraordinary, self-transcending intelligence. Wit and stubbornness combined with creativity inevitably make these local people perform extraordinary things.

Turkey 2016 | 45'

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#168
Current Affairs & Politics

#255
Art/Music & Culture

#584
Human Rights

Eyes of Exodus

Alexandra Liveris

Four days during the Syrian migrant crisis on the most remote and uniquely beautiful island in Greece reveals an intimate and complicated relationship between refugees and locals.

Greece 2016 | 27'

Family Relics – From a Thorn Comes a Rose

Nicole Alexandropoulou

Why do we love objects “with a past”? Why can't we easily let go of family relics? Objects carrying stories... Yorgos Pyrpasopoulos wanders among antique shops and galleries, discovering hidden treasures. Gallery owner Eleni Martinou explains what makes something an antique. Painter Tassos Mantzavinos talks about the collector's research and the personnel of “Vergos House” guides us through the fascinating world of auctions.

Greece 2016 | 51'

FC Roma

Tomáš Bojar,
Rozálie Kohoutová

Last year an unusual football club started playing in the lowest Czech football league – the club is composed mainly of Romani players. Even if every football fan knows the UEFA campaign Say No To Racism, there are still places where not all the players are considered equal on the football field. As the Roma minority is highly unpopular in the Czech Republic, players of other teams from the league refused to play with the Roma team – FC Roma has been winning most of the matches by default.

Czech Republic 2016 | 76'

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#318
Human Rights

Feeling of a Home

Io Chaviara,
Michalis Kastanidis

In 2016, an old lady from Idomeni, a small greek village on the border between Greece and FYROM, remembers stories about locals who crossed the borderline and never came back. But now the border is closed, blocking the way to thousands of refugees trying to reach Northern Europe. A settlement of 15,000 people has been built right next to the village. Several Palestinians from Syria living in the settlement decide to set up a kindergarten instead of just passively waiting for the border to open. In this way, they create relationships that allow them to exist in the present, to envision the future and to create conditions that bring them closer to a feeling of a home.

Greece 2017 | 26'

#344
Travel

First Pole on Mars

Agnieszka Elbanowska

In the Milky Way, on the Solar System's third planet from the Sun, Kazimierz, aged 68, is mounting a device for communication with the Cosmos. At the same space-time, the fight for participation in the historic Mars One project begins. Kazimierz has a chance of becoming one of the first colonizers of Mars. But first he must overcome some three thousand other applicants.

Poland 2016 | 38'

#215
Human Rights

First Republic

Serhii Nazarov

What is it like to live in the Soviet Union, but in the 21th century? To live in fear of another war, amid Russian propaganda, to try to build a civil society there? The documentary film First Republic shows Transnistria as young Ukrainian filmmakers have seen it.

Ukraine 2016 | 73'

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#226
Science & Technology

#327
Current Affairs & Politics

#157
Human Rights

Flax to Fire

Bahram Azimpour

The documentary *Flax to Fire* depicts the life and work of Aliasghar Hajibaba, an elite Iranian industrialist and entrepreneur. Originally trained as a quiltmaker in his youth, he manages to start an independent business in the midst of a tumultuous life. With the help of his family, he successfully pursues his endeavors to the point that he eventually becomes known as a founder of Iran's iron alloys and foundry industry. This film bears witness to Hajibaba's incessant work ethic throughout his long life. He and his associates also discuss the political struggles, economic problems and social barriers of their times.

Iran 2017 | 52'

Foreign Local

Moriya Benavot

Some were born here, some moved to Israel when they were very young. They all have lived most of their lives here, yet they are still labeled as foreigners. This project is a collection of three short stories that present a moment of alienation through stop motion animation. A small, everyday moment in which they felt as though their "foreignness" is what defines them, even though they have a strong urge to be part of this country – Israel.

Israel 2016 | 11'

Forget Me Not

Jan Jaap Kuiper

At first glance, "De Verre-kijker" looks like a normal Dutch primary school. However, the boys and girls are children of rejected asylum seekers. School principal Toon and the teachers do all they can to give the children the best possible education. Yet each morning they worry that one of their pupils may have been forced to leave the country. After a series of deportations, it becomes increasingly difficult to provide the children with a safe haven. The situation escalates when a group of Syrian boys fleeing war arrive at the school.

The Netherlands 2016 | 82'

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#426
History

Forgotten Boys of Brazil

Belisario Franca

The film follows a historian's investigation of bricks branded with the swastika, which were found in rural São Paulo. The historian arrived at a frightening fact: Brazilian Nazis took fifty black boys from an orphanage in Rio de Janeiro to the ranch where the bricks were found. The boys were made slaves by a family that was part of the cream of the crop of the political and economic oligarchy in early 20th century Brazil. With the fall of Hitler, the family aborted the project and left the boys to their own devices. The film follows the life of two survivors, Aloísio Silva and Argemiro Santos, who are willing to share their stories for the first time.

Brasil 2016 | 80'

#343
Environment & Wild life

Four Dimensions and One Lamp

Thanasis Neofotistos

Through the challenge of creating a luminaire, two young architects will guide us through the modern challenges of architecture. This happens at a time when traditional forms of the profession, such as design and construction, are not adequate to support an office in Greece of 2017. Thus, they are forced to rediscover their horizons in order to survive and still keep alive the creative flame that initially led them to choose Architecture.

Greece 2017 | 30'

#139
Human Rights

Free Speech Fear Free

Tarquin Ramsay

Can we really be fully human without Free Speech? Is free speech the oxygen of our society? Without it we crumble. Free Speech Fear Free gets to the core of what free speech really is and the impact it has on our day-to-day lives. It compares the UK with Belarus and shows what life is really like without Free Speech. It tells chilling stories of a dictatorship that destroys people's standard of living.

UK 2016 | 80'

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#224
Science & Technology

Friends at Work

Mohsen Abdolvahab

In 1983, amidst the hardships of post-revolutionary and war-torn Iran, a group of engineering classmates established a steel foundry. Their main goal was to gain income and at the same time eliminate the nation's dependence on foreign steel. They dubbed themselves "the Tabarestaners" after the province where they first began working together. Over the years they have overcome many obstacles, caused mostly by economic problems on a national level. They founded the Tabarestan Steel Foundry and have since established other factories around Iran. Now that they have reached retirement age, the Tabarestaners are thinking about the future of their industries.

Iran 2017 | 49'

#530
Environment & Wild life

Fukushima and the Bats

Philipp Von Becker

After the catastrophic events in Fukushima, the transition to renewable energy was placed firmly on the political agenda in Germany. As a result, ever-increasing numbers of wind turbines are built across Germany, casting an expanding mark on previously unspoiled landscapes. In the countryside, the construction of wind parks faces huge opposition – especially if the plants are built in forests. By examining the controversy over wind farms in the forests of Central Germany, the film poses fundamental questions: What are we willing to sacrifice to keep our energy-intensive lifestyles? Do we need to abandon the paradigm of permanent growth?

Germany 2015 | 82'

#113
Science & Technology

Gaming the Real World

Anders Eklund

Can games change the world? Can video games be harnessed to help the inhabitants, especially young people, take part in planning and fixing their own cities? Today public spaces and entire cities are being designed, planned and played through the medium of games. We follow three game companies navigating the space where urban planning and gaming meet. Lydia Winters at the game developer Mojang, the creators of Minecraft, Paradox Interactive and the game Cities: Skylines and José Sanches and his indie game Block'hood. How will our cities look in 20-100 years' time?

Sweden 2016 | 75'

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#544
Art/Music & Culture

Garages

Katrīna Neiburga

The closed microcosm of garage co-ops, where the socio-economic environment has blended with personal space, provides a step back in time. Men are still boys, but their tinkering is both the trade and hobby of individual entrepreneurs, since self-exploitation as leisure time activity is a time capsule where neoliberalism has enclosed the postindustrial proletariat. Inventors, geniuses, crazy scientists, and men with golden hands – you will find them in garages.

Latvia 2016 | 26'

#589
Environment & Wild life

Gatherers of Sea Grass

Maria Murashova

Once the village of Rebol-da on the edge of the Big Solovetsky island was inhabited. Now it comes back to life only once a year, in the summer, when a brigade of seasonal workers comes here to gather seaweed for the Archangelsky weed factory. On a low tide, they go to the sea on their wooden boats and harvest sea weed with their long-stalk scythes. Then they hang it on barbed wire and dry it. When workers leave, only one person remains on the island – the keeper with his dog. He will live here until next May, when the brigade comes back.

Russia, France 2016 | 52'

#392
Sports

Gaza Surf Club

Philip Gnadt, Mickey Yamine

Trapped in “the world's largest open-air prison” and ruled by war, a new generation is drawn to the beaches. Sick of occupation and political gridlock, they find their own personal freedom in the waves of the Mediterranean – they are the surfers of Gaza.

Germany 2016 | 87'

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#385
Art/Music & Culture

Generation 90

He Wenzhong

The Chinese generation born in the 90s did not experience the years of rationing, hunger, deprivation or intense work their parents and grandparents were exposed to. On the contrary, often only children, many of today's young people benefitted from a new wealth and enjoyed an adolescence in very favorable conditions. Today, at the dawn of their adult lives, they wonder about the place that should be given to the old traditions of their country. Contemporary Chinese youth is plagued with doubts about the model of society that it is being proposed, while the councils of elders no longer have the impact they once had. Never before has China known such a dramatic development.

France 2016 | 87'

#189
Current Affairs & Politics

Generation of Change

Matthias Schmidt,
Maarten Van Der Duin

This three-hour documentary looks at the rise and fall of the Soviet Union, and how its collapse has transformed states, societies and people. In Russia, the trauma of that experience has created a desire for power and strength. Framed by the Ukraine crisis, Generation of Change helps to understand present politics by exploring the past 25 years, and unveils controversial perspectives from insiders. Part 3 "Rising Again" focuses on the Putin era. With NATO's air defence missiles stationed in Poland and the EU reaching out to its neighbouring states, Russia sees its values at risk and rattles the sabre. Putin's new rhetoric makes neighbouring states fear a "new Russian empire".

Germany 2016 | 52 x 3'

#125
Current Affairs & Politics

The Giant Is Falling

Rehad Desai

Loyalty to the party of liberation operates at a deep psychological level. But in recent years, the ANC's popularity is at an all time low. The nation's sense of unease is only made worse by the high profile corruption cases surrounding President Jacob Zuma and his friends, and compounded by patronage and the ANC's unwillingness to cut him loose. Now that a new political party, the Economic Freedom Fighters, has entered the ring, the ANC finds itself challenged. The film takes a sweeping look at the big political events of recent years that signify the end of an era in South Africa.

South Africa 2016 | 58', 77'

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#365
Current Affairs & Politics

The Gift

Przemyslaw Kaminski

Yuriy can walk barefoot on live embers, hypnotise people and put them into a deep sleep as well as help heavy smokers to cough out tar. But when he stops performing the profession of a miracle worker, he removes his theatrical makeup and takes on the role of a loving son who tries to live his life with an old father, at the same time mourning the death of his mother. Who is Yuriy when he enters the stage among the enchanted audience and who does he become when he returns to his native Ukraine, the very center of the Orthodox world?

Poland 2016 | 56'

#523
Art/Music & Culture

The Girl of 672K

Mirjam Marks

The Girl of 672k is a coming of age film about the imaginative 15-year-old Annegien from Utrecht, the Netherlands, whose creative talents draw ample attention in the virtual landscape of YouTube and Instagram. Her personal and artistic photographs on her Instagram account Fetching_tigerss reach over 672,000 followers, something most YouTubers can only dream of. Annegien's pictures are viewed and discussed by people the world over. Mediakraft, an online TV channel, has caught wind of Annegien's talents and would love to work with her. How will her success influence her and her pictures, and what does she aspire to?

The Netherlands 2016 | 18'

#490
Art/Music & Culture

God Johogoi

Sergey Potapov

Every year the Sakha people celebrate the festival of summer – Ysekh. This ethnic holiday celebrates the Aiyy deities and the revival of nature; it embraces ritual prayers, plenty of rich food and koumiss, dancing, folk games, and horse races. Jehegey Aiyy is a serene deity worshipped by people. Jehegey gave horses to humans, and now is the heavenly patron of horse raising. In the majority of recorded songs and legends, Jehegey is a male creature, but in some of them it is female and is called sylgy aihyta. According to legend, it sometimes appears to people as a loudly neighing light-colored stallion.

Russia 2016 | 60'

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#193
Current Affairs & Politics

#118
Art/Music & Culture

#441
Science & Technology

God Knows Where I Am

Jedd Wider, Todd Wider

This is the story of Linda Bishop, a well-educated New Hampshire mother who suffered from severe bipolar disorder with psychosis, who was intermittently incarcerated and homeless, and finally committed for three years to a state psychiatric facility. Linda was able to refuse treatment and eventually procured an early, unconditional discharge. Upon her release, she wandered ten miles down the road from the hospital, broke into an abandoned farmhouse and for the next four months lived off of rainwater and apples, through one of the coldest winters on record. Unable to leave the house, she became its prisoner, and remained there, a prisoner of her own mind, eventually starving to death.

USA 2016 | 99'

Gogita's New Life

Levan Koguashvili

After 14 years in prison, Gogita longs for a home of his own and to marry a nice woman. But who would want a poor farmer and ex-con who still lives with his mother? Then he meets Maka on the Internet. She's not that young and she's not the prettiest girl in the world, but she bakes delicious cakes. They're soon making plans without even having met. What unfolds is a tragicomic tale of a simple man and woman looking for love in a world that places high demands on them, a tender and humorous glimpse into the life of a Georgian man.

**Georgia, Croatia, Russia,
Ukraine 2016 | 71'**

Golden Genes

Wolfgang Konrad,
Ursula Hansbauer,
Clemens Stachel

Stored in biobanks, frozen and bodiless, genes and the information they contain are turning into time travelers – be it a sheaf of barley, the stem cells of a polar bear or drops of human blood. Within this time capsule we also place old dreams: the re-creation of extinct animal species, putting an end to world hunger, human life without illness or disease. We embark on an expedition that will assemble some of the greatest and oldest archives of life and the most modern biobanks. We meet people who are reconstructing the order of nature. And we experience a struggle over life itself that not only affects scientists, but all of us.

Austria 2016 | 90'

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#468
Current Affairs & Politics

The Good Postman

Tonislav Hristov

A small Bulgarian village by the Turkish border has found itself in the middle of a European crisis, as at night asylum seekers sneak into the country. The forgotten village has become the most important secret entryway to Europe. Ivan, the local postman, has a vision. He decides to run for mayor and revive the dying village by welcoming refugees. His opponents want to hide their heads in the sand, close down the border and bring back communism. As the election campaign proceeds, Ivan soon learns that while good intentions are not enough, even the smallest deeds matter.

Finland, Bulgaria 2016 | 80'

#176
Human Rights

The Good Samaritan

Nikolay Vasilev

Ivailo has seen a lot of deaths in his time of a trooper on missions to Kosovo, Afghanistan, Central Africa, and Latin America. At one point, he decides to come back home to help people in need. He has been a social worker at The Good Samaritan almshouse in Ruse on the Danube for a year now. His good works, however, come to be questioned as the ex-trooper finds himself on a frontline as cruel as any theater of conflict, taking its death toll on a daily basis.

Bulgaria 2015 | 28'

#560
Art/Music & Culture

The Graduation

Claire Simon

Claire Simon follows the competition in one of the most prestigious art schools in the world. Universal and powerful, the film shows how being good is never enough.

France 2016 | 115'

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#279
Art/Music & Culture

#439
History

#202
Science & Technology

The Grand Literatour

Various

Heinrich Böll's Ireland, Hans Christian Andersen's Orient, Erika and Klaus Mann's French Riviera and Uwe Johnson's New York – great authors on tour! We revisit the countries they wrote about.

Germany, France 2016 | 4x52'

The Great Utopia

Fotos Lamprinos

1917-1933. Bolshevik Revolution – Holodomor. The greatest Utopia in mankind. A Utopia that shocked the world and got buried in mass graves along with millions of victims. The film narrates the world influence of the Revolution, the establishment of dozens of Communist Parties, the hopes created in millions of people around the world and this promise-filled yet tragic course of "The Great Utopia". 1917 – 2017 The film is a tribute to the centenary of the October Revolution.

Greece, Ukraine 2017 | 90'

Greece Year Zero

Dannis Koromilas

Greece Year Zero is a sweeping essay film that chronicles the last 190 years of Greek History, decade by decade. Rare, never-seen-before footage of the Greek Famine of 1941 has been unearthed, along with many segments that are not commonly known outside of Greek Academia.

Canada 2016 | 77'

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#340
Environment & Wild life

Greek Animal Rescue

Menelaos Karamaghiolis

An abused, gravely ill, three-legged stray dog, abandoned in an industrial desert; a London based charity whose mission is to help the neglected animals of Greece; a group of young people who – as volunteers – patrol Aspropyrgos, a little town near Athens, and nurse the strays; these are the characters of the film, in a nightmarish place, Aspropyrgos, a hellhole for many abandoned animals. What are the chances that this sick, three-legged dog will get well, will be adopted and will run free across the fields of Essex? Why are the Greekies, the strays from Greece, so popular and get adopted abroad? With an unexpected ending, the film discovers that there is still hope for those who are doomed.

Greece 2016 | 58'

#488
Current Affairs & Politics

A Greek Winter

Ingeborg Jansen

Tasos Pafralides and his sister Evdokia run a business selling heating oil to their fellow citizens in Thessaloniki. With the crisis ever deepening, fewer and fewer Greeks can afford to buy oil and keep themselves warm. Therefore Tasos and Evdokia face a sharp dilemma every day: should they refuse heating oil to people who don't have the money, leaving them in the cold? As their customers struggle to make ends meet, Tasos and Evdokia struggle to keep their business going. In their daily encounters and in the whole of Greek society, relationships between people are at stake. How warm or cold can relationships between people be when a deep crisis forces everyone to fend for themselves?

The Netherlands 2016 | 65'

#317
Environment & Wild life

The Green Years

Chiara Bellini

"Once you would go to the countryside and enjoy its fresh air; now you go to the countryside for its illegal garbage dumps, and to check whether some criminal has hidden toxic waste among the bushes". Instead of enjoying their pensions and taking care of their aches and pains, three inexhaustible old folks sweep the countryside devastated by abandoned industrial facilities and illegal dumps. They cope with illegal garbage disposal, toxic waste, and institutions often overtaken by the course of events.

Italy 2017 | 56'

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#469
Human Rights

The Grown Ups

Maïte Alberdi

An open-hearted, generous documentary about a group of 40-year-old friends who have been classmates almost all their lives. Now they are fed up of being students and no longer want to comply with school regulations. They always believed that when their parents died they would be able to do everything they weren't allowed to do before, like live on their own, drive, hang out, have sex, get married, become parents, and have a real job. But things have not changed for them; they have Down Syndrome and have to deal with the frustration of living as if they were still ten years old. They are grown-ups and want to be treated as such. What happens to the kids who want to grow up but instead grow old?

*Chile, The Netherlands,
France 2016 | 82'*

#494
Human Rights

Grumant. The Island of Communism

Ivan Tverdovsky

Svalbard (formerly Spitsbergen) was discovered by Willem Barentsz in 1596. In 1920 a treaty was concluded in Paris putting Svalbard under the protectorate of Norway. Nowadays, only Norway and Russia are present on Svalbard. Our film shows how the Barentsburg coal miners live during the polar night. The weekdays are tough. During the week, there is just one day off. Main holidays are the New Year and the "Welcoming the Sun" Day. For over six months, they do not see any sun here. That is why this holiday is so important. There is no money in Barentsburg. Its canteen and its shops use only cashless payments. Tourists who come to Barentsburg nicknamed it "an Island of Communism".

Russia 2015 | 52'

#450
Current Affairs & Politics

Half Yard

Panayiotis Vekris

An observational documentary that focuses on the daily lives of a group of seven fishermen from Egypt on Lesvos island who work and live on a fishing boat – as is the case for thousands of their compatriots all over Greece. Scenes of fishing, along with practices of daily living on a traditional fishing boat, throw light on some unknown aspects of the life of these men at sea, far away from their families, next to the glimpses of passers-by, the lights and the life around the vessel.

Greece 2016 | 16'

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#497
Current Affairs & Politics

#347
Human Rights

#248
History

Happily Ever After

Nada Riyadh, Ayman El Amir

The filmmaker Nada Riyadh falls in love with Ayman, amid the turmoil of recent political events in Egypt. When Ayman decides to leave the country because of the deteriorating social and political conditions, she does everything she can to convince him to stay. The escalating tension puts her own commitment to remain in the country to the test. The complicated love story poses the question: is there still hope in Egypt?

Egypt 2016 | 71'

Harvest in New Life

Antonis Kitsikis

This film is about the gypsy community in Athens, and how they risk their lives to collect recyclable materials to make illicit money. Illiteracy is what forces their community to turn to illegal recycling. As a result of this, they increase the percentage of recycling in the city.

Greece, UK 2016 | 11'

Haymatloz – Exile in Turkey

Eren Onsoz

Recollections and stories of the children of German Jews who were brought to Turkey before World War II, at the invitation of Atatürk, and went on to definitively shape Turkish culture.

Germany 2016 | 75'

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#419
Art/Music & Culture

Heart of Glass

Jérôme De Gerlache

Heart of Glass is a journey. A road trip through several countries on two continents in pursuit of a story. The story of a young glass blower with a singular talent: Jeremy Maxwell Wintrebert. The film follows him in his daily life – working in the studio and on the road – and reveals how passion can undo a tragic fate.

France 2017 | 52'

#513
Human Rights

Here the Seats Are Vacant

Shiva Sanjari

Shahrazad was sold by her father when she was 12 and was forced to dance in a cabaret in Tehran. Years went by and Shahrazad became a famous dancer. Later she appeared as an actress in movies and received important awards. In 1977, Shahrazad became the first female director in Iran. After the Islamic revolution in 1979, Shahrazad was arrested by the new government and was sent to Evin prison. After her release she had to be institutionalized in a mental hospital. The government never let her work again. Today, Shahrazad is 72, living in a small village in Iran.

Iran 2016 | 60'

#382
Human Rights

Hero or Rebel

Larry Chan

Macau, once a Portuguese colony, was returned to China on 20 December 1999. Today, its gambling and gaming activities generate a staggering annual turnover of 45.2 billion US dollars, four times the turnover of Las Vegas. But in May 2014, more than 20,000 young people are in the streets, defying bans and demanding change. The non-reported demonstrations, their preparations and their aftermath were filmed over 18 months by a small crew of young Macau filmmakers, volunteers and enthusiasts. As we follow the events, three of the main players lead us behind the scenes, offering compelling insights. Sulu is a teacher, Jason is a computer engineer and ManTeng is a croupier in one of the casinos.

France 2016 | 87'

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#410
Current Affairs & Politics

His Big Risk

Angeliki Alvanu

Michalis abandoned his military career eight years ago, to cultivate truffle mushrooms in his village, in Northern Greece. He now faces financial problems and waits for the truffle cultivation to give back. In the meanwhile, he spends his time beekeeping, creating beauty products using wax and olive oil and several other products of the flora of the Greek countryside. He then sells these products at local markets to increase his family's income. By the technique of observation, we watch the everyday life of a 50-year-old man in the Greek crisis, who despite his own problems willingly helps other people in need with sensitivity and original interest, and we share his thoughts and concerns.

Greece 2016 | 20'

#423
History

Hissein Habré, a Chadian Tragedy

Mahamat-Saleh Haroun

In 2013, former Chadian dictator Hissein Habré's arrest in Senegal marked the end of a long combat for the survivors of his regime. Accompanied by the Chairman of the Association of the Victims of the Hissein Habré Regime, Mahamat Saleh Haroun goes to meet those who survived this tragedy and who still bear the scars of the horror on their flesh and in their souls. Through their courage and determination, the victims accomplish an unprecedented feat in the history of Africa: that of bringing a Head of State to trial.

Tchad, France 2016 | 82'

#511
Human Rights

A Hole in the Head

Robert Kirchhoff

Little is known about tragedy of the Roma and Sinti during World War II. They were murdered by the tens, hundreds and thousands, in concentration camps, by the edges of mass graves and roadsides, by rifle butts, hammers or gas. Silence surrounds them. For years they existed and still exist on the edge of society. They survived and keep their memory and scars as proof. In a world where fascism is once again prevalent, they are one of the last living witnesses to the Holocaust. They exist with a hole in their head, an imprint from the past.

**Slovak Republic,
Czech Republic 2016 | 90'**

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#244
History

#433
Current Affairs & Politics

#576
Human Rights

Holocaust. The Eastern Front

Boris Maftsir

The Holocaust in the former Soviet Union was all but erased from collective memory. In the second part of a far-reaching project, we visit a number of key locations that evoke both sorrow and resilience.

Israel 2016 | 95'

Holy Zoo

Katharina Waisburd

In Jerusalem's Biblical Zoo Israelis and Palestinians work hand in hand. This would be considered as normality in many places around the world, but here it happens in an environment which is constantly shaken by violence and war. Even though coming from the same city, people's living realities seem to be far away from each other and are marked by deep rifts in society. In the microcosm of the zoo, among animals and on green refreshing grounds, their cooperation seems to be easy. Holy Zoo discovers an extraordinary place in the heart of the Middle East Conflict and dares to revive questions about freedom and hope in a desperate situation.

Germany 2016 | 60'

Hotel Sunrise

Mária Rumanová

Against the lethargic backdrop of a defunct rail transshipment station on the Slovak-Ukrainian border, we follow the stories of four protagonists who strive to break the vicious, immutable cycle of life on the social periphery, armed only with their unwavering desire for happiness. The characters in this film find their own ways to navigate the dysfunctional system, often skittering along the edge of the law and common sense, but their stories are all the more genuine, expressive, and human. Their everyday life is the town of Čierna nad Tisou – once called the 'Golden gate of socialism', now little more than a smuggling den at the Eastern European border.

Slovak Republic 2016 | 49'

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#145
Human Rights

House Call

Neta Shoshani, David Ofek

Terminally ill patients in Israel can choose to die at home and have a medical team doing everything possible to support them and their loved ones in the final phase of life. Vika is a single young mother with cancer. Her health is deteriorating by the day. We follow her team – nurse Glynis, doctor Roni and social worker Itzik – on their home visits during Vika's final days.

Israel 2016 | 61'

#466
Current Affairs & Politics

Houston, We Have a Problem!

Žiga Virč

Cold War-era international intrigue, declassified top-secret documents, and a clandestine deal between John F. Kennedy and Yugoslavia's president Josip Tito are just the tip of the iceberg in this absorbing directorial debut from filmmaker Žiga Virč. Blurring the lines between fact and fiction, *Houston, We Have a Problem!* explores the myth behind the origins of America's race to be the first country to send a man to the moon, and a supposed multi-billiondollar deal involving America's purchase of Yugoslavia's space program in the early 1960s.

*Slovenia, Croatia, Germany,
Czech Republic 2016 | 88'*

#475
Human Rights

How to Meet a Mermaid

Coco Schrijber

In *How to Meet a Mermaid*, Coco Schrijber directs herself at the sea, which in its psychopathic demeanor is both beauty and peril, friend as well as foe. With the sea as their refuge, main characters Lex, Rebecca, and Miguel prefer the water to their present abode; even if, intentionally or not, their preference ends in death.

The Netherlands 2016 | 90'

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#112

Human Rights

How to Prepare for Prison

Matt Gallagher

The film focuses on the lives of three vastly different people who are facing the prospect of serving prison sentences for the very first time. Shot over three years, the film captures their growing stress as their children and families face poverty and shame; their fears about violence in prison; and whether or not they can survive the loss of freedom. The film goes beyond the notion of guilt or innocence. By offering an intimate look at the lives and states of mind of those awaiting judgment, it deepens our understanding of the legal system and cultural ideas about crime and punishment.

Canada 2016 | 84'

#552

Art/Music & Culture

How to Steal a Chair

Konstantinos Kambouroglou

Stergios Delialis is a 72-year-old Greek designer, collector and educator buried under the weight of his lost dream: the Thessaloniki Design Museum, which made an international splash and then died a slow and peculiar death in the 1990s. He is also buried under the weight of his enormous design collection, once the core of his museum and now defunct and too costly to maintain amidst the financial crisis. The film follows Stergios as he contemplates parting with his collection while undertaking to produce a retrospective of his own design work in the building of his lost museum.

USA 2016 | 87'

#308

Art/Music & Culture

I Am a Dancer

Stavros Petropoulos

Four persons with different disabilities come in contact with contemporary dance in a series of workshops for mixed groups of different-aged non-professional dancers with or without disabilities, organized by the Onassis Cultural Centre in the context of the "Unlimited Access" EU programme. Under the two-year guidance of Greek choreographers, they experiment with movement, discover their potentials and contribute to the creation of three pieces for the International "Unlimited Access" Dance Festival, thus expanding art's boundaries and the expressive capacities of the human body.

Greece 2016 | 75'

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#320
History

I Am Not Your Negro

Raoul Peck

Told entirely in the words of James Baldwin, through both personal appearances and the text of his final unfinished book project, Director Raoul Peck's *I Am Not Your Negro* touches on the tragic deaths of Malcolm X, Martin Luther King Jr., and Medgar Evers, to bring powerful clarity to how the image (and reality) of Blacks in America today is fabricated and enforced.

USA, France, Belgium, Switzerland 2016 | 93'

#197
Art/Music & Culture

I Go Back Home – Jimmy Scott

Yoon-Ha Chang

Singer Jimmy Scott is one of the few modern links to the golden age of jazz. Scott's career is a long series of misfortune and tragedy interspersed with two of the greatest jazz vocal albums of all time. Ralf Kemper crosses between Europe and the United States, finding the best players, arrangers and producers to create the album of his dreams. He showcases Jimmy Scott in the finest way possible, virtually bankrupting himself in the process.

The film is a love letter to the power of music, a scarcely believable story of a music legend and a moving account of one fan's attempt to bring attention to a man the New York Times described as "the most unjustly ignored singer of the 20th Century".

USA, Germany 2016 | 96'

#211
Current Affairs & Politics

I Think about the Girls Who Fell in Love

Giorgos Bougioukos, Spyros Skandalos

Periklis Korovesis is a writer/journalist/activist who was jailed and tortured during the Greek military junta in the 1970s. His first book, *The Method* (Greek title: *Ανθρωποφύλακες*), was translated into many languages and told the world about the torturing practices of the Greek military regime. This experimental documentary explores who Periklis is now. His vibrant, humorous personality and his provocative view of life, through a road trip in Western Greece.

Greece 2016 | 18'

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#476
Human Rights

#292
Sports

#554
Current Affairs & Politics

I'm Not Afraid

Fadi Hindash

71 year-old psychiatrist Frederik Polak is in the final stages of preparing for the assisted suicide of his patient Mrs. L. After 15 years of trying to treat her mental illness, he's come to the conclusion that helping her die is the only way to save her. Mrs. L has been suffering from a severe anxiety disorder all her life. She spends her days alone and heavily medicated. 40 years of debilitating mental illness have isolated her completely, leaving her with no family or friends. I'm Not Afraid follows the painfully intimate process of physician-assisted suicide and the emotional toll such a journey takes on both doctor and patient.

Netherlands 2016 | 90'

Icarus – The Dream of Flying

Alain Godet

Today, modern wingsuits make it possible for man to come close to fulfilling his age-old dream of flying. This high-risk sport is both controversial and fascinating. What drives these extreme sportsmen?

Switzerland 2016 | 52'

Ichthys

Christos Karalias

A six-member family is living in a land with tall fences outside Athens. A house full of children's voices, music, a family band and home movies. A different approach to life and to the upbringing of children into responsible adults, based on love and their relationship with Jesus. A student project that ended up as a complete documentary.

Greece 2017 | 32'

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#351
Human Rights

Icon

Wojciech Kasperski

"Where is the human soul? Is it in the heart? In the brain? Or maybe elsewhere?", wonders an old doctor who has spent his life working at a psychiatric hospital in the Siberian countryside. The place, which was inaccessible to film crews, can be shown thanks to its residents, some of whom spent several decades at the hospital. This discreet and, at the same time, insightful observation of the patients' daily lives transforms into a meditation on human nature, which is not entirely penetrable.

Poland 2016 | 40', 52'

#119
Human Rights

Imprisoned Lullaby

Rossella Schillaci

Jasmina is a 24-year-old woman who is in prison in Turin for a robbery committed. She has been waiting for her trial for several months. But Jasmina is also mother to three children, including two infants who live in prison with her. The film follows Jasmina and her children as the months go by, during their moments of hope and despair. Their daily activities, such as meals, bath-time, and walks along the prison corridor reveal the dilemma which every mother faces in such a situation: to raise her children in prison or to set them free to live without her?

Italy, France 2016 | 60', 82'

#160
Current Affairs & Politics

In Procedure

Jiska Rickels

A Syrian father flees to The Netherlands to save his young daughter who is seriously ill. The long wait during the asylum process delays the daughter's hope for recovery and makes her father desperately doubt his decision to flee Syria.

The Netherlands 2016 | 58'

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#529
History

#233
Art/Music & Culture

#460
Human Rights

In Search of the Lost Father

Ionut Teianu

When John was born, in 1934, his mother gifted him with three names: John, Constantin, and Brâncuși. She told him his father was Constantin Brâncuși, the famous sculptor, but that he was never to tell a soul. John kept this a secret his entire life. Today, at the age of 78, he embarked on a difficult quest to find his lost father.

Romania 2016 | 61'

In the City

Avrilios Karakostas

A filmic exploration of Aigaleo City, a multi-cultural Western suburb of Athens. Aigaleo is a city that was created by migrants from Asia Minor, Pontos and Assyria in the first half of the 20th century. Since its inception, it has been a place where migrants from different places and nationalities have created new homes. The film unveils a kaleidoscope of characters and places, painting a quiet portrait of a city which was formed and still continues to this day to be transformed by the socio-political changes in Greece. The film observes the slow pace of a somewhat strange yet somehow beguiling city.

Greece 2016 | 14'

In the Darkness: Inside Ivory Coast's Abidjan Prison

Nicolas Franchomme,
Alexis Hotton

An immersion in the heart of the biggest West-African prison: Abidjan. Located out of sight on the border of the Banco forest, this prison hosts 5,000 inmates but has a capacity for 1,500. With the inmates' help, life inside is organized, and a degree of stability exists.

Belgium 2016 | 60'

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#114
Art/Music & Culture

Innsæi: The Sea Within

Kristin Olafsdottir,
Hrund Gunnsteinsdottir

The world is changing faster than ever before and new ways of thinking are required. Statistics show that depression will likely be the leading cause of disease in the western world by 2020. Burn out, distraction and violence has become an integral part of our culture, and we are becoming seriously disconnected from the natural world. How is this affecting the way we live? Two cultural entrepreneurs go on a global journey to uncover the hidden world of InnSæi – the Sea within. They discover the power of nature and mindfulness practices, and how InnSæi can open us up to our full potential.

Iceland 2016 | 75'

#355
Current Affairs & Politics

Inside the DMZ

Jeong Gyoung-Youl

This film offers an unusual glance at the division of Korea by focussing on the demilitarised zone between North and South. The DMZ roughly follows the 38th Parallel on a 4 km large strip, cutting the peninsula in two halves from West to East for a distance of 250 kilometres. Since the end of the Korean War (1953) it represents the Korean division both symbolically and actually. What is very special in this context is that, for the very first time, a team of non-military observers has received the authorization to penetrate the DMZ. As we accompany these scientists, researchers, writers, and journalists, we will look forward to discovering with them some of the secrets it contains.

France 2015 | 52'

#363
Art/Music & Culture

The Internal Ear

Szymon Uliasz,
Magdalena Gubala

The Internal Ear poses questions related to the nature of improvisation. The protagonist of the film is Mikolaj Trzaska – a saxophonist, bass clarinet player, harmonica player and composer. His artistic biography is both the starting point of the film and the storyline linking together the multilevel narrative of the documentary. Trzaska is undoubtedly one of the greatest personas of the Polish jazz music scene. His artistic work is a universal theme since it is characterised by the anxiety and ambivalence typical of an artistic disposition: a relentless search for a self-aware language and losing yourself as the necessary means of immersing yourself in the music element.

Poland 2016 | 75'

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#210
Art/Music & Culture

Ioulita Iliopoulou and George Couroupos Meet the Green Riding Hood

Gina Georgiadou

The film documents the preparation for the performance of the ecological music tale *Green Riding Hood*, written by Ioulita Iliopoulou and composed by George Couroupos for orchestra, singers and children's choir. Ioulita Iliopoulou narrates the tale herself and the children work with professional musicians under the supervision of the conductor. At the same time, the film presents the views of the people involved in this endeavor, their collaborative work and the power of art.

Greece 2016 | 18', 28'

#283
Travel

Iran in Our Hearts

Katrin Sandmann

Two Iranians from Berlin and Paris return to their old home country. They offer us a unique and personal view of Iran, avoiding the usual clichés and prejudices.

Germany, France 2015 | 5x30'

#411
Art/Music & Culture

The Iron Island

Konstantinos Karamaghiolis

Serifos 2016. When Perseus L. leaves France to visit the island of his grandfather for the first time in his life, he will not find the kind of Greece he had heard of and had imagined. Four "iron" people – Leonardo, Antonis "the moustache guy", John the bar owner and young Kourpiti – became travelers through various circumstances, and in the end they found themselves on the island of Serifos as permanent residents and provided key answers to the questions of young Perseus.

Greece 2016 | 37'

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#388
Current Affairs & Politics

Isis: Terrorism 2.0

Emmanuel Amara

On 13 November 2015, a terrorist organization strikes at the heart of a major Western capital: Paris. The toll is terrible, giving ISIS an overnight new and sinister fame. But actually the organisation was already well in place, taking advantage of favorable circumstances to take control of a huge territorial stronghold. What is this terrorist organization? Who are its men? How did we let such a monster corner a huge swath of land and thus gain unmatched power? Why is it attracting so many young people from around the world? This exceptional film sheds light on the emergence and expansion of a new and disturbing phenomenon: 2.0 terrorism.

France 2016 | 54'

#409
Art/Music & Culture

The Island

Panagiotis Papafragkos

The Island is an abstract landscape-film shot from a non-anthropocentric observational perspective on a tiny uninhabited island. We closely observed the elements of nature in search of what Baudelaire called "the language of flowers and other voiceless things". The footage was processed following a 17th century alchemical practice : "First we bring together, then we decompose, we break down what has been decomposed, we purify the divided, we unite the purified and consolidate it, In this way is One made out of the opposites." The film could be considered an attempt to explore the possibility of capturing, processing and finally speaking such a language using the tools of the documentary.

Greece 2016 | 12'

#571
Environment & Wild life

The Islands and the Whales

Mike Day

In the North Atlantic archipelago of the Faroe Islands, the traditional hunting of seabirds and pilot whales continues to provide food for the table, but many doubt this way of life will continue. Local species of seabirds are in catastrophic decline as plastic flotsam fills their stomachs and pilot whales are highly contaminated with mercury and PCBs.

UK, USA 2016 | 60', 84'

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#504
Art/Music & Culture

#359
Environment & Wild life

#538
History

Islands of Forgotten Cinemas

Ivan Ramljak

A poetic documentary about the lost film culture in the small villages on the Croatian islands during the second half of the last century. Six witnesses of the time remember their favourite films and events related to their viewing and screening experiences, which marked their lives.

Croatia 2016 | 35'

Isolated

Marcela Lizcaino

In the Colombian Caribbean, there is a small artificial islet made by fishermen of African descent who established themselves in the region 160 years ago. They built the islet little by little in the middle of the ocean, using a coral reef as ground base and accumulating garbage, seashell, coral, and debris. Today, the islet is the size of half a block and is home to almost 600 people. There are no policemen, priests, doctors or traces of the Colombian armed conflict in this highly populated place; there are 97 houses where 18 families live, and a small piazza with a cross in the middle in honor of the islet's name: Santa Cruz del Islote.

Colombia 2016 | 52'

Istoria

David Ockenden

Elias Demourtzidis, a Greek expatriate, is a survivor of the Greek Civil War and a period in history that most Greeks would prefer to forget. Ironically, Elias has been diagnosed with the degenerative brain disease Alzheimer's. However, the disease is eroding his more recent memories first, leaving his mind to wander back in a time of war, civil unrest and unresolved family tragedy. Istoria follows the journey of Elias, his son and grandson, as they return to Greece for the last time to explore this troubled past and possibly even find a sense of closure for Elias. This reconnection with the village and the past could ultimately end in reconciliation or tragedy for Elias.

Australia, Greece 2016 | 65'

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#381
Human Rights

It's Not Yet Dark

Frankie Fenton

Narrated by Colin Farrell, this is the incredible story of Simon Fitzmaurice, a young Irish filmmaker who, despite a diagnosis of Motor Neuron Disease, goes on to direct an award-winning feature film solely through the use of his eyes. The documentary is a celebration of Simon's love of film, of creating art and of telling beautiful human stories no matter the obstacle. His artistic supporter, Colin Farrell, beautifully narrates this life-affirming story which is based on Simon's book also titled It's Not Yet Dark.

Ireland 2016 | 77'

#517
Art/Music & Culture

Jacke Wie Hose – Hey, What's Rocking?

Hans Kotter ,
Christian A. Zschammer

Handicaps fuel Rock'n'Roll! Jacke Wie Hose are six musicians from Potsdam who only play their own songs with German lyrics – however, when listening sometimes it is hard to make out whether the lyrics are truly in German: expressive performance is more important than clear rendition. Jacke Wie Hose rocks like hell. Fueled by unrestrained euphoria, the band sets forth for Upper Bavaria to cause a stir there. The tour evolves into an ecstatic trip through cool clubs and picturesque holiday sceneries. The documentary follows the band on the road as well as in its everyday life at home in Brandenburg.

Germany 2016 | 86'

#341
Human Rights

Janus' Legacy: A Refugee Passage to Europe

Dimitris Papageorgiou,
Alexandros Spathis

Janus' Legacy: Refugee Passage to Europe focuses on the 2015 refugee flow from Turkey to Greece. Through different stories and narrations, the film tries to shed light on the challenges the refugees face during their long and dangerous journey, on their self-perception, and the perception of their homeland and the ideal "Europe" they are dreaming about.

Greece 2016 | 90'

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#374
Current Affairs & Politics

Jean Ziegler, the Optimism of Willpower

Nicolas Wadimoff

"A child who dies from hunger is a murdered child." Jean Ziegler, Vice President of the Advisory Committee of the UN Right Council. An in-depth documentary on the charismatic and controversial sociologist, professor and best-selling author Jean Ziegler and his endless belief in socialism. With intimate access, we witness Ziegler's battle against poverty and for the economic independence of developing countries. Ziegler's books have been translated into many languages and distributed worldwide.

Switzerland 2016 | 90'

#102
Environment & Wild life

Jesser and the Sugarcane

Godelieve Eijnsink

Jesser lives in Chichigalpa, Nicaragua, in the middle of where sugarcane is produced. His father is sick and suffers from severe kidney failure, like many other men in the village. Despite his age, Jesser is fully aware of the hopeless situation he and his family are in; he wants to change his faith and is trying his utmost to plan another future for himself. Will he succeed?

Nicaragua 2016 | 15'

#518
Art/Music & Culture

Jholmolia – The Sacred Water

Saiful Wadud Helal

There is this village in the coastal belt of southwest Bangladesh. And the village has "Jholmolia", the shimmering pond that adds sparkle to the life of its people. Being near the sea, drinking water is scarce all across the region. The pond has been the only source of drinking water for the residents. In 2009, Cyclone Aila flooded the entire region; the pond was somehow spared. The villagers see this as a miracle. They also believe that the pond is sacred. The film is an intimate observation and exploration of the life and living of people in a coastal village in Bangladesh over a six-year period in the aftermath of a cyclone.

Bangladesh 2016 | 60'

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#120
Art/Music & Culture

John Berger or The Art of Looking

Cordlia Dvorák

An intimate portrait of the writer and art critic whose groundbreaking insights on seeing have shaped us for the past five decades. His four-part BBC series *Ways of Seeing* opened a whole generation's eyes. Working on an astonishing range of topics and art forms, he never lost his belief and lifelong interest in dialogue which, over the decades, created the most unusual artistic collaborations. Filmed as a portrait through works and collaborations, this creative documentary takes a different approach to biography, with John Berger leading us in his favorite role as the story teller.

Germany 2016 | 55'

#338
History

A Journey Back in Time with the Women of AUTH

Tessa Doulkeri

We demonstrate a virtual journey through the history that was written by the actions of the women of the Aristotle University of Thessaloniki. During this journey, which lasts about a century, we'll make several stops. We'll stop to see the first women who graduated from each faculty, the first women who became members of the academic staff, the first women who managed to conquer administrative positions in a "mens' castle". This is a documentary that tells some true stories while at the same time remaining appealing. Because real life scenarios all always more interesting and touch all of us.

Greece 2016 | 60'

#514
Environment & Wild life

Kedi

Ceyda Torun

Told through the eyes of seven street cats in Istanbul, *Kedi* is a meditation on life, love and what it means to be human.

USA, Germany 2016 | 79'

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#378
Art/Music & Culture

#539
Sports

#443
Human Rights

The Key to Dalí

David Fernández

The Key to Dalí unfolds the exceptional story of Spanish scientist Tomeo L'Amo, who bought an unknown painting in 1989, which he strongly believes is an original Dalí. A 25-year-long journey begins, where he investigates, invests enormous amounts and follows experts around the world until he meets the one in Paris that changes his life.

Spain 2016 | 55', 87'

Kids of Tehran

Daniel Asadi Faezi

In Tehran there are only 50 skaters. Skateboarding is their form of rebellion against a rather restrictive life. They have found their niche within the Iranian public and have an easygoing lifestyle – but in the end, they are pioneers, who made skateboarding their anchor and passion in life. Joining two guys, Ali and Erfan, and one girl, Elham, on the skateboard, Kids of Tehran explores not only the streets of Tehran but also the homes of these three skaters.

Iran 2016 | 27'

Korida

Siniša Vidović

Korida accompanies its protagonists on their journey through the world of Bosnian bullfights, the Koridas, a subject rarely caught on film. In a Korida bullfight, bulls compete against bulls in an arena, yet unlike the Spanish Corrida de Toros no blood is shed. Korida gives a unique insight into a society that is trying to come to terms with its past war experiences in an unusual way. Is it true that Koridas have brought more peace to the Bosnian people than the European Union?

Austria 2016 | 87'

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#467
Art/Music & Culture

La Chana

Lucija Stojevic

An intimate portrait of Gypsy flamenco dancer La Chana as she returns to the stage after a 23-year break and uncovers the secret of why she disappeared at the peak of her career.

Spain, Iceland, USA 2016 | 83'

#207
Environment & Wild life

Lake Volvi: The Queen of the Lakes

Argyrios G. Dagkilas

The film concerns Lake Volvi, its fauna and flora, but also some other features of the surrounding area.

Greece 2017 | 50'

#404
Human Rights

The Last Decision

Antonis Tolakis

Facing his inevitable death, Alexandros Velios doesn't have any dreams or hopes for the time he has left. He doesn't believe in God, nor does he expect any miracle. He spends the last two days of his life arranging his own funeral and bidding his friends, his wife, and his children farewell. His decision is final. He is going to deliberately end his life by euthanasia.

Greece 2016 | 56'

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#213
Current Affairs & Politics

The Last Resort

Thanos Anastopoulos,
Davide Del Degan

The Last Resort describes the life of people spending a year on a popular beach in Trieste (Italy) where still today, a wall divides men from women. A film about frontiers, identities and discrimination. A tragicomedy about human nature.

*Italy, Greece,
France 2016 | 119'*

#498
Art/Music & Culture

The Leading Role

Serhiy Bukovski

This is a film about my mother – movie actress Nina Antonova.

A hundred roles in films – big and small... She was recognized by pedestrians, she was famous...

Ukraine 2016 | 63'

#506
Science & Technology

Let There Be Light

Mila Aung-Thwin

Let There Be Light follows the story of dedicated scientists working to build a small sun on Earth, which would unleash perpetual, cheap, clean energy for mankind. After decades of failed attempts, a massive push is now underway to crack the holy grail of energy.

Canada 2017 | 89'

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#234
History

Letters from Athens - Portrait of My Father in Times of War

Timon Koulmasis

Set against the backdrop of the German Occupation in Greece, this film tells of the love between my father, an assistant at the mysterious German Scientific Institute of Athens which was in fact a refuge for members of the Resistance, and Nelly, a student in Fine Arts. The film also traces the portrait of their friend Rudolf Fahrner, founder of the Institute, comrade of the Stauffenberg Brothers, and one of the few conspirators of the assassination attempt on Hitler, on 20/7/1944, to survive the repression that followed.

**Germany, Greece, France
2016 | 88'**

#135
Human Rights

Libera Nos

Federica Di Giacomo

Every year, in Italy, in Europe and in the world, an increasing number of people claims to be possessed by Satan. The Catholic Church responds to this emergency by training more and more exorcist priests. Every Tuesday, Gloria, Enrico, Anna and Giulia, along with many other believers, follow Father Cataldo's mass and look for a cure to their disease, for which they are unable to find labels or answers.

Italy, France 2016 | 90'

#415
Art/Music & Culture

Liberation Day

Morten Traavik, Ugis Olte

Under the loving but firm guidance of an old fan turned director and cultural diplomat, and to the surprise of a whole world, the ex-Yugoslavian cult band Laibach becomes the first rock group ever to perform in the fortress state of North Korea. Meanwhile, propaganda loudspeakers are being set up at the border between the two Koreas and a countdown to war is announced. The hills are alive... with the sound of music.

Norway, Latvia 2016 | 100'

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#296
Environment & Wild life

Life by the Landfill

Chiara Bellini

Malagrotta, Rome. City of waste, a paradigm involving politicians, private companies, and simple citizens. Waste management has always been the kingdom of easy money. However, pollution and diseases brought this criminal system into the limelight, exposing how rooted it is in both the capital and the whole country. The Wild West of corruption makes way for one hero, the local populations who in the name of the attachment to their land and the right to health and dignity are re-appropriating good governance and grassroots administration.

Italy 2016 | 57'

#597
Environment & Wild life

Life in Khoor Mousa

Hojjat Taheri

Each year, thousands of migratory birds fly away toward southern Iran for the seasonal breeding. One of the most convenient places for breeding water-birds is Khoor Mousa Island in the Persian Gulf, an estuary that offers a banquet for migrating birds to seasonal breeding. This documentary film is about the breeding, feeding and behaviors of six species of the birds. Many species of breeding water-birds make a seasonal journey to this estuary; Khoore Mousa Island at spring and summer. Species such as Crab-plover, Lesser crested Tern, Swift Tern, Bridled Tern, Eurasian Spoonful's and Western Reef Heron.

Iran 2016 | 52'

#492
Human Rights

Life Is Be

Vato Kuntsev

There are five main characters in the film. Two homeless German men. One of them plays the piano at the Charity House. He lives in an abandoned canning factory and tries to start a chicken farm but all the time he is robbed. The other German man calls his run-down house the symbol of "the Broken Soviet Union". The third character is an 80-year-old former communications office director. His house is a historical monument protected by the government. The fourth character is a former engineer who wants to establish an elite pool in Telavi and is looking for the first million dollars. The fifth character is a successful farmer. In his farm he has a mini chapel where he prays for a better future.

Georgia 2016 | 82'

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#489
Human Rights

#500
Art/Music & Culture

#261
Environment & Wild life

Like Dew in the Sun

Peter Entell

A century ago, the grandparents of film director Peter Entell had to flee Ukraine. One hundred years later, Entell faces the same destructive nationalism. The memory of the atrocities suffered by the Jews, the Tatar Muslims of Crimea, and the Orthodox population is transmitted from generation to generation, and with it the poison of hatred. Crossing checkpoints, Peter Entell takes us from the loyalist Ukrainians to the pro-Russian separatists. The purpose is not to show who is right or wrong – humanity itself is defeated. In the midst of this senseless violence, *Like Dew in the Sun* transcends cultural, religious and national differences to uncover the deeper bonds that unite us all.

Switzerland 2016 | 108'

Listen to the Silence

Mariam Chachia

The film *Listen to the Silence* observes Luka's life in the hidden world of this deaf society. This is a story of a young boy's dream to be heard.

Georgia 2016 | 80'

Long Life Sutra

Kostas Chritis

Kathmandu, Nepal. Six months before a devastating earthquake, we see animals and humans hemmed in by the cityscape. On the same streets, hundreds of thousands of sacrifices are made to the Gods with the approach of the religious festival of Dashain. The sacrificial flow of blood stops at the National History Museum which "educatse" the populace of the animal kingdom. While in a Buddhist monastery, a monk recites the Long Life Sutra to goats purposefully saved from the sacrificial knife. It is a prayer that will help the animals achieve a higher, human rebirth in the next life and ultimately liberation from samsara.

Greece 2016 | 26'

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#437
Current Affairs & Politics

Looking, But Not Seeing

Manolis Andriotakis

Distracted driving is a deadly global phenomenon. People should stop driving distracted because it's not a matter of "if", it's a matter of "when". A fatal crash will happen and you will regret it forever.

Greece 2017 | 7'

#295
Current Affairs & Politics

Lost Children – 30,000 Minors Missing

Chiara Sambuchi

An investigative look at the plight of tens of thousands of unaccompanied refugee minors who have gone missing from European reception centres for asylum seekers. Where did they go? What happened to them?

**Germany, France,
Switzerland 2016 | 52'**

#509
Human Rights

Lost Homeland

Aydin Kapancik

In the last century, the Greek community (Rûms) of Istanbul, had to leave their roots and the city where they were born. Some of them were deported and were only allowed to take 20 kilos of baggage, others left the country because they had no one around anymore. They were sad to leave their ancestors' lands, the lives that they were used to, yet they still had hopes for their new lives ahead. However, in Athens things didn't turn out how they'd hoped. There was only one salvation: the Kosmeteio Foundation. And they took shelter in that harbor.

Turkey 2016 | 52'

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#251
Environment & Wild life

Loves Me Loves Me Not

Fabienne Abramovich

On a Midsummer night, men and women meet by the riverbank (Canal de l'Ourcq in Paris) to talk about love, without any other comments. From the triviality of daily life to love as a philosophy, they speak freely, as if no one was filming. They voice their expectations, their doubts, and their emotions. This is a film about speech in its most exquisite form, which is a purely subjective one, regardless of everything. We meet with a dozen couples, lovers or friends. The only character that goes through the entire film is Paolo, who encounters a few strangers by the bank of the canal. Closing with an epilogue as the day tears the night, the canal appears on a winter morning covered with snow.

Switzerland 2016 | 77'

#241
Art/Music & Culture

Lute Electric

Vassilis Dimitriadis,
Mike Geranios

In 2015, the first electric lute is being constructed in the island of Crete. The creator and designer Dimitris Sideris attempts a series of improvised music recordings in locations of exceptional acoustics, architectural structure and history. Affected by these features, the musician enters into a state of dialogue with each space and is inspired for on-the-spot compositions with the electric lute. The film introduces this prototype instrument and documents the progress of the project which ends in a complete music production.

**Greece, Germany
2016 | 44', 54'**

#276
History

The Luther File

Thomas Furch

2017 is the 500th anniversary of Martin Luther's nailing of his Ninety-Five Theses to the doors of the Castle Church of Wittenberg, Germany. Join us on a journey back to the mysterious events that took place 500 years ago!

**Germany, Austria, France
2015 | 52'**

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#412
Art/Music & Culture

Magic Movement

Eleni Georgakopoulou

A director has an amateur theater group improvise on camera, giving them music images and scenarios as a inspiration.

Greece 2016 | 95'

#225
Science & Technology

Mahak: A World he Founded

Mohsen Abdolvahab

The life of Saideh Ghods changed completely when her two-year-old daughter Kiana was diagnosed with cancer. As she confronted her daughter's suffering, she became aware of the suffering of so many impoverished families also dealing with childhood cancer. Once Kiana was on the path to a full recovery, Ghods resolved to prevent the unnecessary deaths of children with cancer caused by lack of access to therapeutic facilities or insufficient financial resources. Ghods founded MAHAK over 25 years ago. Today it is one of the most highly functioning and trusted charities in the country. A few years later, Ghods established a hospital in Tehran that specializes in treating children with cancer.

Iran 2017 | 57'

#430
Current Affairs & Politics

A Maid for Each

Maher Abi Samra

Domestic work is a real market in Lebanon, segmented according to the national and ethnic origins of the workers and in which the Lebanese employer is master and the worker the property. Zein owns a domestic worker agency in Beirut. He arranges for Asian and African women to work in Lebanese households and assists his clients in choosing "mail-order" housemaids that will best suit their needs. Advertisement, justice, police are on his side. He decides to open his agency for us.

Lebanon 2016 | 67'

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#260
Current Affairs & Politics

Maize in Time of War

Alberto Cortés

Maize in times of war traces the yearly cycle of four Indigenous maize plots (called milpas due to the diversity of the crops they entail) in different regions of Mexico. This film chronicles the exceptional process of growing maize, the delicacy of selecting seeds and preparing the land that will receive them, the tenacity and the nuances involved in taking care of the whole process, until the harvest arrives after working for months and the family enjoys the vital uses of its fruits.

Mexico 2017 | 28', 87'

#558
Human Rights

Man at Home

Stratis Vogiatzis,
Koukoulis Konstantinos

Massimo is from Ethiopia and lives as a homeless person in an Athenian neighborhood. He spends his time painting relentlessly in his hut.

Just as a monk dedicates himself to his own personal path, Massimo sees this temporary state of his as a process of strengthening his consciousness, as an experience of initiation into a reality defined by his spiritualism.

Greece 2016 | 45'

#298
History

Mana Mou Istanbul

Nihan Arisoy

The dynamic of traumatic memories play an important role in shaping the behaviour and certain memories and thoughts are suppressed for the sake of well-being but also in order to adapt to society. The issues of grief and the loss of object are central in the psychoanalytic explanation of depression. People are depressed for their loss but their real loss is far beyond their actual loss. The process of mourning is an ideal answer, however very different in each person, to the loss of a loved object or the loss of abstract values such as country, freedom, etc. The lost loved object leaves an empty space that must be filled and the person crashes violently on the rocks of the reality principle.

Turkey 2016 | 65'

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#457
History

#507
Travel

#416
Art/Music & Culture

**The Manakia
Brothers. Diary
of a Long Look Back**

Eliza Zdru

A mysterious photograph of my great grandparents taken in the 1920s somewhere in the Balkans reminds me of two Aromanian photographers, famous in the region at the time – Milton and Ianaki Manakia. Trying to verify the assumption that my great grandparents, also of Aromanian origin, were indeed photographed by the two brothers, I embark on a journey through Romania, Bulgaria, FYROM and Greece, trying to recompose the life story of the two people who became the very first filmmakers in the region, devoted documentarists of the most dramatic changes that reshaped the face of the Balkans in the first part of the 20th century.

Romania 2016 | 90'

Manic

Kalina Bertin

Manic chronicles filmmaker Kalina Bertin's struggle to make sense of the mental illness wreaking havoc on her family's household. Convinced she holds a piece to the puzzle, she sets out to find the truth about their father, a man known alternately as a cult leader, a scam artist, a prophet, and a father of 15 children around the world. Ten years after his murder, Kalina is faced with a series of breathtaking revelations. Manic takes the viewer on a intimate journey through the legacy of mental illness.

Canada 2017 | 88'

**Mapplethorpe:
Look at the Pictures**

Fenton Bailey, Randy Barbato

The first definitive, feature-length portrait of the controversial American artist Robert Mapplethorpe since his death from AIDS in 1989. The one thing more outrageous than Robert Mapplethorpe's photographs was his life. Intimate revelations from family, friends and lovers are topped only by Mapplethorpe's candor, revealed in a series of rediscovered, never before heard interviews, made public here for the first time.

USA 2016 | 108'

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#579
Current Affairs & Politics

The Master Plan

Juris Pakalniņš

The Master Plan explores the methods through which Russia influences the domestic policy of the Baltic States – by dividing the local community, promoting nostalgia for the Soviet Union and dismissing the recovered independence of the Baltic States.

**Latvia, Lithuania,
Estonia 2016 | 52'**

#536
Current Affairs & Politics

Mattress Men

Colm Quinn

Mattress Men is a bitter-sweet and moving tale of friendship and the struggles of two men that is sure to delight audiences everywhere.

**UK, Ireland, Sweden,
Norway 2016 | 52', 60', 82'**

#487
History

May 29, 21:59 pm

Emmanuel Sfakianakis

This documentary has been inspired by a real event, the big earthquake of 1508, which left most cities in Crete in ruins. The story evolves through the imaginary narrations of five persons who lived in Candia (Heraklion) in those days and experienced the earthquake. The film also contains the real letter that was sent by the Duke of Crete to a friend in Venice, describing the unfortunate event.

Greece 2016 | 18'

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#249
Israel

#326
History

#602
History

Measures of Merit

Roni Abulafiya

Ultra-Orthodox, Haredi women are the only segment of Israeli society that is not represented in the Parliament – and Ruth Colian is on the road to change that.

Israel 2016 | 50'

Melanie

Susanne Helmer

The model on the 1970s cardboard box of an inflatable hair-drying hood looks a little shy; somehow not eager to be a model. This inspires filmmaker Susanne Helmer to start an experiment by guessing – and re-enacting – how this woman's picture appeared on this box and what kind of life she led. And then, after searching for the model, to compare these suspicions with her real life story. The visual means to create both fiction and documentary are similar, consequently intensifying the notion that not only in fiction but also in documentary the representation of reality and truth is very much constructed.

The Netherlands 2016 | 73'

Memory Exercises

Paz Encina

Between 1954 and 1989, Paraguay suffered one of the longest dictatorships in Latin America: it lasted 35 years. Agustín Goiburú, the most important political opponent to the Stroessner regime, disappeared in 1976 in Paraná, Argentina, where he was exiled. 35 years later, Rogelio, Rolando and Jazmin, his three children, come back to the place of exile... A come back to their memory. This is how we begin an intimate memory exercise, telling the story of a whole country for the past decades

Argentina, Paraguay, Germany, France 2016 | 70'

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#395
Environment & Wild life

A Mere Breath

Monica Lazurean-Gorgan

A Mere Breath explores the profound contradictory nature of family love. Both a journey of initiation and a theological parable, the film follows seven years in the life of the Sicrea family in Romania, capturing, in painterly tableaux of sheer poetry, the trials and tribulations of Dobrin, his wife Lia and their three children. Dobrin is waiting for a miracle to happen, to enable his youngest daughter to get up from her wheelchair and walk. As we see his children becoming adults, we witness how his close connection to God deeply impacts the family relationships.

Romania 2016 | 67'

#262
Environment & Wild life

The Mermaid Kingdom

Luis Rincón

In a fishing community of Nicaragua, divers are getting sick. They dive into the sea looking for lobster and return to the surface with their bodies paralyzed. Without an explanation for a disease never before seen in the community, the old men spoke out to indicate that divers had incurred the anger of the mermaid.

Mexico 2017 | 75'

#342
Art/Music & Culture

Michael Cacoyannis "Art Becomes Universal Only When It Speaks the Fundamental Language of Truth"

Dimitris Papageorgiou,
Alexandros Spathis

Aiming to capture the spirit of the artist that led to movies considered milestones in Greek cinema, the documentary follows the evolutionary course of the director, making reference to the experiences and perceptions that defined him, and analyzing his choices and expectations in relation to the Greek and international cinema scene. The narration is also supplemented by remarks and critical commentary by Irini Stathi, cinema theorist and historian, actor Costas Kazakos, and Xenia Kaldara, vice chairwoman and general director of the Michael Cacoyannis Foundation, which supplied all the relevant audiovisual material regarding his life and work.

Greece 2016 | 33'

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#422
Art/Music & Culture

#156
Human Rights

#391
Environment & Wild life

Milongueros

Bernard Louargant

The milonguero is a night creature, who lives mainly after sundown in the milongas, the lairs of tango. With the life stories of the milongueros of Buenos Aires, the film highlights the social and cultural facets of a dance phenomenon.

France 2016 | 54'

Miss Kiet's Children

Peter Lataster,
Petra Lataster-Czisch

Kiet Engels is the kind of teacher you'd wish for every schoolchild. She is strict but never harsh. She is loving but never soft. Her patience is endless. Miss Kiet's pupils have only just arrived in the Netherlands. Many of them are refugees. Everything is new for them and confusing. Some are quarrelsome and stubborn to start with. Miss Kiet's firm but loving hand brings calm and awakens their interest. She not only teaches the children to read and write Dutch, she also helps them to learn to solve problems together and to respect one another. Gradually, the children gain skills and confidence.

The Netherlands 2016 | 117'

Missions of Hope

Jane Schinasi,
Léa Durant

From Asia to Latin America, this series takes us around the world to encounter actors committed to a sustainable development in their countries through active associations or innovative ideas. Meeting these unique characters give us the opportunity to experience their lifestyle and understand what drives them day after day in their quest to make a difference.

France 2015 | 4x52'

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#192
Current Affairs & Politics

Mogadishu Soldier

Torstein Grude

Since 2006, the radical Islamists of Al-Shabaab have been fighting to overthrow the Somali government. Under the UN flag, the African Union is now engaged in a peacekeeping mission (AMISOM) with soldiers from Burundi and Uganda. These troops are fighting Al-Shabaab in the center of Mogadishu, Somalia's capital city, with a population of two million. Documentary filmmaker Torstein Grude gave two African Union soldiers a camera, with instructions to film whatever they felt was important.

**Norway, Finland, Denmark
2017 | 84'**

#590
Art/Music & Culture

Monk of the Sea

Rafał Skalski

Thailand. Ball, a thirty-year-old corporate guy, leads a very entertaining life full of parties. One day, he decides to become a short-term Buddhist monk. So says Thai tradition. For Thai people, going to the monastery is equal to a kind of initiation. In the wats Thai men become real men. Ball hopes to find his life goal within 15 days. This is how long he is about to stay in an unusual monastery surrounded by water, where he will be ordained, and where he will meet charismatic Abbot.

Poland, Germany 2016 | 68'

#151
Current Affairs & Politics

Monster in the Mind

Jean Carper

A semi-satirical and often funny film by a 84-year-old CNN veteran journalist, who decided to shoot her first feature for a good reason: Using herself as a guinea pig for high-tech testing and with top experts in the field as advisors, Jean Carper examines the irrational fear, drug failures, dangerous misconceptions and hidden facts about Alzheimer's and science's absolute failure to cure it. With unique credibility, humor, and intelligence, she enlightens and liberates by showing that almost everything we believe about this most dreaded disease is simply wrong. More than just a movie, it is a manifesto that urges changes in lifestyle as the "cure" for our so-called dementia epidemic.

USA 2016 | 90'

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#346
History

#222
Environment & Wild life

#413
Current Affairs & Politics

Morgenrot

Michał Korchowiec

A personal, intergenerational story of the director's family. After WW II, Poland pursued the policy of the ethnic flattening of Polish society. Thanks to that policy, the issue of the post-war problems of native inhabitants of Recovered Territories was eliminated from public discourse. The director's grandmother, afraid of domestic aggression and public humiliation, had never revealed her national identity, pretending to be a Pole her whole life. Her secret had a powerful influence on her entire family. The director discovered the indirect influence of the war on his own life as a result of the way his mother was raised. Now it is only honesty which can help them reconstruct their relations.

Poland 2016 | 68'

Mother of the Earth

Mahnaz Afzali

This documentary takes a brief look at Hayedeh Shirzadi and her husband's shared life, love and work and their attempt to put an end to the dumping and burial of urban garbage. Due to their hard work and ingenuity, 100% of the city of Kermanshah's garbage is now recycled and the bio waste is made into organic fertilizers. Shirzadi studied recycling in Germany. She returned to Iran in order to clean up the environment, to stop the destruction of arable land, and to curb air and water pollution. Her first attempts were ignored but she kept at the local government until she was successful in getting the job of waste manager. She is an energetic leader and the fate of the earth is her main concern.

Iran 2017 | 52'

Mourir De Rire

Stelios Kouloglou

Their weapon to criticise the news was humor. Eventually they died by the guns of the Islamic State terrorists. When journalist Stelios Kouloglou visited Charlie Hebdo, nothing presaged what was to happen. When he returned to the scene of the crime, those who were left behind could not even believe it. Does political satire have limits? The "Yes Men" and Kouloglou, also a member of the European Parliament, play an anti-terrorist prank on the European Parliament and prove that it doesn't. A documentary on those who dare to kid...

Greece 2016 | 91'

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#424
Current Affairs & Politics

Mrs. B., a North Korean Woman

Jero Yun

While illegally leaving North Korea, Mrs. B. is sold by her smugglers to a Chinese farmer. She becomes a smuggler herself and engages in a struggle to reunite with her sons. But the Intelligence Service gets involved...

France 2016 | 70'

#199
Current Affairs & Politics

Mummy Is Chief

Klaus Stern

For a second time, filmmaker Klaus Stern visits Mehmet E. Göker, the shady Insurance Man from Stern's documentary hit. Göker now lives in Turkey doing business using his mother's money. Mummy Is Chief is the working title of the sequel to the Insurance Man. The documentary takes a very special look at Göker, who is still a role model for many people who don't care that he is wanted by the police in Germany. Because of Göker's presence and charisma they still want to work for him. Mummy Is Chief analyzes the motivation of these people. [German version only.]

Germany 2015 | 70'

#183
Art/Music & Culture

Music Is Our Weapon

Taye Balogun

A film portraying the philosophy, history and fight-for-justice of Sarabi, the most exciting band in Kenya, which continues to build a bridge between different social classes with their music and to inspire a population living in abject poverty. For years, the band which started out in the slums has been a voice that resonates by expressing social malaise and taking up action to empower people living in the slums through their songs with powerful lyrics. Sarabi have suffered many hardships, but began to perform music and never lost hope. Music Is Our Weapon chronicles the journey of a young, vibrant band that never ceases to believe that music is a weapon of change.

Kenya 2016 | 110'

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#461
Art/Music & Culture

A Musical Journey on the Silk Route

Sylvain Ardli, Mathieu Svtré

The trip of a lifetime: French musicians Sylvain and Mathieu travel 13,000kms on the Silk Route, recording music in orphanages with local musicians while riding their customised Enfield motorbikes. A once-in-life-time trip, full of incredible encounters and unforgettable adventures.

France 2017 | 5 x 26 & 1 x 90'

#196
Current Affairs & Politics

The Mute's House

Tamar Kay

Eight-year-old Yousef and his deaf mother Sahar are the last Palestinian residents of an otherwise deserted building in the Israeli part of the city of Hebron. Their island within the Jewish quarter is called "The Mute's House" by Israeli soldiers, even though Sahar isn't mute at all. Travel agencies have included the property in their tours. Yousef makes good use of his privilege to cross the border when he goes to school. Through the tour guides' explanations, we learn the story of Yousef and Sahar, who bravely withstand all the threats and bullying.

Israel 2015 | 31'

#354
Current Affairs & Politics

"My Homeland's Flag Is Blue..."

Stelios Charalampopoulos

Vourvoura, a village in the mountains of Goethe's Arcadia. A self-sufficient community living off their own produce while their children at school are educated and learning verses about the flag. Following the Nazi occupation... Australia, America. Many will find themselves in Maroussi, a suburb of Athens that will undergo a violent transformation into a financial hub and will then host the Olympic Games of 2004. A facade of national pride based on a consumerist fever and loans. The course of some people, the course of a country.

Greece 2016 | 109'

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#310
Current Affairs & Politics

My Human Self

Lukas Agelastos,
Spiridoula Gouskou

47-year-old Kostas is struggling with unemployment and idleness. In an effort to bring out his "other self" and become "another person," and driven by his obstinacy, he creates a social kitchen, cooking on the streets every day, trying to come closer to people in need. When his social venture begins to thrive, his ego and obstinacy bring him close to failure and in conflict with his life partner and his very self.

Greece 2017 | Color 77'

#307
History

My Mother the Tobacco Grower

Stathis Galazoulas

In December 2014, my grandmother Chryssoula, a tobacco grower since childhood, goes along with my brother to watch a play about the history of tobacco in the city of Agrinio. Thus, a retrospection is set in motion in order to bring that forgotten era back to memory and make its residents reminisce about the city's past.

Greece 2016 | 21'

#286
Human Rights

My Secret Forest

Niina Brandt

For Lauri, 20, an autistic unable to speak, the only key to life in general is to write with the help of Pirjo, his personal interpreter – it is Lauri's only way to express his true thoughts. In the midst of the challenges brought on by autism, love is his highest dream. Lauri feels he is like a bear that must be perpetually tamed, while trapped inside lives a feeling and thinking man. Although Lauri, a lover of philosophical deliberations, fears he will remain bound to the mere yearning of infinite love to the end of his days, he is able to reveal through his writings a beauty about life not perceived by everyone.

Finland 2016 | 56'

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#134
History

Naples '44

Francesco Patierno

Norman Lewis's famous war diary, which offered a lyrical, ironic and detached look at Naples in the aftermath of WW II, is brought to life in a feature documentary made of unique archival film footage and accompanied by the narration of Lewis's words by Oscar-nominated actor Benedict Cumberbatch.

Italy 2016 | 83'

#177
Current Affairs & Politics

The New Jihadists in Europe

Miglena Atanasova

The film, dealing with how radical Islam spreads across Europe, was made in the aftermath of the gun attack on the offices of the satirical magazine Charlie Hebdo in Paris in January 2015... The second story is that of a Christian woman from Charleroi, kidnapped with her three-year-old child by a Belgian of Arab origin and taken to the IS stronghold of Rakka, Syria. The film also features interviews with a journalist who used to contribute to Charlie Hebdo, and with the authoritative President of the Conference of French Imams, taken immediately after the terrorist attacks in Paris.

Bulgaria 2015 | 30'

#272
Science & Technology

Newton: The Force of God

Panos Anestis

Dying Sir Isaac Newton recounts the major events of his life to his faithful friend John Conduitt; the political context, the natural philosophy, the religion, the enemies, the losses and victories that laid the foundation of the myth of the most eminent natural philosopher of all times. A natural philosopher, mathematician, theologian and alchemist, with inexhaustible patience and persistence, Newton sought throughout his entire life to find how God's Plan was imprinted in nature. Forged by a difficult childhood, defiant and unbowed, confrontational and solitary, an endless source of inspiration and creativity, Newton's work set its seal on the entire 18th century.

Greece 2016 | 48'

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#553
Human Rights

The Nine

Katy Grannan

The Nine is an intimate and unflinching portrait of a devastated community living on a street known as "the Nine" in California's Central Valley. The film's central character, Kiki, is an effervescent and childlike drifter, whose only means of escape is her imagination, and whose precarious sense of self worth hinges on the film. The Nine honors the casualties of a broken American system – people who might otherwise be forgotten. Like a Townes Van Zandt song, it's a film about the beauty of those who fall by the wayside, a bittersweet country ballad that feels at times like a lost page by Steinbeck or Faulkner.

USA 2016 | 98'

#250
Human Rights

No Coming Back

Flora Prisimintzi

Because of the urgency of the refugee issue and the tension caused by it within Greek society but also the misery of all these people that were forced to abandon their homeland, the summer of 2016 brought back memories of the refugee issue the way Greek people had lived it. In 1923 the Greeks of Minor Asia were expatriated from their homes. Some of them found refuge in Aleppo, Syria. This documentary includes interviews with refugees in various settlements of Greece. Besides the refugees themselves, we talk with volunteers and ordinary people that bore the brunt of the "invasion", witnesses who tie the past to the present and complete the puzzle.

Greece 2016 | 63'

#158
Environment & Wild life

No Rio e No Mar

Jan Willen De Bok,
Floor Koomen

The beautiful island of Ilha de Maré in Brasil was once a rare habitat full of life. Now this little paradise is seriously threatened by the petrochemical industry. Elie-te Paraguaçu and Marizelia "Nega" Carlos Lopes, two combative women from the fishing community, stand up against the polluting industry and lenient government authorities. Together with Marcos Brandão, counsel for the Fishermen's Union, they take the initiative for a popular protest.

The Netherlands 2016 | 57'

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#345
Art/Music & Culture

#180
Travel

#510
Human Rights

No Silence

Maria Theodoraki,
Constantine Karapanagiotis,
Maria Nikolaki

"It was so radical that we could not comprehend it". For many years, noise was nothing more than noise. The electronic media have managed to transform this noise into meaningful sound whose meaning varies. No Silence attempts to approach the interpretation and the use of electronic sound in Greece through the artistic status of people who, as "authors", negotiate their role in the music industry. Without trying to define their identity in absolute terms and using every single necessary media, they achieve the ultimate demise of silence.

Greece 2016 | 46'

Nordkapp

Tzartos Theodoros,
Nickolas Moustakas

Three friends made an amazing adventure road trip from their home town of Thessaloniki, Greece, to the northernmost point of Europe, Nordkapp, Norway. Enjoy their trip and see the spectacular places that they visited!

Greece 2016 | 50'

Normal Autistic Film

Miroslav Janek

A foremost Czech documentarist with a unique authorial vision challenges us once and for all to stop perceiving autism as a medical diagnosis and to try to understand it as a fascinating way of thinking that's often maddeningly difficult to decipher. Because who's to determine what's normal – living in a constant rush while disregarding the absurdity of modern life, or wistfully seeking order, peace and tranquility in the world?

Czech Republic 2016 | 87'

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#203
Human Rights

Notorious Deeds

Gabriel Tempea

Bucharest, October 1989: a secondary school student disappears without a trace. Weeks later, he resurfaces at a meeting of the Communist Youth where he is denounced for certain "reprehensible actions" and excluded from the organization. As a result of the same "reprehensible" deeds, he is expelled from the school. His schoolmates are never told what his actions actually were. "Notorious deeds, unworthy of being mentioned," is the only comment provided by a high-level communist party representative. Now, 25 years later, those involved are keen to tell their side of the story.

Romania, Austria 2015 | 68'

#121
Current Affairs & Politics

Off the Tracks

Dieter Schumann

Boizenburg is a small town in Mecklenburg, West Pomerania, in the northeast of Germany. The small kiosk near the local railway station is open from 5:00am to 10:00pm and serves workers from the nearby slaughterhouse, the unemployed, the local taxi driver, retirees, a single mom, among others. In late 2015, thousands of refugees arrive at the station on their way to the reception camp outside the city. The kiosk guests who normally just drink their beer and watch soccer begin to discuss politics, sharing reflections on their own situation, allowing us a glimpse into their lives, their frustrations and hopes.

Germany 2016 | 85'

#442
Current Affairs & Politics

Offshore – Elmer and the Swiss Bank Secrecy

Werner Schweizer

While, in the USA, Swiss bank managers are apologizing for their practice of tax evasion and lists of clients are made available to the American authorities, Rudolf Elmer, former auditor at Julius Bär, is accused of violation of the Swiss bank secrecy in the Cayman Islands. Once an insider, Elmer has turned into a critic.

Switzerland 2016 | 102'

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#399
Art/Music & Culture

#375
History

#367
Environment & Wild life

Oktober

Georgios Kyprianidis,
Loukas Koubouris

An abstract collage of images. When played in the correct sequence, they interconnect narrative flows and leave themselves open to be defined by the seductive soundscape of continuous movement. Forward or backwards? Are the images in the correct sequence? Can images from the present belong to the past or the future? Can anyone watching claim something from them? What would you ask for?

A man in motion, a man watching the moving man, and the machine the latter holds.

Greece 2016 | 25'

Olympic Pride, American Prejudice

Deborah Riley Draper

Narrated by executive producer and Hollywood actor Blair Underwood, Olympic Pride, American Prejudice delves into the climate surrounding the courageous 18 African American athletes who carried the weight and hopes of an entire movement on their shoulders as they boarded a ship to the Berlin Olympic Games in 1936.

USA 2016 | 52', 73'

Olympus – Four Paths to Reach the Gods

Nick Ntourlios

A documentary film about the Olympus National Park of Greece and four of the most popular paths, through which you can reach the plateau of Mouses and Mitikas summit. Our guides will be different mountaineers every time. Join us to visit the home of the gods and the people who love this magical mountain.

Greece 2016 | 93'

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#242
Human Rights

The One

Panos Arvanitakis

A trip to my hometown; the town where I grew up and live. A trip of resistance to outer reality, to normality. By exploring the space, the time, the accidental as a wanderer, I observe people who help me to create a non-narrative film. In the end, it's just a portrait of Thessaloniki.

Greece 2016 | 17'

#545
Art/Music & Culture

One Ticket Please

Matīss Kaža

Nicki Cochrane is an urban legend in the NY theater scene. The 78-year-old Indian lady has been seeing a play every day for more than a quarter-century. Always taking along her large bags, Nicki is ready to fight for a free seat at any show that's worth her time. She has developed an array of ingenious means by which she acquires free tickets to most NY theaters. But at what point does dedication turn into addiction? As Nicki rushes around Manhattan from one theater to the next, we find out more about her life and the sacrifices she has had to make in order to make a life at the theater possible.

Latvia, USA 2017 | 65'

#159
Current Affairs & Politics

One Way Ticket to Isis

Hetty Nietsch

About 240 Dutch boys, girls, men and women have left The Netherlands to join the so-called Islamic State. For the first time, and giving us unprecedented access, their families and friends talk openly on camera about the shock they experienced at finding out their youngsters were gone. They talk about their grief and sense of powerlessness. Most of them are Moroccan, but a Dutch couple also tells us how they lost their daughter when she married an Egyptian man. We might assume that youngsters who run away to the Islamic State grew up in strictly religious families, but this documentary dispels that myth - it shows average parents, in pain daily over the decision their children made.

The Netherlands 2016 | 50'

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#146
History

Operation Wedding

Anat Zalmanson-Kuznetsov

Leningrad, 1970. A group of young Russian Jewish dissidents plots to hijack an empty plane and flee the USSR. Caught by the KGB, two of them were sentenced to death and the rest were sent to the Gulag forced-labor camps. 45 years later, filmmaker Anat Zalmanson-Kuznetsov reveals the compelling story of her parents, regarded as "heroes" in the West and "terrorists" in Russia.

Israel, Latvia 2016 | 58', 63'

#266
Environment & Wild life

Orchids. Small and Precious Like Our Children

Kostas Vidakis,
Nikos Petrou

The film presents orchids of Greece and Turkey, their habitats, their peculiarities, the threats they face, as well as a cross-border project for their conservation. The film aims to inform the public and initiate a discussion about the future of orchids, a family of plants with a large number of species, complex life cycles, strikingly attractive flowers and particularly specialised pollination methods, as well as about the future of the natural environment in the region.

Greece 2016 | 25'

#406
History

The Origins: Fragments of the Hunt

Mikko Ijäs

The Origins shows how the human imagination and art might have evolved due to the ancient art of persistence hunting (running and tracking down animals). The film follows the lives of the Kalahari San and Mexican Raramuri people.

Finland 2016 | 74'

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#591
History

The Other Line

Druga Linija

The film is the product of many years of research of the neo-avant-garde cultural and art scene of Novi Sad, Serbia (late 60s and 70s), which has been marginalized to this today. This artistic movement was connected not only to major art centers of the former Yugoslavia, but also to existing flows of world art during its brief and productive life. The cultural and artistic emancipation of that time had implied individual freedom of expression and challenging existing boundaries. This avant-garde movement was a threat to the communist establishment, the authors' works were sabotaged, five artists were taken to trial, two were sent to prison. Why does this retrograde mechanism still exist today?

Serbia 2016 | 108'

#499
History

The Others

Ayşe Polat

The film tracks down the traces of this cruel history and shows that, "the past is never dead, it is not even past." (William Faulkner)

Turkey, Germany 2016 | 66'

#268
History

Our Marbles

Nikos Papakostas

A documentary on the sculptures of the Parthenon which are currently in the British Museum in London. The film version tells their story from the time of Phidias until 1816 when they were acquired by the museum as part of the collection of antiquities stolen by the 7th Earl of Elgin in the name of the British government. Participating are leading figures of Greek culture and the arts who express their views on the issue of the return of the marbles to the place where they were created without raised voices and nationalist high notes.

Greece 2016 | 57'

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#178

Human Rights

Our War

Benedetta Argentieri,
Bruno Chiaravalloti,
Claudio Jampaglia

Who fights against ISIS?

Three westerners joined the Kurds of the People Protection Units (YPG) of Rojava, in Northern Syria, to fight the self-declared Islamic State. The documentary has original footage from the Syrian battlefield, which blends in with the protagonist's daily life in the USA, Italy and Sweden.

The three characters talk about choices, nightmares, hopes, comrades and friends lost, and their continuous support the Rojava's struggle and democratic dream. In volunteering to fight in a war so distant from their daily life, the question is: what are they fighting for?

Italy 2016 | 68'

#470

Current Affairs & Politics

Over 18

Jered Brock,
Michhelle Brock

Over 18 is a clear-eyed examination of modern pornography and its effects on kids, teens, parents, and porn stars. The goal of the project is to educate youth on the realities of pornography, help their parents understand the growing epidemic of hardcore porn usage, and propose solutions for preventing exposure and addiction in the first place.

Canada 2016 | 52', 90'

#459

Environment & Wild life

Paddle for the North

Simon Lucas

Deep in the Canadian North, six friends embark on an epic 1,500km adventure through six remote rivers. They overcome class 6 rapids, a gruelling portage and 130km upriver, against the flow. All to show the world the true value of the North. A chance encounter with one First Nations family shows the team that the Peel Watershed debate is not just about protecting the environment, but also a way of life. A boys-own adventure turns into a mission to show the world why some places are worth preserving.

*New Zealand, Canada
2015 | 53'*

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#525
Human Rights

Palestine.Net

Dan Setton

Issa, Ahmad and Mussa are Generation Y Palestinians. They are on Facebook and believe they can change their life. Operation Zuk Eitan, and the terror attacks that followed, influenced everybody. Issa established an activist youth center in Hebron, where he teaches young people to document and photograph what is going on around them. Manal tries to protect her kids, but sends them to the weekly demonstration in their village, with rubber bullets flying overhead. Ahmed, from the Dheisheh refugee camp, spent time in an Israeli jail but continues to believe in dialogue with the Israelis. Mussa, a barber and stand-up comedian, feels that he must amuse the people, especially in hard times.

Israel 2016 | 50'

#163
Art/Music & Culture

Paolo Ventura – Vanishing Man

Erik Van Empel

With the relics of a human life – objects found in a flea market – Italian artist Paolo Ventura fights the fleeting nature of life. In his world built out of cardboard and poster paint, he gives these found objects new life. Paolo Ventura gave up a successful career as a fashion photographer because he just had to photograph the images that haunted him. Images that the artist had imagined as a child when his grandmother told him about her adventures during the war. In a barn on top of a secluded mountain he creates a timeless melancholic world that resonates the isolation in which he grew up. But is it a dreamworld or a nightmare?

The Netherlands 2015 | 47'

#403
Human Rights

Parenthood

Alexis Ponce Psarros

The truth about divorce and children in Greece. The Greek reality in divorce and separation is reflected by responsible and official persons. The focus is on children and their need for two parents regardless of their marital status and the solutions proposed by experts and volunteers.

Greece 2016 | 55'

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#107
Art/Music & Culture

#122
Human Rights

#567
Human Rights

Passengers

Mahmoud Rahmani

Before becoming a filmmaker, I wanted to be a taxi driver. I tried it for a while and found it quite fascinating, as I met people who always had something to talk about. As taxis in Iran are places where people share ideas about political and social issues, you hear real stories directly from a reliable source. In this documentary, I drove a taxi in the southern city of Ahwaz, my hometown. All the people and words turned my taxi into a booth in which real stories, expectations and hardships were expressed freely without any self-censorship.

Iran 2016 | 78'

Pavlensky – Man and Might

Irene Langemann

In 2012, the Russian artist Pyotr Pavlensky attracted international attention when he sewed his mouth to demonstrate his solidarity with the convicted members of Pussy Riot. According to Pavlensky, political artists in Putin's Russia are being robbed of their voice and condemned to silence. His most dangerous performance Pavlensky staged 2015. The artist set fire to the door of the headquarters of the FSB, the Russian secret service, to protest against „state terror“. He spent seven months in prison. The film shows Pyotr Pavlensky and his preoccupation with the liberty of the individual confronted by the power of the state.

Germany 2016 | 58', 99'

The Peace Agency

Sue Useem

When the war ends, a woman's fight begins.

Indonesia, USA 2017 | 91'

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#191
Human Rights

The Pearl

Jessica Dimmock,
Christopher Lamarca

The Pearl explores the raw emotional and physical experience of being a middle aged to senior transgender woman against the backdrop of post-industrial logging towns in the Pacific Northwest. The film leans into the struggle of those who were reared and successful as men and have reached middle age or later with a burdensome secret that they can no longer keep.

USA 2016 | 97'

#198
Travel

Pedal the World

Felix Starck

Pedal the World tells the breathtaking story of a young guy's trip along 18,000 kilometers, over 365 days and through 22 countries. In 2013, Felix Starck, adventurer and Hobby-Cyclist, starts his trip in Herxheim, Germany and pedals, among other places, through Thailand, New Zealand and America. Always with him is his camera to capture his experiences – the good and the bad, on this unique journey. With almost 150.000 tickets sold in German cinemas, Pedal the World is the most successful documentary in 2015.

Germany 2015 | 80'

#290
Current Affairs & Politics

Picturing War

Konstantin Flemig

The internet and press are full of photos from the world's war and crisis regions. Who decides which photos we see? How do they end up on our screens? We accompany a war photographer to Iraq, Syria and Rwanda.

Germany 2016 | 58'

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#453
Art/Music & Culture

#588
Current Affairs & Politics

#155
Environment & Wild life

Placebo: Alt. Russia
Charlie Targett-Adams

Planet Petrila
Andrei Dascalescu

Plastic China
Jiu-Liang Wang

As the band Placebo approach their 20th Anniversary they were given a unique opportunity to play ten cities throughout Russia. In a time when Russia was at the forefront of the world's current affairs, little was actually reported outside Russia about the internal culture of the country. Fronted by Placebo's Stefan Olsdal, the film explores the alternative cultures that are present within Russia's major cities. As the tour travelled through the country the band went out and met various artists, architects, animators and musicians, finding out about the alternative creative culture and celebrating all they have to offer.

UK 2016 | 67'

In Petrila, a coal mining town in Transylvania (Romania), an ex-miner turned artist and activist uses art and absurdism to stop local authorities from demolishing the historic buildings of the oldest coal mine in the country after its closure in 2015, at the EU's recommendation. His quest is not only to preserve the history and the identity of his hometown, but also to find new ways of keeping the community from irreversibly falling apart.

Romania 2016 | 81'

Yi-Jie, an 11-year-old girl, works alongside her parents in a recycling facility while dreaming of attending school. Kun, the facility's ambitious foreman, dreams of a better life. Through the eyes and hands of those who handle its refuse, an examination of global consumption and culture.

China 2016 | 82'

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#221
Environment & Wild life

Poets of Life

Shirin Barghnavard

A poetic portrayal of the life of Shirin Parsi – rice farmer, environmentalist, and social activist. Shirin Parsi is a rice farmer, but not an ordinary one. After receiving a BA in French literature from the University of Paris, she returned to Iran and decided not to live in the capital, Tehran. Her husband had inherited land in Shanderman, a village near the Caspian Sea, so they moved there and took up rice farming.

Iran 2017 | 73'

#252
History

Pontus, The Holy Hours

Stathis Parcharidis

Livemedia features the countdown to the Pontus Genocide. All important events and historical developments that took place prior to the Genocide. In the documentary, testimonials are heard from relatives of the survivors of the genocide who narrate the memories of their parents and grandparents about the war and how they were hiding in the mountains trying to avoid being slaughtered by the Turks. Academics talk about the significance of the period revealing to the public unknown historical data.

Greece 2016 | 40'

#333
Current Affairs & Politics

The Poor Cousin

Thanasis Papakostas

The Poor Cousin captures the realities and challenges of small communities in different European countries that are considered problematic in comparison to the EU norm – real or imagined. Local citizens from small municipalities in Greece, Bulgaria, Serbia, FYROM, Romania and Italy share their thoughts about the impact of EU funds on their communities and the way they are allocated. Somehow, the very real problems of fund mismanagement and corruption seem secondary when placed in a context of poverty, frustration, inequality and ignorance.

Greece 2016 | 57'

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#109
Current Affairs & Politics

#565
History

#143
Art/Music & Culture

Pornocracy

Ovidie

Never before have we watched as much porn as today yet the traditional porn industry is dying. The arrival of web sites showing amateur or pirated clips has transformed the way porn is made and consumed. Studios are closing and actresses forced to shoot harder and harder core scenes for less and less money. Behind this transformation lies one opaque multinational. In this investigation, feminist icon, Ovidie, reveals how a group of computer programmers with no experience of pornography hijacked the adult industry. She also investigates their controversial financial structures. How, in spite of repeated investigations, has this system continued to grow? And who is pulling the strings?

France 2016 | 77'

Portolago – Ghosts in the Aegean

Ioanna Asmeniadiou

An aeronautical base, defensive structures, batteries and a whole new town are some of the constructions made by the Italians in Leros in the 1930s. A little island with 7,500 Greek inhabitants has since housed more than 100,000 people in these structures. Military personnel, teenagers, mental patients, political prisoners, refugees, all of them leaving their mark on the island.

Greece 2017 | 60'

Praise the Lard

Chen Shelach

Pork. It's the Jewish religion's biggest taboo and one of Israel's most controversial issues. Told in a humorous tone, Praise the Lard follows the quirky story of how a simple farm animal became a symbol of freedom for secular Israelis and an existential threat to the religious.

Israel 2016 | 60'

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#417
Current Affairs & Politics

#319
Human Rights

#386
Art/Music & Culture

Priorat

David Fernández De Castro

Five men took a land with no future and turned it into one of the most important wine producing regions in the world. Today, they are known as The Magnificent Five. And they saw their dream come true, all the while drinking good wine.

Spain 2016 | 68'

Prison Sisters

Nima Sarvestani

Two young women have just been released from prison in Afghanistan. Fearing for her life, Sara escapes to Sweden, while Najibeh is forced to stay behind. In Sweden, a new world opens up for Sara but she struggles to free herself from the forces of her old life. Meanwhile, her prison mate Najibeh disappears and, shortly after, Sara gets the news that Najibeh has been stoned to death. Sara and the filmmaker feverishly try to establish the truth behind Najibeh's death, only to encounter a maze of half-truths on the streets of Afghanistan

Sweden 2016 | 58', 90'

The Promise

Zeljko Mirkovic

A French family unexpectedly arrives in a remote, abandoned village in Serbia to grow grapes and produce wine. They believe they have discovered a promised land, one of the top five wine regions in Europe, as it proved to be back in the past. But they met only old people, with old habits and distrust. Back in France, they faced another challenge – how to convince wine connoisseurs that a “grand” wine can originate from an unknown, troubled region? The Promise – a tale of passion and hope, and a revealing story of migration and globalization.

Serbia 2016 | 56'

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#458
Current Affairs & Politics

#583
Environment & Wild life

#274
Art/Music & Culture

Promises I Can't Keep: Refugee Mothers

Paula Palacios

In this moving documentary series, refugee mothers write letters to their sons and daughters, telling them about their journeys and explaining why they can't be together with them.

Spain 2017 | 9 x 15' & 2 x 52'

Pulse

Robin Petré

One of Europe's largest deer farms lies in Hungary and houses 1,500 strong red deer. The animals are essentially still wild. The first deer were caught in the forest only 25 years ago, and the handling of them becomes a physical conflict between man and animal. The deer farm is in itself a rich microcosm containing multifaceted contradictions. Pulse looks at human-animal relations and the imperialist way we deal with nature. This creative documentary walks the line between reality and a dreamy, sensorial experience, while interweaving present day footage with archive photographs from the beginning of Hungarian deer farming in the 1980s.

***Hungary, Belgium, Portugal
2016 | 26'***

Pure Love – The Voice of Ella Fitzgerald

Katja Duregger

Focusing on the phenomenon of her extraordinary voice, this film pays tribute to 'The First Lady of Song' – Ella Fitzgerald – on what would have been her 100th birthday on 25 April 2017.

Germany 2017 | 52'

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#223
Science & Technology

Puzzleys

Mehdi Ganji

“Puzzleys” is the name of a four-member group of IT students who, despite suitable job opportunities and the opposition expressed by their families, want to start up their own business. Other than their education and determination, all they have is an idea. They need backing, experience and business knowledge, so they leave their small town to go to the capital city of Tehran to realize their dreams. They take time off from university and cram into the baggage compartment of a bus for a 15-hour trip to Tehran, where the real challenges begin.

Iran 2017 | 70'

#581
History

Radiovision

Miloš Tomić, Gregor Zupanc,
Igor Simić, Jelena Milunovic

Radiovision is an animated documentary, that brings to life stories buried in the archives of one of the oldest public radio stations in Europe – Radio Belgrade. The creative team pored through the archives of audio interviews recorded from 1950s and 1990s and found magnificent stories that bring out the everlasting messages of love, honesty and dedication. Nine stories, told by some of the greatest writers, artists and intellectual minds that lived in Serbia and Yugoslavia throughout 40-year long history, are visualized by young Serbian illustrators, animators and visual artists.

Serbia 2016 | 25'

#577
Human Rights

Rakijada

Nikola Ilić

Pranjani – a small village in central Serbia. Locals earn their living abroad or as farmers. Many count themselves among the Chetniks, Serbian patriots. So far, nothing out of the ordinary. But every May, the Rakijada takes place – a competition that is all about who can drink the most, balance on wooden poles and brew the best Rakija, plum brandy. The red thread of the competition allows the examination of the Serbian soul from a new point of view, while never losing sight of the typical humor of the Balkans.

Switzerland, Serbia 2016 | 25'

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#421
Art/Music & Culture

#285
Science & Technology

#533
Human Rights

Raoul Ruiz, Drama against Ignorance!

Alejandra Rojo

Since filmmaker Raoul Ruiz's death in 2011, many tributes and retrospectives of his work have been organized around the world. Born in Southern Chile, a member of Allende's government and then an exile in France, Raoul Ruiz had many lives. This documentary, made of film extracts, interviews and testimonies, depicts the life of one of the greatest directors of the 20th century.

France 2016 | 63'

Ready for Take-Off – The All-Electric Aircraft

Arno Trümper

Elektra One is a single-seat, electrically powered composite aircraft. The electricity for the plane is generated by solar-charging hangars. Its designer is aviation pioneer Calin Gologan. Will the aircraft of the future make the test flight from France to Tunisia?

Germany, France 2015 | 52'

Reception Center II

Marc Eberhardt ,
Pablo Ben Yakov

In 2014, the former barracks of Meßstetten will provide accommodation for about 1,000 refugees, Baden-Württemberg's second reception center for refugees. The village numbers only about 5,000 inhabitants and the proximity to a military training ground results in constant reverberations of heavy artillery. While the facility's staff is getting used to their new tasks, the increasing number of refugees becomes what is known as the "refugee crisis". The village is facing its biggest challenge yet.

Germany 2016 | 78'

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#387
Current Affairs & Politics

#229
Human Rights

#444
History

The Red Spies Theory

François Reinhardt

Today, China is hungry for technological innovations and is ready to do whatever it takes to acquire them, even industrial espionage. In 2006, 70% of patents used in mainland China came from abroad. The aim is to reverse this trend by 2020. To achieve this, the government has announced the creation of the concept of “re-innovation”, meaning getting foreign knowhow and technology, then adapting them before registering domestic patents. Aeronautics, nuclear power, telecommunications, transportation, green energy. All major economic sectors are covered by the “chen diyu”, the “deep water fish”, as Beijing likes to call its intelligence agents.

France 2016 | 57'

Refugee Highway

Chronis Pechlivanidis

During the course of 2015-16, 950,000 people passed through the Aegean islands in Greece on their way to central Europe. Several hundred of these people drowned in their attempt – many children among them. This long journey was recorded on film by the cinematographer Chronis Pechlivanidis.

Greece 2016 | 72'

Remembrances

Nikos Kavoukidis

The loss of historical memory is equal to the loss of the ability to conceive the present and to predict the future. Unpublished shots of 35mm negative, by the pioneer filmmakers of the period 1936-1952: the Metaxas dictatorship, the Greco-Italian war, the German Occupation, the Resistance, Liberation, the British landings, the December events, the Civil War, the emergency courts-martial, the prison island of Makronisos. “All over Greece, becoming one soul, one voice, rises in the air a hymn to freedom, the only value of mankind”.

Greece 2016 | 128'

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#503
Sports

#568
Environment & Wild life

#195
Human Rights

René Vernadet, the Eye that Preceded the Feat

Laetitia Chalandon

René Vernadet, filmmaker and mountaineer, is one of the last people alive who lived in the golden age of French mountaineering and participated in filming it. Often forgotten in favor of the great figures he caught, he has given its pedigree in film and documentary mountain. This diminutive man, now aged 86, has an iron will and magnetic smile. The time of day, he returns to the ground it has covered all his life. At the heart of Mont Blanc, he remembers with delight and tells what he shared during his sporting achievements, film and humans. His story is accompanied by much archival footage as well as the writings of his fellow strung now extinct.

France 2015 | 52'

Resonances

Jean-Julien Pous

Resonances is an invitation to discover Korea and France through the ritual of two atypical farmers. One is a woman diver or 'Haenyeo' from the island of Jeju. The other is a shepherdess making goat cheese in a hamlet in the Pyrenees. They reveal themselves through their relationship to the animal world, earth, air and the liquid element. Rivers of clouds winding through highlands echo to the surf of the sea on volcanic rocks. The ghostly mist absorbs the animals and their owners, while the black silhouettes of divers disappear in the water. Thus the two worlds resonate.

France, Korea 2016 | 61'

Resurrecting Hassan

Carlo Guillermo Prott

An intimate portrait of the Hartings, a blind Canadian family. Denis, Peggy and their daughter Lauviah make their living singing in the metro stations of Montreal. Their world has been changed forever by the loss of their sighted son, Hassan, who drowned when he was seven. The couple are followers of the Russian mystic Grigori Grabovoi, who claims that people can rise from the dead. Denis devotes himself to bringing their son back to life. Meanwhile, Lauviah is left to find her own way. In this documentary, the camera captures unfolding events up close, from the intense resurrection sessions with a Grabovoi disciple to vulnerable moments of grief and violent arguments.

Canada, Chile 2016 | 100'

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#405
Human Rights

The Return

Menelaos Karamaghiolis

Can theater become a means of education and reintegration for a group of underage prisoners who, even when being released, have no chance of escaping delinquency? Most times, these young people go back to prison. How could one possibly help them through theater? And is this something that concerns only those who participate in the play or could the audience, which also consists of prisoners from other correctional facilities, also benefit?

Greece 2016 | 61'

#486
Human Rights

The Return

Zahavi Sanjavi

A young volunteer nurse works in Iraqi Kurdistan at the camp of Yazidi refugees, who escaped from ISIS. There she finds a tent with a woman leading secluded life and rejecting any food or contact. The nurse struggles to prevent one more tragedy.

Sweden 2016 | 58'

#140
Sports

The Road to Sparta

Barney Spender,
Roddy Gibson

The film tracks four runners, including "UltraMarathon Man" Dean Karnazes, as they take on the ultimate footrace: the Spartathlon. The fifth runner in the story is Pheidippides, the man sent by the Athenians in 490 BC to ask the Spartans for military help against the Persians. It is that run that is celebrated and replicated every year with the Spartathlon. His story is told through the verse of the acclaimed American poet AE Stallings and the vibrant specially-written score by Greek band Old House Playground. Two years in the making, The Road to Sparta is a love letter to an extraordinary race and an equally remarkable band of human beings.

UK,France 2016 | 60'

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#300
Environment & Wild life

#364
Current Affairs & Politics

#512
Human Rights

Roadside Radiation

Moritz Schulz

With stories and impressions from the alienation zone, *Roadside Radiation* portrays different fates of its past and present residents and researches in this way the complex human consequences of the Chernobyl disaster: a place of collective loss but also of individual survival.

Germany 2016 | 56'

Robinù

Michele Santoro

A disturbing look at the criminal underworld of Naples, consisting of teenage drug runners and gang members known as "baby killers" in the media. *Robinù* is the directorial debut of Santoro, a prominent Italian journalist and news anchor who has also served in the European Parliament.

Italy 2016 | 97'

The Rock

Hamid Jafari

In the south of Iran, every day a woman goes to the mountain and breaks rocks which she puts in a truck and thus makes a living for her family.

Iran 2016 | 25'

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#464
Art/Music & Culture

The Rolling Stones Olé Olé Olé!: A Trip across Latin America

Paul Dugdale

This documentary film follows The Rolling Stones on a cultural adventure across Latin America, as the band head towards their historic tour finale by being the first ever rock band to play to a crowd of 1.2 million in Havana Cuba.

UK 2016 | 105'

#136
Human Rights

Romeo and Juliet

Massimo Coppola

Nino and Mary are sixteen and live in a Roma encampment in Rome's Tor de' Cenci neighborhood. This is the story of an attempt to produce Romeo and Juliet in a place where the plot of Shakespeare's play is still absurdly topical: Nino and Mary, our Romeo and Juliet, really do belong to two feuding families, which want to prevent them from acting together.

Italy 2015 | 57'

#150
Art/Music & Culture

Rumble, The Indians Who Rocked the World

Catherine Bainbridge

Rumble is about the role of Native Americans in popular music history, a little-known story built around the incredible lives and careers of some of the greatest music legends. With music icons like Link Wray, Charley Patton, Oscar Pettiford, Mildred Bailey, Peter Lafarge, Jimi Hendrix, Jessie Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Redbone and Taboo, Rumble shows how these talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced and shaped American and international popular culture, telling the story of a profound, essential and, until now, missing chapter in the history of American popular music.

Canada 2017 | 100'

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#352
Human Rights

#463
Human Rights

#105
Human Rights

Sacred Water

Olivier Jourdain

Guided by Vestine, an extravagant star of radio nights, the film discovers Rwandan sexuality in search of the water that gushes out the female body and reveals with humor and spontaneity the mystery of female ejaculation. Sacred Water confronts the Western viewer with its own intimacy and immerses them into a modern Rwanda rediscovering its heritage in the most secret way: female pleasure.

Belgium 2016 | 56'

Safari

Ulrich Seidl

Africa. In the wild expanses, where bushbucks, impalas, zebras, gnus and other creatures graze by the thousands, they are on holiday. German and Austrian hunting tourists drive through the bush, lie in wait, stalk their prey. They shoot, sob with excitement and pose before the animals they have bagged. A vacation movie about killing; a movie about human nature.

Austria 2016 | 91'

Safia's Summer

Els Van Driel

Safia lives in a refugee center and her entire life she has been waiting. First, she had to wait back home in Libya, where she was not allowed to go outside because of the war. Now she is waiting again because she still doesn't know whether she can stay in the Netherlands where she is seeking asylum with her family.

The Netherlands 2016 | 15'

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#305
History

Saint Valentine's Secret Trip

Ioannis Xirouchakis

Who moved the relics of Saint Valentine to Lesbos and why? Why was this story not told for over 100 years? Is the commercialization of Valentine's Day behind the official announcements and ceremonies in Lesbos? Are these relics authentic? "Yes", affirms an official Papal document. "It is a small part," says the Catholic Archbishop. "A part of what and where is the main body?" is the next question. In the film we watch the efforts of a senior clergyman, a historian and an archaeologist to answer these questions through discoveries in an abandoned church and in the personal archives and diaries of monks. The donor of the relics is revealed to be an Austrian-Hungarian noble.

Greece 2016 | 52'

#124
Environment & Wild life

Samuel in the Clouds

Pieter Van Eecke

In Bolivia, the glaciers are melting. Samuel, an old ski lift operator, is looking out of a window on the rooftop of the world. For generations, his family lived and worked in the snowy mountains, but now the snow is decreasing. While scientists are discussing and measuring ominous changes, Samuel honors the mountain spirits. The clouds continue to drift by.

Belgium, The Netherlands 2016 | 55', 70'

#434
Current Affairs & Politics

Santoalla

Andrew Becker,
Daniel Mehrer

Progressive Dutch couple Martin Verfondern and Margo Pool had only one dream – to live off the land, far from the constraints and complications of the city. But, when they arrive in the crumbling, Spanish village of Santoalla, the foreigners challenge the traditions of the town's sole remaining family, igniting a decade-long conflict that culminates in Martin's mysterious disappearance. As this once forgotten landscape is thrust into the center of controversy, Margo finds herself searching not only for answers, but for the strength to persevere.

USA, Spain 2016 | 83'

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#257
Art/Music & Culture

Saro

Enrico Maria Artale

My inner journey in search of the father I never met. A road trip across Sicily, through conversations and landscapes of the soul, that finally leads to the encounter that had been awaited, avoided, rejected, coveted for twenty-five years.

Italy 2016 | 67'

#516
Human Rights

Save Gangamaya

Gopal Shivakoti

Ms. Gangamaya Adhikari and Mr. Nanda Prasad Adhikari, a couple from Gorkha (Nepal), carried out a hunger strike in front of the prime minister's residence demanding justice for the 2004 murder of their teenage son Krishna Prasad. Adhikari was forcefully admitted at Bir Hospital, a government hospital in Kathmandu. On 22 September 2014, Nanda Prasad breathed his last on the 333rd day of his hunger strike. On 19 October 2014, the Nepalese government promised justice to Gangamaya, who ended her hunger strike after 359 days. Yet still nothing has been done. So, despite her deteriorating health, Gangamaya once again begins a hunger protest.

Nepal 2016 | 88'

#522
Current Affairs & Politics

Scott + Julia

Annelies Kruk

Scott is a happy and fearless young man of 15 when he is involved in a terrible accident. He may never walk again. Fortunately, he's got Julia, his great love and support. "When she's here, it feels like I'm part of the normal world again." With Julia he can laugh and she takes Scott out for a walk, which is difficult for him now. But Julia has her own busy life, she cannot always be there. Scott wants to be able to do things by himself, without asking for help. Then Dexter comes along. A young and jumpy puppy that will help him in his struggle for independence. But Dexter still has a lot to learn.

The Netherlands 2016 | 22'

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#393
Environment & Wild life

Sea Tomorrow

Katerina Suvorova

The Aral Sea was among the four largest ones on the planet in 1960. Unfortunately, overreliance for agriculture has dried it up. Actually, it's exactly what plans made by the former USSR had predicted, since the resulting marshes were to be used for rice culture. Now only 17,000 km², the Aral Sea is but a big pond. The desert of salt that has replaced it is a hostile, unusable land. And yet not everybody has given up – fishermen, farmers, biologists, and even a few pirates still believe the sea can rise again. They are all fighting for a better tomorrow.

Kazakhstan, Germany
2016 | 82'

#384
History

Searching for Yu Bin

Jean-Christophe Yu

Following the trail of his grandfather Yu Bin, Belgian filmmaker and journalist Jean-Christophe Yu rediscovers Chinese history of the last century, between hope and despair. Along the way, he shuffles his child memories, fascinated by the great revolutionary China for less heroic realities. He learns of the fate of young Chinese students living in Europe in the 1920-30s exposing this antagonism that gave birth to the "Pride of China". Through the discovery of Yu Bin's path, including in Belgium and in France, the film sheds light on a piece of little known history in the West: on the awareness and the struggle of the Chinese youth of that time for their dignity and respect for their country.

France 2016 | 105'

#402
Art/Music & Culture

The Seasons in Quincy: Four Portraits of John Berger

Various

A feature documentary on revered art critic and writer John Berger comprising of four essay films made by close friends and collaborators, interweaving ideas from his body of work with the peasant life of his Alpine village home and surrounding countryside of Quincy.

UK 2016 | 87'

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#256
Science & Technology

Second Life – From a Thorn Comes a Rose

Nicole Alexandropoulou

Dimitris is alive thanks to a heart donor, Nicolas, a young man killed in a car accident. Emmanuel is alive thanks to an unknown liver donor, who died prematurely. Both were given a second chance in life, thanks to the selflessness of the donors' families and the progress of transplant surgery. But Greece ranks among the lowest places in the European Union in organ donation. Actor Yorgos Pырpasopoulos meets with relatives of donors, transplant recipients and surgeons to discuss the noble act of organ donation and the problems of the health care system.

Greece 2016 | 50'

#291
Current Affairs & Politics

The Secret Revolution – Women in Saudi Arabia

Carmen Butta,
Gabriele Riedle

In deeply conservative Saudi Arabia, women are calling for change. A portrait of pioneers who want to reshape society: an editor-in-chief, a lawyer and a politician.

Germany, France 2016 | 45'

#280
Travel

The Secret World of Herbs

Various

A journey of discovery through various herb-growing regions: Provence, the Alps, the Balkans, Latin America and India.

Germany, France 2016 | 5x45'

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#587

Current Affairs & Politics

See You in Chechnya

Alexander Kvatashidze

September 1999. For Alex, as for the rest of his fellow Georgians, war in Chechnya seemed to be far away, seen only on the screens of Russian media. In fact it was just behind the Caucasus Mountains. He'd never imagine going there, but he did. He followed her, the French photographer he had met just a few days before at a fashion show. Alex discovers the world of war correspondents and wants to become one of them, but he doesn't succeed. He keeps connected to the war through his friend, practising war correspondents and observes what war does to them for 15 years.

Georgia, Estonia, France, Germany 2016 | 69'

#184

Current Affairs & Politics

The Settlers

Shimon Dotan

The first film of its kind to offer a comprehensive view of the Jewish settlers in the occupied territories of the West Bank. An historical overview, a geopolitical study and an intimate look at those people at the core of the most daunting challenges facing Israel and the international community today as the Palestinians and Israelis resume talks.

Canada, Israel, Germany, France 2016 | 95', 106'

#130

Current Affairs & Politics

Shadow World

Johan Grimonprez

Directed by Johan Grimonprez and based on Andrew Feinstein's globally acclaimed book *The Shadow World: Inside the Global Arms Trade*, the film reveals how the international arms trade – with the complicity of governments and intelligence agencies, investigative and prosecutorial bodies, weapons manufacturers, dealers and agents – fosters corruption, determines economic and foreign policies, undermines democracy and creates widespread suffering.

USA, Denmark 2016 | 52'

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#531
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Human Rights

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Current Affairs & Politics

Shashamane

Giulia Amati

Bob Marley's 1977 hit Exodus talks about the return of the Jah people to Africa. This 80' documentary records the unique experience of Caribbean, French, American and British Rastafarians who made the journey to Ethiopia and settled in Shashamane. Shot in London, Kingston and Shashamane, this film explores the legacies of colonial slavery and offers an outstanding testimony of the joy and the pain of returning back to Africa. For the first time, the faces, the voices and the challenging environment of the "returnees" are presented to the world.

Italy 2016 | 80'

Shingal, Where Are You?

Angelos Rallis

In 2014, ISIS conquered Shingal and kidnapped 3,000 Yezidi women. In a deserted coalmine on the Turkish border, Yezidi refugees await their safe return. Through the eyes of an old man, a teenage boy and a family, the documentary portrays the burdens and dilemmas of this persecuted religious minority. Inconsolable, the Havind family talks on the phone with their kidnapped daughter and tries to ransom her freedom through a chain of intermediaries. The suffering is made more palpable when the family visits Shingal, which has been reduced to rubble.

Greece 2016 | 98'

Shipwrecked America

Alexandra Kandy Longuet

On August 29, 2005, Hurricane Katrina, the most violent storm in the history of the United States, ravages New Orleans. The city's entire population is displaced. In the land of opportunity, the disaster seems to provide an opportunity for a city's rebirth on a fairer basis. But against all expectations and despite the Obama presidency, the Crescent City turns into a ground zero for imposing economic shock therapy, intensifying drastically the economic, social and racial inequalities that existed before. This is the portrait of a city that became the US laboratory and reveals the divisions of a whole country.

France, Belgium 2016 | 52'

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#389
Environment & Wild life

Shuklaphanta, the Other Wild Nepal

Fabien Lemaire

The Shuklaphanta Reserve is the first national park created in Nepal in 1973. This area is exceptional on many accounts, including its diverse landscapes and hundreds of animals species – 22 of which are endangered. It may look like a mix of Europe and Africa, yet we are truly in the heart of Asia. The reserve is a small paradise located in the western part of the country. Despite human pressure, it has managed to thrive and offer wildlife a safe haven. However, the fragile cohabitation between man and animal is a daily struggle for associations and park rangers who must raise awareness and educate the people about the advantages of co-existing with Nature.

France 2016 | 52'

#377
Art/Music & Culture

Singing with Angry Bird

Hyewon Jee

A popular Korean opera singer started the Banana Children's Choir in Pune, India. His quick temper earned him the nick-name "Angry Bird". Frustrated by the lack of support from the parents, Angry Bird decides to train the parents to sing for a joint concert with their children. Probably the toughest challenge of his life. A journey full of tears and laughter.

South Korea 2016 | 52', 87'

#505
Current Affairs & Politics

Site of Sites

Natalia Cabral,
Oriol Estrada

Artificial beaches are being built somewhere in the Caribbean. A young model expects some friends by the pool, a gardener and a maid fancy buying expensive furniture, a group of street-sweepers philosophize about love and some amateur golfers try to put the ball in the hole, while tourists, between noise and machines, go for a little walk.

Dominican Republic 2016 | 61'

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#228
Art/Music & Culture

Six Centuries, Six Years

Mojtaba Mirtahmasb

This fascinating film portrays the endeavors of a group of Iranian master musicians who are trying to locate, re-store and record a repertoire of compositions attributed to Abd al-Qadir Maraghi, a prominent composer who lived six centuries ago, and greatly influenced Middle Eastern classical music. During their six-year journey, the group is finally able to reassemble a major portion of these ballads by sifting through manuscripts and other documents deeply buried in the annals of Iranian and Turkish art history. We follow these musicians as they rediscover forgotten compositions that contributed to the construction of music as we know it today.

Iran 2015 | 82'

#401
Art/Music & Culture

Six Letters in Search of a Director

Michalis Lykoudis

Following the six letters of the Greek alphabet Θ, Ε, Α, Τ, Ρ and Ο (the Greek word for theater), the film searches for the truth of the real theatrical art. A presentation of the art of the theater within the diachrony of civilization and the primordial secrets of representation which defined the theatrical act, lending it its unique communicative and polysemous character.

Greece 2017 | 105'

#548
Human Rights

Slowness

Yaser Khayyer

Reza is diagnosed with MS and it causes problems in his married life with Farzaneh. The tension turns slowly into a crisis when other members of their family get involved too. Getting divorced or continuing their marriage is their last decision after 26 years of married life.

Iran 2016 | 83'

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#267
Human Rights

The Snake Charmer

Nina Maria Paschalidou

The Snake Charmer follows India's leading Bollywood star Aamir Khan on his quest to change the way men treat women in India. Until recently, Khan was used to portraying macho men looking for vengeance and was part of an industry accused of encouraging sexual violence. The film follows the actor in and out of Bollywood, as he creates a groundbreaking TV show to help stop violence against women. Interviews with famous Bollywood directors and actors help to further explore the role of cinema and TV in shaping Indian society.

Greece, Cyprus 2017 | 58'

#194
Human Rights

Snow Monkey

George Gittoes

For almost 50 years, activist artist George Gittoes has stood on the frontlines of the world's most brutal conflicts and borne witness to the best and the worst of humanity. Now living in Afghanistan's remote Jalalabad province, Gittoes turns his attention to the lives of the children and outcasts of this war-torn land as IS make violent inroads into the Taliban infested area. In Snow Monkey, Gittoes paints a portrait of a Jalalabad seething with humanity, adversity and hope.

**Australia, Norway
2015 | 100, 148'**

#455
Art/Music & Culture

Solon, Taksimi in the Time

Yannis Adrimis

Solon Lekkas born in 1946 at Pigi, Lesvos, is a particular case of amateur self-taught singer. He sings traditional songs of Mytilene, Asia Minor as well as amané songs. Solon, a bricklayer and stonemason by profession, represents a time lost and with his distinctive voice he sings about it and generously offers it to future generations. He takes us close to the temporal earthly human pain singing his amané, preserving musical treasures that are grafted in the soil of the island and in the northeastern Aegean in general.

Greece 2016 | 20'

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#570
Current Affairs & Politics

#238
Art/Music & Culture

#214
Human Rights

Some Will Forget

Ruth Grimberg

Ex-miner Les Moore cannot let go of the past. Thirty years ago, the Miners' Strike ended in bitter defeat. Now the coal mine in his South Yorkshire village, one of the last in the UK, is finally facing closure. As Les fights to preserve the memory of the strike and those who worked down the pit, his sons must find a way to survive in a fragmented and forgotten community.

UK 2016 | 15'

Songs of Revolution

Bill Mousoulis

A hybrid film, part documentary, part fiction, on the history of Greek radical music, its songs of revolution, resistance, pain, sorrow. Greek music legends Antouan Parinis, Dimitris Poulidakos and Thanos Kois feature in the film, alongside actors Thodoris Arianoutsos and Marianthi Koliaki in fictional sequences. An eclectic film with different musical styles and different cinematic forms intermingling.

Greece, Australia 2016 | 123'

Spectres Are Haunting Europe

Maria Kourkouta,
Niki Giannari

The daily life of refugees (Syrian, Kurdish, Pakistani, and Afghani, among others) in the camp of Idomeni. People waiting in queues for food, tea and doctors; waiting to cross the border between Greece and FYROM. Then one day, Europe closes its borders for them once and for all. The "residents" of Idomeni then decide to occupy the train tracks, blocking the trains that are carrying goods across the border.

Greece, France 2016 | 99'

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#103
Current Affairs & Politics

Spotlight on Merna

Mirjam Marks

Eleven-year-old Iraqi Christian Merna stole the show at the blind auditions of the first edition of The Voice Kids Arab. Millions of people all over the world witnessed Merna singing a song representing her people who suffer from the violence of war in the Middle East. The song also told the story of the many refugee children of whom she is one.

The Netherlands 2016 | 15'

#350
Human Rights

Still Alive

Pauline Beugnies

Revolution, where are you? In today's Egypt, the youth's aspirations for freedom are being caught between Al-Sisi's iron hand and the very necessity to live. Still Alive draws an intimate portrait of an emerging generation who still wants to believe the popular uprising of January 2011 wasn't in vain.

Belgium 2016 | 90', 108'

#172
Current Affairs & Politics

Stories for Tomorrow. Slovakia

Boyko Vassilev,
Hrisimir Danev

The population in Slovakia is just over 5 million, half a million of which are Roma. How did Slovaks find the key to Roma integration and what else do they have to boast about? Why are they world champions in car building and when did they invent a flying car? How did they become the "Tiger of the Tatras"?

This is a documentary that discusses common EU problems and shows successful Slovak solutions.

Bulgaria 2015 | 29'

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#311
Art/Music & Culture

Stories Our Cinema Did (Not) Tell

Fernanda Pessoa

Brazil, 1970s: the country is living under a military dictatorship which lasted from 1964 to 1985. In that period, the most produced and seen cinema in Brazil was the pornochanchadas: a very diverse genre that had in common an erotic atmosphere and popular appeal. This documentary carries out a historical review of the military dictatorship in Brazil through only the images and sounds from a selection of the pornochanchada films.

Brazil 2017 | 80'

#383
History

Striking under Occupation

Marie-Jo Pareja,
Dominique Dreyfus

May 1941. Following massive strikes in Belgium displaying a heroic resistance to bosses refusing to disclose the names of politically active workers, and coming to a settlement, 100,000 miners in France called for a giant lockdown of the coalfields. Secretly organized by the clandestine French Communist Party, this conflict deprived the German war machine of 500,000 tons of coal. 10 June 1941: the strike draws to a close following a violent crackdown. When the German-Soviet pact is cancelled, the Nazi hunting of communists starts and deportations follow. Women, iconic to the resistance, are decapitated in the public square in Köln.

France 2016 | 52'

#604
Art/Music & Culture

String-less

Angelos Kovotsos

An orchestra can be one guitar, a piano, keyboards and a voice. Right? Wrong! An orchestra can be five voices! Five women, a vocal group, trying to survive in the middle of the Greek crisis, creating alternative music with a female identity. Will they make it?

Greece 2017 | 82'

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#603
Current Affairs & Politics

Students

Tamara Kotevska

In a search for a better future three female students Irina, Maria & Tamara from FYROM spend their summer on the (still experimental) "work & travel" program organized by the US Government, promoted throughout the touristic agencies of the countries in transitions, to gain money and travel in the US. This film follows their "work & travel" journey while their expectations (to live the "American dream") becomes an everyday struggle for survival. However they are on the edge to become one of the many young ones who tried to remain forever in the "promised country" besides all the troubles.

FYROM 2016 | 50'

#277
Human Rights

Sun Village

Zoey Lee

Sun Village is a refuge for whose parents are serving time in prison. They live and attend school there. A unique project that aims to achieve a better future for China.

Germany 2016 | 45'

#349
Human Rights

Swallows of Love

Jawad Rhalib

Karin is one of hundreds of children born in 1946 in the Austrian Alps of the union of French soldiers, mostly Moroccan, with Austrian women. She bears the memories of insults at school. In Austria still marked by Nazism, these kids were rejected by society. Many of them committed suicide. Others refused to ever speak about this famous summer of 1945. The summer of the Moroccans; a summer of love. Today, Karin reconciliates with her origins and goes to Morocco.

Belgium 2016 | 68'

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#334
Art/Music & Culture

Syrakos Danalis - Journey to the Light

Dimitris Gouziotis

Greek veteran director of photography Syrakos Danalis joins us on a journey to the light. He recounts his experience as a cinematographer in films directed by Takis Kanellopoulos, Panos Glykofrides, Tonia Marketaki and other major auteurs. He reminds us of his contribution to the Greek documentary genre and the fiction TV shows produced by ERT during the political change-over after the fall of the Junta. He then goes on to surprise us with his creative shift towards art and painting in recent years in his studio on the island of Aegina.

Greece 2017 | 75'

#425
Human Rights

Tadmor

Monika Borgmann,
Lokman Slim

Eight former Lebanese detainees recall the years they spent in Syria's notorious Tadmor Prison. There, the systematic torture has just one goal: the physical and psychological destruction of the detainees. The men tell a story of shared suffering. Yet each man has a unique perspective and a particular set of experiences; only he knows the secret to his own survival. In Tadmor, the men reenact their narratives physically, as words cannot fully describe the torture, pain, fear and humiliation they experienced.

Tadmor tackles the issue of human capacities in the face of barbarism, resistance and termination. The film is an ode to the human ability to survive. A story of hope and survival.

**Lebanon, France, Sweden,
Qatar, UAE 2016 | 103'**

#431
Current Affairs & Politics

A Tale of Two

Zohar Wagner

How to get a pair of perfect breasts and stay alive? Zohar Wagner's journey of survival.

In her fourth highly self-revealing documentary film, Zohar Wagner discovers she has to undergo a mastectomy. Using humor and optimism, she explores her conceptions of femininity, body image and sexuality.

Israel 2016 | 59'

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#473
Current Affairs & Politics

Team Gaza

Frederick Mansell,
Laurens Samsom

Team Gaza records the lives of four young people daring to dream in Gaza, a land strip sealed off from the outside world. Stuck between walls these four Gazans try to build their lives. One wants to marry his niece, a second tries to rebuild his bombed house, a third tries to flee the strip and the last turns to weapons. Together they unite in a football team, the only place where they can forget about everything. Outside of the football pitch, they pray and they fight for a better future, despite the hardships in war-torn Gaza.

The Netherlands 2016 | 85'

#394
Science & Technology

Technosex

Sandra Rude

New technology is all around us. At work, during our downtime, and now it's even invading our beds: vibrating underwear, connected sex toys, sex robots... Ecstasy is turning high-tech. Soon we will experience remote love making, bliss will be virtual and humanoids will make ideal partners. Sounds like science-fiction? Not so much since researchers, scientists and marketers are working hard to make it a reality. Their ultimate goal is to corner a market worth several billion dollars. Where will this innovation take us? What will sex be like in the future?

France 2016 | 52'

#216
Environment & Wild life

Thalatta

Triantafillia Dimopoulou

Since antiquity, the sea has been a symbol of freedom for man and at the same time an immense field that no one ever sowed but everyone seeks to harvest. An independent group of biology students decide to take action and bring the matter to the public.

Greece 2016 | 50'

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#206
Current Affairs & Politics

#309
Art/Music & Culture

#501
Art/Music & Culture

This Is Not a Coup

Aris Chatzistefanou

The new documentary describes the ECB's financial interventions in states like Italy, Ireland, Portugal, Cyprus and Greece. Featuring well known academics, politicians and journalists, it analyzes the relationship between EU institutions and big corporations and banks.

Greece 2016 | 80'

This My Life as a Film – How My Father Tried to Capture Happiness

Eva Vitija

When Eva Vitija came of age, her father gave her a feature-length film about her life. It infuriated her, because she had attempted to get away from his camera all her childhood. Her father, filmmaker Joschy Scheidegger, documented his family obsessively. It was only when he died that Eva was impelled to take over not only his extensive film archive, but also his camera. My Life as a Film is a personal quest for the difficult yet healing truths hidden behind a father's pictures. A surprising family story with universal appeal about filming and the attempt to capture life.

Switzerland 2016 | 77'

This Is the Way I Like It II

Ignacio Agüero

This Is the Way I Like It II is a remake of This Is the Way I Like It, a film director Ignacio Agüero did 30 years ago in which he interrupted the shooting by filmmakers who were making films at that time, to ask them about the sense of filmmaking under the dictatorship of Pinochet. Today, when many Chilean films are being produced and successfully screened abroad, he interrupts the shooting of those filming today to ask them where the cinematographic essence of their films is. A film about the passion of filming, about the mystery of the cinematographic essence, a film that raises cinema to the height of childhood.

Chile 2016 | 86'

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#448
Art/Music & Culture

This Is What It Is

Léa Rinaldi

Esto es lo que hay (This is what it is) is a musical documentary about the new patriotic Cuban generation. The movie is an immersion into the underground protesting world of "La Aldea" (the village) and follows the daily life of Los Aldeanos, the most popular and censored hip hop group in Cuba, in the island and during their world tour. Esto es lo que hay joins the fight of these new "guerilleros". More than a musical or political documentary, Esto es lo que hay is an historical movie.

France 2016 | 100'

#138
Environment & Wild life

Thorium – The Far Side of Nuclear Power

Myriam Tanelotto

What would the world look like if nuclear power had been conceived to provide energy rather than bombs or nuclear submarines? Thorium molten salt reactors: ever heard of this technology? In a parallel universe, this reactor, combined with solar and wind power, ensures guaranteed access to energy all over the planet. The oil wars didn't bloody the world, the climate hasn't got out of hand, Chernobyl and Fukushima are anonymous points on the map, and nuclear waste isn't an issue. In our own universe, the same reactor, stillborn in the forties and buried in 1971, reappears, carried by researchers far away from the traditional nuclear industry. But, shh! We mustn't talk about it.

France 2016 | 98'

#126
Human Rights

Those from the Shore

Tamara Stepanyan

Marseille, 2014. Dozens of Armenian asylum seekers trying to survive while waiting for their application to be considered. They have all fled Armenia because, for one reason or another, they would incur the risk of imprisonment or death. Forced to wait, helplessly, they live in limbo: between two countries, between two lives. In a time and abstract space, made of nothing, where their life escapes them completely.

France, Armenia, Lebanon, Qatar 2016 | 84'

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#129
Human Rights

Those Who Jump

Moritz Siebert,
Estephan Wagner

Ultimately a film about making a film, this is Abou's portrayal of the human struggle for dignity and freedom on one of the world's most militarized frontiers.

In northern Morocco lies the Spanish enclave of Melilla: Europe on African Land. On the mountain above live over a thousand hopeful African migrants, watching the fence separating Morocco and Spain. Abou from Mali is one of them – the protagonist in front of the camera, as well as the person behind it. For over a year, he has ceaselessly attempted to jump the fence.

Denmark 2016 | 52'

#316
Art/Music & Culture

Threads of Time

Various

The passing of time as experienced by villagers living at Zagorochoria, where the past meets the present.

Greece 2016 | 13'

#175
Current Affairs & Politics

Time for Justice

Miglena Atanasova

Romania can point to impressive breakthroughs in the fight against corruption and establishing an independent judiciary in the last couple of years. Our crew interviewed Monica Macovei, ex-minister of justice, who set up the National Anticorruption Directorate and introduced new anti-corruption law; Horia Georgescu, director of Romania's National Integrity Agency; political analyst Dan Tapalaga; Ciprian Ciucu, Programs Director of the Romanian Center for European Policies; historian Daniel Cain; and director Tudor Giurgiu, whose feature *Why Me?*, inspired by the real story of prosecutor Cristian Panait who committed suicide in 2002, screened at the Berlinale 2015.

Bulgaria 2015 | 28'

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#407
Human Rights

To Another Life

Laurent Laughlin

To Another Life is the story of Zeinah, a Lesbian Syrian who fled her country alone in hopes of building a better future in Europe, far from the threat of war. We met her hours after she landed on the chaotic beaches of Lesbos where nearly 400,000 other refugees entered Europe in 2015. A unique tale that travels from Syria to Greece and on to Europe, where Zeinah reaches the steps of the German parliament, living to tell her story.

Greece 2016 | 46'

#566
Human Rights

To the Moon and Back

Susan Morgan Cooper

The political murder of a Moscow lawyer and the cancellation of 259 pending American adoptions of Russian orphans are seemingly disparate events found to have a deep and insidious connection in director Morgan Cooper's emotional exposé. Connecting the dots from Russia's warehousing of abandoned and special needs children to the cross-border dealings of a billionaire investment banker to one American family's tragedy, the film explores how Russian political corruption is linked to a single adopted child, whose accidental death becomes the declared reason behind Putin's Russian Adoption Ban.

USA 2016 | 85'

#454
Human Rights

The Touch

Ethem Özgüven

Aziz Nesin – brilliant writer, dissident, intellectual, humanist. This portrait of a man constantly speaking up for democracy, freedom and peace celebrates his 100th birthday. His work and dream still live on in the Nesin Foundation – a place for children to grow up to be responsible, thinking human beings. The interview of the film was recorded in July 1993, just a few days after the massacre in Sivas where 32 artists were killed in a fire caused by a mob of fundamentalists. His words are as important and true as 25 years ago.

Turkey 2016 | 53'

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#549
Art/Music & Culture

#162
Environment & Wild life

#101
Human Rights

Tourism!

Tonci Gacina

Every summer, the Croatian coast doubles in population through the influx of tourists from all over the world. Nowadays, tourism is the most important industry, and in Croatia it often seems to be the only one. Numerous events and facilities appear throughout the Adriatic, at times seemingly out of nowhere, with the aim of enriching the offer. Tourism! traces the fragments of various stories along the Croatian coast. Some of the locals catch and farm fish, some prepare it, and some entertain the guests. The life cycle appears never to end; identities, emotions and results transcend towns and locations.

Croatia 2016 | 52'

The Toxic Circle

Wilfried Koomen

Campania, the area around Naples, is known as the biggest illegal landfill for chemical waste in Europe. This is where the Camorra, the local mafia, dumps industrial waste from all over Europe and even from outside the continent. They pour it in the rivers, they bury it in farmlands or burn it by the side of the road. For the inhabitants of Campania, it is virtually impossible to escape the toxins. Scientists have found chemicals from the waste in the air, in the groundwater, in the fruit and vegetables, in the meat they consume and in the hair of the local residents. As a result, the cancer rate in the area is four times higher than the national average.

The Netherlands 2016 | 50'

Trace

Hakan Gürer

The fascist coup of the Turkish military of 12 September 1980 in Turkey left behind an unforgettable record of human rights violations. And yet, 34 years later, very little is known about the true face of this coup and its military junta. This is one of the biggest obstacles to the rebirth of democracy in Turkey. The ongoing military constitution is the most telling example of the consequences still in effect.

Switzerland 2016 | 97'

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#592
Art/Music & Culture

#550
History

#477
Current Affairs & Politics

Traceroute

Johannes Grenzfurthner

Artist and life-long nerd Johannes Grenzfurthner takes us on a personal road trip from the West Coast to the East Coast of the USA, to introduce us to places and people that shaped and inspired his art and politics. Traceroute wants to chase and question the ghosts of nerddom's past, present and future. An exhilarating tour de farce into the guts of trauma, obsession and cognitive capitalism.

Austria, USA 2016 | 120'

Trieste, Yugoslavia

Alessio Bozzer

From the mid-50s, the Piazza Ponterosso in the center of Trieste became for all the citizens of Yugoslavia a myth, a favorite destination for shopping. During the 70s and the 80s, the object that symbolized this myth is blue jeans. During those years, millions of slaves came to Trieste at least once or twice a year. With war in the Balkans, everything stops. The film is a mosaic of stories and testimonies, from both sides of the border, that tries to recall those fabulous years.

Italy, Bosnia&Herzegovina, Croatia 2017 | 52'

The True Cost

Andrew Morgan

The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing? Filmed in countries all over the world, from the brightest runways to the darkest slums, and featuring interviews with the world's leading influencers.

USA 2015 | 52'

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#301
Environment & Wild life

Tsvetayeva and Mayakovsky (Streets)

Polina Moshenska

The typical living blocks – Troyeshchyna in Kiev. The neighborhood's biggest pulsing arteries, Tsvetayeva and Mayakovsky Streets, were constructed almost simultaneously several years before the Soviet Union collapsed. The combination of archival and contemporary footage chronicles almost 100 years of history – from right after the revolution, in 1918, when Mayakovsky started to make films, to the present day. At the intersection of the two streets there is a story of the masses, whose poet Mayakovsky was; the masses who ousted Tsvetayeva from their concrete towers. In any case, it is a magic of the closest things that pedestrians wouldn't notice.

Ukraine, Greece 2016 | 27'

#353
Human Rights

Tuareg Caravan

Arnaud Zajtman,
Marlène Rabaud

In 2012, hundreds of thousands of Tuareg civilians had to flee from Northern Mali, which was plunged into a war. Through the epic life story of Disco, a Tuareg singer committed to peace and to her music festival, followed for this film over a period of ten years, we discover the challenges faced by the Tuaregs and the causes of the war in Mali.

Belgium 2016 | 57'

#373
Current Affairs & Politics

Tutti a Casa – Power to the People?

Lise Birk Pedersen

In many Western countries, people have lost faith in conventional political parties, and populist movements are on the rise. Italian comedian Beppe Grillo vows to bring the people to power through his party Movimento. Amazingly, they manage to win 25% of the vote. For a while, hopes for major changes in the mafia-ridden political landscape are high. But what happens when political ideals meet parliamentary reality?

Denmark, Finland, Italy, Norway 2016 | 58', 93'

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#585
Current Affairs & Politics

Two Worlds

Maciej Adamek

In this inspiring family portrait, 12-year-old Laura is our guide through life with her deaf parents, which is unusual, challenging and surprisingly ordinary.

Poland 2016 | 51'

#420
Art/Music & Culture

Type Hunters

Thomas Sipp

Typography is at the heart of our contemporary culture. The film plunges us into the "typographic cauldron" of the great modern metropolis. We are taken on safaris through some of the great European cities by typographers who will decipher for us the "jungle" of typefaces swarming all around us.

France 2016 | 8 x 6'

#520
Art/Music & Culture

Un Petit Tipota

Julie Sandor

Who does one meet on this multi-colored, effervescent island of Cyprus? The forgotten craftsmen in the old town of Nicosia. A glimpse of a world that is coming to an end. The immigrant workers spurred on by their desire to leave misery behind them. Music, which sings of the beauty of the Cypriot soul and the vices that drive it to despair. At the crossroads of continents, a refuge, a place of passage, an oasis of calm, a military base, the cradle of Aphrodite, a zone of lawlessness... Herewith an impressionistic portrait of this island of many faces.

Cyprus 2016 | 89'

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#152
Current Affairs & Politics

Unbinding Our Feet

Laetitia Schoofs

An intimate portrait of women of different generations in Beijing today who discover their sexuality in a rapidly-changing society, dogged by tradition. There is widowed Xiao (50) trying to create a new life for herself, and the 32-year-old writer Wen Wen. She is what is officially known as a "leftover", a term used in China since 2007 for single, childless women over 25. Sexual psychologist Hongli Zhen is an expert on recent social developments in China. She gives sex workshops that encourage women – including our main characters – to see their sexuality differently, and use techniques that make them happy. Hongli is our guide through the world of today's China's sexual revolution.

The Netherlands 2016 | 52'

#472
Human Rights

Until Cancer Do Us Part

Jan-Olof Svarvar

A man in his prime learns that he is suffering from the most aggressive form of brain cancer, also known as "the terminator". The doctors have given him a year to live. In this documentary, we follow him, his wife and children, with both love and despair – from diagnosis to death. Everyone knows someone who has suffered from cancer. Although many can be cured today, a cancer diagnosis always reminds us about the important values of life. The film shows that even in the midst of the darkest tragedy, the lust for life and fighting spirit can survive.

Finland 2016 | 86'

#111
Human Rights

Unveiled: The Kohistan Video Scandal

Brishkay Ahmed

The honour killing system reveals the conflict between constitutional and tribal justice and the faultlines in Pakistani society. When a mobile phone video goes viral showing four girls clapping while two boys dance in Kohistan, rumors emerge that the local tribal jirga has ordered their killing because of the shame they have caused. The boys manage to flee into hiding and accuse the jirga of having murdered the girls. Under pressure, the Supreme Court sends a fact-finding commission to the village to investigate. Calls are made for justice for the girls and an end to the jirga system.

Canada 2016 | 87'

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#456
Environment & Wild life

Up

Rok Luksic, Luka Stanovnik

Gal Jakič is the flag bearer of the Slovenian Paralympic Team. His childhood ended with a mysterious occurrence at the age of 13, when he woke up one morning not being able to feel or move his legs. His determination and passion for sports led him to achieve great goals in the years that followed. Fifteen years after the accident, Gal is facing the next challenge in his life.

Slovenia 2016 | 40'

#358
History

USSR The Desintegration

Annette Gourdon,
Philippe Claude

A quarter of a century will separate us from the fall of the USSR. A major event in world history which, almost without bloodshed, completely changed the international balance of power and turned the world into a single block. The film looks back over this unforeseen event, based on archives from the drab Soviet era and flashy images of modern Moscow. By attempting to impose a nuanced approach on the initial models, Mikhail Gorbachev's policies hastened the Union's demise. History gains to be revisited as today, as the Federation of Russia appears threatened by independent republics, while Putin's state has regained world influence and power, namely lately towards USA.

France 2016 | 52'

#219
Human Rights

A Veil of Invisibility

Ioanna Theodorakou

The life struggles of one of the most controversial Mexican American transsexuals and her social and personal successes, widely known as "Glamorous Monique." With an approximate two hundred and fifty surgical operations, Monique has managed to achieve a successful career in the Department of Correctional Service of California and remains the longest standing civil servant transsexual in the United States. The documentary explores notions of gender in modern society and the inalienable right to body autonomy.

UK 2016 | 53'

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#170
Art/Music & Culture

Venus

Mette Carla Albrechtsen,
Lea Glob

Venus is an honest portrait of young women in the sexually liberated Kingdom of Denmark. Fifteen young women have been chosen to record their erotic diaries. The five most exciting, peculiar and brave women will re-enact and re-live their most memorable sexual experiences. The film is based on two Danish female directors' sexual frustrations growing up in this – allegedly – sexually liberated society and their desire to confront their own erotic identities. Denmark is famous for being the first country in the world to legalize porn and today it still maintains an international reputation of sexual free-mindedness. This film will show if this is still valid for the new generation.

Denmark 2016 | 88'

#462
Human Rights

Vergot

Cecilia Bozza Wolf

Two brothers, an exuberant father and an invisible mother. A family of farmers from an Alpine valley where life is rude, as well as manners. The younger son, Gim, is discovering his homosexuality, but the world around him, especially his father, just can't accept that. So the elder son Alex is stuck in the middle, on the one hand encouraging Gim to overcome all his fears, on the other trying to continue the tradition of his father. In such an exasperated context it is hard to recognize the love hidden behind. Will they be able to keep on living together?

Italy 2016 | 60'

#263
Art/Music & Culture

Villa Iolas, a Journey through Time and Space

Thanos Angelis

Villa Iolas, the 1700 sq. m. house of the world famous art dealer and collector Alexander Iolas, once filled with important pieces of Art, stands today abandoned and delapidated in a quiet suburb of Athens. Through the stories and rare archive of his niece Lena Koutsoudi-Iolas and her husband Guy Nathan, history unfolds and the rooms of the Villa are brought to light for the first time since 1987.

Greece 2016 | 60'

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#236
Current Affairs & Politics

Village Potemkin

Dominikos Ignatiadis

Dominikos, a former drug user, wandering in the collapsing city of Athens with a bike and a "go-pro" is meeting friends doing the same as him – they stay "clean" of substance abuse and they live their life with full consciousness. The joy of using, the collapse, acceptance of the problem, recovery. Currently "clean", they testify their way to self-knowledge, the redefinition of values and their perception for life.

Greece 2016 | 85'

#217
Art/Music & Culture

Vive la fuite

Evi Karamatsou

"Vive la fuite!" was the motto of Alexis Akrithakis, the major Greek artist who spent the most prolific period of his artistic career in Berlin. A romantic, unconventional painter, a dreamer with a moving childlike quality, an impulsive seeker of experiences who identified with the myth of the "damned" artist in the most unpretentious and entirely experiential way.

Greece 2017 | 74'

#521
Art/Music & Culture

Voices Walls

Vangelis Gkagkelis

The movie addresses the issue of the art of graffiti during the economic crisis in the city of Athens. Primarily it is an attempt to capture the public conciliation seeking graffiti with the social reality of the city. Inside the movie camera works as an eye. It has the capacity of one receiver, an acceptor who is no other one but the citizen. Graffiti occupies a big part of the public space and through this urban walk highlighted aspects of social field whose the art of graffiti analyse in an intensive, alive and empathetic way.

Greece 2016 | 8'

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#471
Human Rights

#482
Human Rights

#366
Current Affairs & Politics

Waiting for Giraffes

Marco De Stefanis

Who is more restrained in Qalqilya, its citizens or the zoo animals? The village is for the most part surrounded by Israel's wall. A lot of the zoo animals were killed during the intifadas, and most recently a giraffe couple. The circumstances are poor and dr. Sami, the zoo's vet, would like to bring back life into the zoo by getting new giraffes. But, the country's political circumstances and the incredible task of meeting European Zoo standards, put resourceful dr. Sami to the test.

The Netherlands, Belgium
2016 | 84'

Waiting for Invasion

Neringa Meduyte

In January 2015 Lithuania became the nineteenth member state of the Eurozone. Two months later, Lithuanian President Dalia Grybauskaitė announced that the country was under Russian attack. Since the Russian annexation of Crimea (Ukraine), Lithuania has become the next target.

UK 2016 | 52'

Walking Spark

Marcin Kopec

The main protagonist of the film, Piotr, is a former member of the Warsaw mafia, who, after being released from prison, decides to try and change himself for the better. We watch the protagonist, who takes his first steps into normal society, struggling with his weaknesses but at the same time glorifying his gangster past.

Poland 2016 | 52'

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#321
Art/Music & Culture

Wall Democracy

Valia Kardi,
Nepheli Koskinas

Urban art and particularly graffiti in Athens, a phenomenon that can hardly go unnoticed if one takes a walk in the center of the city, reflects the weakening effects of an economic, political, social and humanitarian crisis. Is it a political and revolutionary action or not? Graffiti and street art, legality and illegality, art and vandalism. We decided to visit Athens and discuss with 14 active artists, with different art practices in the street, in order to answer all these questions.

France, Greece 2016 | 26'

#502
Art/Music & Culture

The Wall on Screen

Bernard Louargant

The story of the Berlin Wall through the cinema. A symbol of the Cold War, the Berlin Wall provided an excellent subject for the cinema. Movies were made to tell its story, from its construction in August 1961 to its fall in November 1989. Twenty-eight years, in the course of which it was the setting for spies and fugitives in the grip of the Cold War. These fiction films will allow us to tell, in a original and new way, the story of the Wall seen on both sides of Berlin.

Narrator : Jean Claude Dreyfus With the participation of Wolfgang Kohlhaase, Angelica Domröse, Armin Mueller-Sthal, Peter Schneider, Margarethe Von Trotta, Volker Schlöndorff, Peter Timm, Wim Wenders, Peter Kahane.

France 2016 | 52'

#171
Current Affairs & Politics

The War Show

Obaidah Zytoon,
Andreas Dalsgaard

The radio host Obaidah Zytoon was playing forbidden music on the radio when the uprising broke out in 2011. Together with a group of artists and activist friends, they began filming their lives and the events around them. But as the regime's violent response spirals the country into a bloody civil war, their hopes for a better future are tested. Obaidah leaves Damascus and journeys around the country to the center of the rebellion in Homs and to northern Syria, where she witnesses the rise of extremism. A deeply personal road movie, The War Show captures the fate of Syria through the intimate lens of a small circle of friends.

Denmark 2016 | 100'

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#282
Current Affairs & Politics

#586
Environment & Wild life

#362
Human Rights

Water Crisis in Brazil – Is the Country Running Dry?

Antonio Cascais

Brazil, the “Saudi Arabia of water”, is suffering from its worst ever water crisis. We meet affected citizens, politicians, ecologists and activists, and search for causes and solutions to the problem.

Germany 2016 | 28', 45'

Waterfall

Laila Pakalnina

Everything needs a background, but to make “me” look impressive, an impressive background is needed. The waterfall on the Venta River serves the purpose – it has been measured and found to be the widest waterfall in Europe. What else can I do with the waterfall?

Latvia 2016 | 20'

A Way Out

Cherelle Zheng

What does the future hold for modern-day Chinese adolescents? The film follows three Chinese teen-agers from different social backgrounds, regions and mindsets. Yuan Hanhan drops out of high school at 17. Three years later, she decides to follow her dream and goes to Art school in Germany. Will she stay in Europe or follow a different path? 19-year-old Xu Jia is preparing for the annual national college entrance exam for the third year in a row. Both his and his mother's dream is for Xu to be admitted at a good university. Will he fulfill his dream? Ma Baijuan, a 12-year-old girl, goes to school in a remote village. One of her dreams is to earn enough money to support her family one day.

France 2016 | 94'

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#445
Human Rights

We Are All Citizens

Panos A. Thomaidis

We Are All Citizens is a documentary on the actions of Greek NGOs, sponsored by the program by the same name, as performed by active citizens of civil society, those ordinary people who perform small miracles on an everyday basis. More than 245,000 people – handicapped, children, youngsters, Roma, inhabitants of remote communities, refugees, asylum seekers, members of vulnerable social groups – have benefited from this program during the last years of the crisis.

Greece 2016 | 45'

#495
Environment & Wild life

The Weather Forecast

Ivan Tverdovsky

To learn the weather forecast is easy. You can only click on your phone, tablet, pc or computer. No one thinks about how this information gets into electronic gadgets. Where and how does the weather forecast appear? And behind this simple action, there is hard work of people in snow-covered waters of the northern seas, in the permafrost. The old ship Mikhail Somov sails along the Northern Sea Route from Arkhangelsk to Wrangel Island. For the Russian polar explorers it is the only connection with the mainland. Once a year Mikhail Somov delivers food, fuel and equipment to the weather station.

Russia 2016 | 63'

#131
Human Rights

We'll Be Alright

Alexander Kuznetsov

In Siberia, Russia, Alexander Kuznetsov follows Yulia and Katia who went from an orphanage to a psychiatric hospital. Deprived of their freedom, a job and a family, they were never asked what they wanted, and getting those fundamental rights back is a long and painful bureaucratic process. We'll Be Alright follows their path to freedom.

France 2016 | 52'

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#551
Human Rights

What it Takes to Be Extraordinary

Antonia Thomson

Nepal is a very difficult place to be a child. The people of Nepal have endured decades of political instability and thousands of children are displaced and living in desperate situations. Children sold into child slavery are as young as 6 years old, others are neglected, abandoned, orphaned. Nestled in the Kathmandu Valley, there is a very special place where children are free for the first time. Filmed over the course of seven years, the film shares the story of one inspirational man who is selflessly dedicating his life to educate, empower and care for impoverished children throughout Nepal, and the many stories of this extraordinary family of over 140 children, who are the future of Nepal.

Canada 2016 | 52'

#519
Art/Music & Culture

What Music Do You Speak?

Sebastien Roger De Nunez

Sebastian discovers Argentina through its music. Here, music is more than just art – it's a way of life. Sebastian travels to meet the people that make music come alive, even though most of them don't call themselves musicians. From Buenos Aires to the Andes, from a simple dinner with friends to the carnival, from a rodeo festival to indigenous ceremonies, Sebastian goes back to the roots of these traditions. Along the way, he discovers a music as vital and natural as breathing.

Argentina, France 2016 | 80'

#555
Human Rights

Where to, Miss?

Manuela Bastian

Becoming a taxi driver is Devki's biggest wish. To reach this goal, Devki has to stand up first against her father, then against her husband and at the end even against her father-in-law. Devki's story in *Where to, Miss?* illustrates why it is so difficult for Indian women to step out of their deeply embedded roles.

Germany 2015 | 83'

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#281
Current Affairs & Politics

Who Owns the East?

Ariane Riecker,
Matthias Hoferichter

Businesses, homes, forest, farmland – all this was once declared public property by the GDR. After the fall of the Wall, an entire country was up for sale. Who owns what in the East? A vast process of redistribution begins.

Germany, France 2015 |
1×52', 3×45'

#132
Current Affairs & Politics

Whose Country?

Mohamed Siam

Spanning the period from the outbreak of the Egyptian revolution in 2011 until the ouster of ex-President Morsi three years later, *Whose Country?* is a first-person account of one Cairo-based filmmaker's interactions with an Egyptian policeman, Abou H, who experienced the brutality and the violence of his superiors towards civilians just after the revolution – the security personnel who became notorious in Egypt for widespread corruption and abuses of civilians.

Egypt, France, USA 2016 | 57'

#440
Art/Music & Culture

Why Do You Make Art?

Anastasis Dallis

The documentary investigates, through a conversation with three young artists, the reason why young people in Greece, but elsewhere as well, are occupied with art. Nikos Tsopoglou (musician), Ira Papakonstantinou (actress) and Stratis Tavlardis (visual artist), express their opinions on the matter, in order to make us think and not to give answers.

Greece 2016 | 14'

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#532
Human Rights

#596
Environment & Wild life

#208
History

Winners

Omid Abdollahi

A documentary about the immigration of Iranians to the US by Green Card Lottery. Two people from two different generations have won the Green Card Lottery and try to immigrate to the Land of Opportunities to realise their dreams and find a better life. What are their goals and programs for emigration from Iran? Are they ready to enter a new country with a different cultural and social structure? What obstacles lie in their way? And will they succeed in the immigration process?

Iran 2016 | 53'

Winter the Last Season

Maryamosadat Momenzadeh

The film depicts the live fish, selling, different kinds of hunts and hunting birds in north of Iran and efforts of a citizen for healing and saving birds and egging of fish.

Iran 2016 | 93'

With the Hoes and the Terrarium Forks

George Lagdaris

The people of the village of Zagora historically based their survival on farming, animal husbandry and trade. In 1916, they founded the Agricultural Cooperative of Zagora which prospered through the years. Today, it is the first Agricultural Cooperative in Greece to have been in operation for 100 years. We present farmers of the past and the present, the organization, the development of a local community of people over the last 100 years, the historical development of the country and the upheavals of the 20th century.

Greece 2016 | 57'

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#247
Current Affairs & Politics

A Woman's Story

Azra Rashid

Three women, from different countries and realities, discuss and share their experiences of genocide in the 20th century – highlighting their spirit and endurance.

Canada 2015 | 52'

#435
Human Rights

Women of Warm Hands

Adrián Macías Díaz

The Women of Warm Hands accompany and advise other women during their childbirth process. They have knowledge and experience that allows them to build relationships of trust and empathy with women who come to them. The medicalization of childbirth and the high rates of caesarean practice in Mexico threatened their work.

Mexico 2017 | 72'

#303
Sports

The Wonder Kid

Yiorgos Panteleakis

The story of a Greek Boxer, the Wonder Kid, following a serious injury and during his recovery and preparation for the 2016 Olympic Games. We are initiated in the unique boxing style created by a father and a son have. An avant-garde, action-packed documentary that visually engages the jazz musicians working on the score. They become the soul of an innovative and highly aesthetic documentary experiment, matching the gritty rhythm of boxing with their music. A highly conceptual, creative, quirky documentary, full of dramatic tension.

Greece 2017 | 69'

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#141
Art/Music & Culture

#380
Current Affairs & Politics

#200
History

The Wonderful Kingdom of Papa Alaev

Tal Barda, Noam Pinchas

The Alaev Family, a multi-generational family folk-rock group, has been performing for more than 50 years, blending Eastern European, Jewish and Roma influences in unforgettable performances. After the fall of the Soviet Union, their benevolent dictator, Papa Allo, moved his clan from their native Tajikistan to Israel, where he has continued to exert his will. Only his equally strong-willed daughter, Ada, has dared to resist until now. As Papa nears 80, the patriarch's power begins to slip further, calling into question the future of the family business.

Israel, France 2016 | 52', 74'

The Workers Cup

Adam Sobel

The Workers Cup is a personal look inside Qatar's labor camps, where the FIFA World Cup 2022 is being built on the backs of a million-plus migrant workers. For the first time ever, a filmcrew gained access to the most controversial construction site and gives voice to the workers following their enthusiastic preparation for their own soccer cup. Producer Rosie recently won an Emmy for Best International Current Affairs Documentary 2016 for *Escape from Isis*.

UK 2017 | 54', 89'

Writing on the City

Keywan Karimi

Walls are critical sites. They rise within cities and carry faces, names, slogans, poems, and anthems. We read the walls to discover the dreams of the city's inhabitants – the strong and the weak. Dissatisfied people come out of their hiding places in the darkness to write something on a wall. Walls remind us of constitutional and Islamic revolutions, reflecting the passion of freedom, or the suppressed anger of prisons. A documentary on the evolution of graffiti in Tehran that proves that no wall in the urban landscape is blank, even if totally white: there are traces of markers and sprays, but also the scars of contemporary history.

Iran 2015 | 60'

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#315
Art/Music & Culture

X Apartments

Leonidas Konstantarakos

X Apartments. Fifteen apartments, two routes in two – forgotten – neighborhoods of Athens, two spectators. A documentary about a trans-medial, group documentary performance from the Onassis Cultural Centre. We follow the audience and we converse with the curators, the artists and the residents of the apartments searching for the boundaries between art and reality, private and public space, voyeurism and intimacy.

Greece 2016 | 52'

#302
History

Yedi Koule, a Place of Remembrance

Group Seminar Documentary
Neapoli-Sikies

Visitors to the prison of Yedi Koule had to wear hats to distinguish themselves from the prisoners they were visiting. Those who did not have their own hat rented one from the nearby café Aethrion. The film focuses on this historic detail and the memories of two former political prisoners and that of the lady owner of the Aethrion café to highlight the need for a continuous struggle for freedom and democracy even today. Events are dramatized in a minimalistic manner to give space and food for thought to the imagination of the viewer.

Greece 2016 | 19'

#306
Art/Music & Culture

Yiannis Kastritsis: The Man and His Shadow

Dimitris Koutsiasakos

A film portrait of artist Yannis Kastritsis through a captivating pilgrimage into a primordial realm of images, objects and human figures. A journey to the land where Dionysos of Fournas, Fysikas, Anasto and Comrade left their shadows...

Greece 2017 | 52'

Production Company
Onassis Cultural Center

Contact
Marianna Platyrachou
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Production Company
Filmfabrik Productions

Contact
Anastasia Christoforidou
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filmfabrik.gr@gmail.com

Sales Company
Archives ERT

Contact
Jenny Vafakou
+ 30 210 609 2445
archives@ert.gr

#376
Human Rights

Zaineb Hates the Snow

Kaouther Ben Hania

Big changes await 10-year-old Zaineb from Tunisia: her mother takes her to Canada, to move in with her new husband and his kids. A playful and emotional look at the integration process of a young Muslim family into the West, and the challenges faced when setting up a patchwork family.

Tunisia 2016 | 52', 94'

#108
Human Rights

Zemnako

Mehdi Ghorbanpour

Zemnako is a young man who finds out that, after the chemical bombing of Halabja, Iraq in 1988 by Saddam Hussein, he was brought to Iran and adopted by an Iranian woman. As a single mother, she couldn't get an Iranian ID for him. When his foster mother passes away, he decides to go to Iraqi Kurdistan to find his relatives.

Iran 2015 | 62'

#559
Human Rights

Zooland

Pary El-Qalqili

Stuffed animals and humans hold out patiently. The humans feed the animals, take care of them and speak to them. A usual day. If it were not for the Giraffe, which was shot dead by the Israeli military; or for the Lions who are only allowed to be imported sterilized; or the juvenile animal caretaker who was arrested arbitrarily. While the humans silently stand against the backdrops of imaginary landscapes at first, they timidly start talking about what it means to live and work under occupation in a small zoo in Palestine.

Germany 2016 | 32'

Sales Company
Autlook Filmsales

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+ 43 720 346 934
liselot@autlookfilms.com

Sales Company
Noori Pictures

Contact
Katayoon Shahabi
+ 33 676 41 89 67
katysh.01@gmail.com

Production Company
University of TV
and Film Munich

Contact
Tina Janker
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Docs

Docs in Progress

in Pr



2917

Greece

Synopsis

Leonidas is a 32-year-old punk rocker living his life between Athens and Thessaloniki. He plays the drums in a punk band and is an avid collector of fossils. Leonidas wants to climb to the top of Mt. Olympus with a group of friends. They will help him break the record of going up Olympus in a wheelchair. Having been confined to a wheelchair for the last 8 years, Leonidas is the only one who has reached the top before. This will definitely be the most punk rock climb of their lives. Original music by Vodka Juniors.

Director's CV

Stratis Chatzielenoudas lives in Athens and works as a film director. His feature film project, *Haunted by City Lights*, has participated in international workshops such as Sources2, Babylon, Cross Channel Film Lab, Sarajevo Talents/Pack and Pitch. He is the director of the mixed media documentary 2917 presented at DocsBarcelona and IDFAcademy.

Director: Stratis Chatzielenoudas
Production Company: Real Eyes Productions
Producers: Ioanna Petinaraki, Giannis Sotiropoulos
Sales: Slingshot Films
Key Partner: Greek Film Centre
Production Stage: In Production
Duration: 75' / 52'
Budget: €153,000

Looking for: Co-Production, Post Production, Festivals

Contact:

Ioanna Petinaraki
E: ioanna@realeyesproductions.gr
T: +30 2130 303601
W: www.realeyesproductions.gr
 Athens, Greece

Selected Filmography

2014 | Athens. Fail. Better / short experimental 4' / Best Experimental Film Award in euroshorts 2015, WUFF 2015, Hellas Film Box Berlin

2012 | Die Young / short fiction 14' / 35th International Short Film Festival in Drama, 59th Oberhausen International Film Festival

2011 | Subject Is Known by What She Sees / short experimental 4' / Antonio Ricci International Film Festival, Jazz Section



Director

Stratis Chatzielenoudas



Producer

Ioanna Petinaraki



Castle

Iran

Synopsis

Six housewives in a desert village in Iran make short films about social issues they face and screen them in the mosque to overcome gender limitations, but they soon meet with resistance from both men and women in the village. The group decide to focus their film on an issue directly concerning village women: cutting the middleman out of handicraft sales. They begin filming their efforts to become a co-op. After the screening, many women decide to join the group and make a new film. Restoring underground water channels has been a long-term concern.

Director's CV

Hamed Zolfaghari is an Iranian Director, Producer, and Video Activist. He has made 5 semi-feature documentary movies and has participated in several national and international film festivals. From 2009 to 2015 he has participated with Iranian NGOs as a Video Activist with 50 short documentary films about local people's rights, which have screened at national and international conferences and events about sustainable development, conservation of national resources and local people's rights.



Director/ Producer

Hamed Zolfaghari

Director/Producer:

Hamed Zolfaghari

Production Company:

Crazy Woodpecker Film Studio

Co-Producer: Nina Amin Zadeh

Key Partner: Kerman Motor,
CENESTA

Production Stage:

End of production

Duration: 75'

Budget: €84,000

Looking for: Co- producer, support
for post-production, distributor
and pre-sales

Contact:

Hamed Zolfaghari

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T: + 98 936 643 0611

Iran, Tehran

Selected Filmography

2015 | The Colour of Soil /
documentary 52' / Cinéma Vérité Film
Festival, Image of the Year, Sembrando
Cine Film Festival of Peru, Rome Uni-
versity Ethnographic Film Festival

2013 | Behnam, Khale Rokhi and the
100 years Heritage / documentary 32' /
Selected for the Parvin Film Festival

2013 | Black Winds of Abolhasani
Village / documentary 38' / Selected for
the Cinéma Vérité Film Festival



The Champion

Italy, Slovenia

Synopsis

Giuseppe "Peppe" Ottaviani is not your everyday centenarian. With his 50-year younger son Paolo as his sidekick, Peppe is a star of the Masters Athletics Championships. This year Peppe turned 100. His son wants to celebrate the event in style. Besides winning medals and establishing new world records, Peppe became a TV star and even met Pope Francis. "This is the first centenary of my life, but more will come!" At the end of this summer, Giuseppe suffered a mild heart attack. Time reminded him of its rules. Peppe and Paolo will now have to face it.

Directors' CVs

Giordano Bianchi, after various experiences, found a means of expression in visual communication. He believes documentary is an efficient means of analysis both of the individual and of the masses. He has been a professional in communication since 2005. Along the years, he has directed short films and documentaries. Since 2013, he has been teaching Audiovisual filming techniques at the Correctional Facility in Trieste. He teaches Direction of Photography at the University of Udine.

Martina Marafatto began her studies in Cinematography at the Centro Sperimentale Telesivo in Rome. She believes that working as an editor requires not only technical skills, but also being able to "listen". "Working on film material requires being, in a way, a psychologist. A good editor is able to broaden the gaze of the director." She teaches Film Editing at the University of Udine.

Directors: Giordano Bianchi, Martina Marafatto

Production Company:

Border Studio S.C.

Producer: Paola Sponda

Co-producer: Tanja Gruden –
Avi Film

Key Partners: FIDAL -
Italian Athletics Federation, FVG
Audiovisual Fund, Fondazione
Marche Cultura

Production Stage: In Production

Duration: 76'

Budget: €138,000

Looking for: Post-production,
Festivals, Distributors, Broadcasters

Contact:

Paola Sponda

E: paola.sponda@borderstudio.it

T: +39 3939 689 674

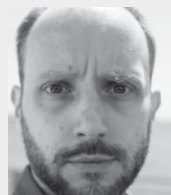
W: www.borderstudio.it
Trieste, Italy

Selected Filmography

2015 | Not in Italy / documentary 14' /
Honourable mention at the 2015
Omovies Festival in Naples

2013 | I Have to Tell you a Story /
documentary 15' / Trieste Film Festival,
Los Angeles Cinefest 2015

2010 | Con gli occhi dell'altro /
medium-length documentary 45' /
Festival del Cinema Africano Verona



Director
Giordano Bianchi



Director
Martina Marafatto



Producer
Paola Sponda



Days and Nights with Dimitra K.

Greece

Synopsis

The film follows the daily life of 56-year-old Dimitra, former owner of one of the oldest brothels in Athens. Three years ago, Dimitra shut down the brothel because of the financial crisis and since then has dedicated her life to social causes. She fights for the rights of prostitutes, feeds her neighborhood stray animals and cooks for the squat which houses refugees. Dimitra is a fascinating character because she is full of contradictions. She votes for the left wing party but is a believer in Constitutional Monarchy. She is a follower of the gods of Ancient Greece but adores the Virgin Mary. Through all this, her basic quality is her generosity and her love of people.

Director's CV

Born in the USA, Eva Stefani studied documentary film at Varan (Paris), the National Film & Television School London and NYU, and got her PhD from the Panteion University in Athens. She has been teaching Theory of Cinema at the same University since 1997. She has published several books of theory and fiction, most notably *Ten Essays on the Documentary* (2009) and *Documentary: The Game of Observation* (2016). Her documentaries have received awards at various festivals. Her films have been awarded at various festivals.



Director

Eva Stefani



Producer

Amanda Livanou

Director: Eva Stefani

Production Company: Neda Film

Producer: Amanda Livanou

Key Partner: ERT SA

Production Stage: shooting 70% complete, editing and post production

Duration: 70'

Budget: €80,000

Looking for: Sales Agent, TV, Co-production, Post-production support

Contact:

Amanda Livanou

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T: +30 210 323 0294

W: www.nedafilm.gr

Athens, Greece

Selected Filmography

2008 | Bathes / documentary 46' / Fipresci Prize, Thessaloniki Doc Festival, Official Competition, IDFA

2004 | The Box / documentary 11' / First Prize, Cinema du Reel, Paris, First Prize, Thessaloniki Documentary Festival

2001 | Acropolis/ documentary 46' / Official Competition, IDFA, Third prize, "See Docs" Dubrovnik



Europe, the Dream

Greece

Synopsis

Three adolescents who are/were living in Patras, Greece: Andreas, a young Greek with severe financial problems because of the Greek crisis, Ali Reza, a refugee from Afghanistan, and Abdulla, a refugee from Syria, are all dreaming of a great journey to Europe and are struggling to make it happen, seeing it as the only solution for their lives. Two of them managed to reach their destinations, Ali Reza to Sweden and Abdulla to Austria. Andreas is still in Greece. Will they realize their dreams or will their dreams be dashed by the present reality in Europe?

Directors' CVs

Annetta Papathanassiou holds a Bachelor's degree in Economics from the Law School of the University of Athens. She graduated from the Hatzikou Drama and Film School and pursued Theater Studies at New York University and the HB Studio in New York. She has been acting on stage and TV for 30 years. She has directed 8 documentaries and received numerous international awards.

Angelos Kovotsos was born in Greece. With studies in Cinema and the field of Economics and with training in the Medea Program, he has directed more than 200 documentaries for Greek public television and the cinema. He has received awards for his work in festivals both in Greece and abroad. He is a member of the board of the Greek Documentary Association.



Director

Annetta Papathanassiou



Director

Angelos Kovotsos

Directors: Annetta Papathanassiou, Angelos Kovotsos

Production Company:

Topcut Modiano

Producer: Mikes Sam Modiano

Co-producer: Arash Riahi, Golden Girls

Key Partner: Creative Europe Media/ Greek Film Center / ERT SA

Production Stage: In production

Duration: 80' / 52'

Budget: €140,600

Looking for: Co-production, Pre-sales and Distribution

Contact:

Mikes Sam Modiano

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annpap@otenet.gr

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W: <http://topcut-modiano.tv>

Athens, Greece

Angelos Kovotsos

Selected Filmography

2017 | String-less / documentary 86' / 19th Thessaloniki Documentary Festival - official selection

2012 | Encardia, the Dancing Stone/ documentary 80' / Audience award Thessaloniki DF, Special mention La Spezia, Best documentary award Berlin Festival Hellas Film Box

Annetta Papathanassiou

Selected Filmography

2014 | Playing with Fire / documentary 80' / 58' / Gold Panda Awards - Special Jury Award, China, Pesaro Doc Festival Italy - Special Jury Award, London Greek Film Festival - Best Documentary Award and more

2011 | The Nymphs of Hindu Kush / documentary 80' / 56' / SAID Festival Seattle Documentary Award, Gold Panda Awards - China, Nominated for the Best Anthropology Concern Award, Thessaloniki Documentary Festival



Fixing Morgan

Hungary, Portugal, Belgium

Synopsis

Fixing Morgan uses science, fiction and documentary to take us inside Morgan's brain/soul in this delicate moment in his life. The doctors are monitoring him and his brain activity 24/7 in order to know the exact part that should be removed to stop the epilepsy, making sure they don't affect his motor function, cognition or personality. We watch him, we talk to him, on a monitor we see the waves indicating his neurons firing, on another screen we see his thoughts, his memories and his dreams. Morgan is waiting and hoping he will not lose himself after they remove this piece. What was there?

Director's CV

She was born in João Pessoa, Paraíba, Brazil, and has a Bachelor's degree in Social Communication from UFPB and a Master's in Documentary Cinema Filmmaking, Erasmus Mundus Joint Master. Recently she has been living in Lisbon, Portugal, where she works for Vila do Cinema as a producer and as an editor.



Director
Cecilia Bandeira



Producer
Marianna Vas

Director: Cecilia Bandeira

Production Company: Vila do Cinema

Producer: Marianna Vas

Key Partner: Doc Nomads

Production Stage: Production/Editing

Duration: 60'

Budget: €37,000

Looking for: Co- Producers, funds and World Sales

Contact:

Marianna Vas

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Lisbon, Portugal

Selected Filmography

2016 | On Frogs and Lizards / creative documentary 10'

2015 / Being a Woman / documentary 13'

2014 | Nicca / creative documentary 10' / DocLisboa Film Festival



The Forbidden Aunt

Serbia

Synopsis

In a world swamped with soap operas, a Serbian family proves that life is far more dramatic, frightening and stranger than fiction, as film maker Bojana Novakovic seeks to uncover the life and personality of the one family member she was never allowed to know: her bohemian, alcoholic, endlessly energetic Aunt Gordana. What she discovers are family secrets that have been buried for decades, and it ultimately changed the way the women in her family relate forever.

Director: Bojana Novakovic

Production Company:

SENSE Production

Producer: Milan Stojanovic

Production Stage: In production

Duration: 75'

Budget: €127,5.00

Looking for: Co-producers,
broadcasters, sales, financiers

Director's CV

Bojana Novakovic is an actress and a writer, best known for her roles in Shameless and Generation Um, as well as the hit theatre play The Blind Date Project. She previously wrote and produced for the theater and she is currently writing and producing a pilot for CBS. The Forbidden Aunt is her directorial debut.

Contact:

Milan Stojanovic

E: milan@senseproduction.rs

T: +38 166 939 9869

W: www.senseproduction.rs

Belgrade, Serbia



Director

Bojana Novakovic



Producer

Milan Stojanovic



Kiruna 2.0

Czech Republic

Synopsis

The city of Kiruna and the iron ore mine have always lived in symbiosis. The existence of the whole city of Kiruna is dependent on the mine. There would be no jobs without the mine and people would leave the city. Without the city and the manpower, the mine would come to an end as well. But under Kiruna there are rich deposits of iron ore. And so came the news that astonished the whole world: Kiruna is going to be moved 3 kms to the East. The city has used its difficult situation and made it into a sensation.

Director's CV

She was born in 1993 in Opocno, Czech Republic, of Czech-Swedish origin. At first she lived in Prague, then in 2005 the family moved to Stockholm. In 2013, she started studying in Prague at the FAMU's documentary department. Identity is the main theme of her films. *The Still Life of Vera* premiered at Short Joy at IDFF Jihlava and screened at Visions du Réel, Neisse Film Fest and DOK.fest München. In 2015 she was short-listed for the Magnesia Award (Czech Lions) student film prize. She works with stylization and fine formal visualization. Her films are on the edge of documentary, fiction and experimental.



Director
Greta Stocklassa



Producer
Michal Kráčmer

Director: Greta Stocklassa

Production Company: Analog Vision

Producers: Veronika Kührová,
Michal Kráčmer

Co-producer: Ondřej Šejnoha

Production Stage: In production

Duration: 80'

Budget: €150,000

Looking for: Co-producer,
Sales, Festivals

Contact:

Veronika Kührová, Michal Kráčmer

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michal@analog.vision

T: +420 724 148 114,
+420 602 83 83 88

W: www.analog.vision
Prague, Czech Republic

Selected Filmography

2015 | *The Still Life of Vera* /
documentary 8' / IDFF Jihlava,
Visions du Réel, DOK.fest München

2015 | *Medium Grey* /
documentary 7' / IDFF Jihlava

2014 | *Mum and Emma. Emma
and Mum* / documentary 13' /
IDFF Jihlava, Bergen IFF



Mataroa. The journey goes on...

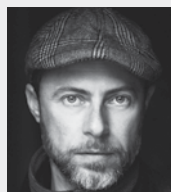
Greece

Synopsis

In December 1945, 150 young men and women embarked upon a ship called *Mataroa*, with Paris as their final destination. Their dramatic escape from war-stricken Greece was a traumatic experience that turned into creativity, marking the intellectual and artistic developments of post-war Europe. A passage from oblivion to memory of a generation and a journey that continues to inspire 70 years later.

Director's CV

He is a Thessaloniki-based film director and cinematographer with over 15 years of experience. He studied economics at Aristotle University and the University of Greenwich. In 2004, he founded Dangerous Productions, a film production company which produces documentaries, short films, TVC and promotional videos. He is a former technical supervisor and adjunct professor of Cinematography at the Film Department of Aristotle University of Thessaloniki. His photographs have been exhibited in solo and group exhibitions in Greece and Germany.



Director/Producer

Andreas Siadimas

Director/Producer:

Andreas Siadimas

Production Company:

Dangerous Productions

Key Partner:

ERT SA

Production Stage:

In production

Duration:

90'

Budget:

€279,000

Looking for: Co-production,
Pre-sales

Contact:

Andreas Siadimas

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T: +30 6944973009

W: www.dangerousprods.com

Thessaloniki, Greece

Selected Filmography

2013 | Music Village / documentary

71' / 15th Thessaloniki D F

2011 | Handset Type / short fiction

17' / 34th International Short Film

FF - Best Film Award of the Greek

Film Critics' Association, Photography

Award, Sound Award, LGFF-Odyssey

Award, TISFF

Cinematic Achievement Award

2008 | Rosmarinus Officinalis / fiction

21' / 3rd Greek National Cinema

Award, Toronto, Planet in Focus, En-

counters Short Film Festival - Bristol

UK, Filmets Festival Internacional,

Badalona



Sounds of Kibera (Kibera Sauti)

Spain

Synopsis

In Kibera (Nairobi), one of the biggest slums of the world, art blossoms in every corner. Despite its rough conditions, comedians, singers and dancers multiply. Therefore, many social initiatives use these disciplines to encourage young people to aim for a better life. Among them we find Phillip, Geoffrey, and Simon: three artists from Kibera whose last work, *Made In Kibera*, an artistic and social movement, aims to bring together artists from Kibera, tell positive stories about the slum and build a professional studio. After the song and the music video, the work continues because art and talent help improve the community.

Director's CV

Luis studied Audiovisual Communication in Madrid, and holds an MA in Social Communication from the UK. He participated in the creation of two webseries: *Pesetas*, available online, and *Jobbing Hood: A Graduate in Front of Europe*, funded by the EU and currently in postproduction. Luis has mainly focused on the use of communication to create impact and change. He works for NGOs creating audiovisual material and was in charge of the NGO KUBUKA's project *Made in Kibera*, filming all the music videos and materials related to the project. He is currently living between Zambia and Kenya. *Kibera Sauti* (*Sounds of Kibera*) is his first feature film.



Director
Luis Lanchares



Producer
Mireia Graell

Director: Luis Lanchares

Producer: Mireia Graell

Production Company: Ringo Media

Key Partner: Kubuka (NGO),
Creative Arts Kibera

Production Stage: In production

Duration: 70'

Budget: €64,000

Looking for: Finance for
Post-production, Sales, Distribution

Contact:

Mireia Graell

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T: +34 636178231

Barcelona, Spain

Filmography

2017 | *Jobbing Hood: A Graduate in Front of Europe* / Webseries

2016 | *Made in Kibera* / Music Video

2016 | *Hamna Noma* / Music Video



Working in Progress

USA/Greece

Synopsis

Beginning in high school, Michael documented political events unfolding in his community. He pointed a still camera in 1987 at the KKK who marched down the streets of his hometown in NC. Since then – now as a filmmaker – Michael has pointed his camera at a host of protest movements, partnering with Suki Hawley to craft short pieces of this work. Recently examining the work as a whole, the two observed a number of themes emerging regarding race, power, and media. Weaving together these elements, they have crafted an observational narrative about the history of protest in the USA.

Directors:

Michael Galinsky, Suki Hawley

Producer: Michael Galinsky

Production Company: Rumur

Co-producer: Efi Papazahariou, Argonauts Productions

Production Stage: Editing

Duration: 87'

Budget: €150,000

Looking for: Finishing funds and distribution partners

Contact:

Michael Galinsky

E: michael@rumur.com

T: +1 919 942 2976

Chapel Hill NC, USA

Selected Filmography

2015 | Who Took Johnny / documentary feature 81' / Slamdance Film Festival, Thessaloniki Documentary Festival, Reykjavik IFF

2011 | Battle for Brooklyn / documentary feature 93' / Brooklyn IFF, Hot Docs

2002 | Horns and Halos / documentary feature 90' / Toronto IFF, Mar del Plata Film Festival, Singapore IFF

Director's CV

Filmmakers Michael Galinsky and Suki Hawley have been collaborating with partner David Beilinson for almost 20 years. They recently released the documentary *Who Took Johnny* (Netflix). Prior, they released the documentary feature *Battle for Brooklyn* (DirecTV), which was short-listed for an Academy Award. In 2005, they made the true-crime special *Miami Manhunt* (A&E), and in 2002, Hawley and Galinsky released their first documentary feature - *Horns and Halos* (HBO) - which was also short-listed for an Academy Award. Their first two films were fictional narratives: *Radiation*, which premiered at Sundance, and their debut *Half-Cocked*. They are currently preparing to release *All the Rage*, which was in the Thessaloniki Docs in Progress section in 2015.



Director/Producer

Michael Galinsky



Director

Suki Hawley



Producer

Efi Papazahariou

Profess

Professionals Guide

G

Austria

ORF | TV Broadcast

ORF ist the Public Broadcaster in Austria with ORF eins and ORF2 as main channels and two digital special interest channels: ORFIII and ORF Sport+. ORF2, Magazine Department, WELTjournal: 30' and WELTjournal+: 45' are our weekly current affairs programmes being aired on ORF2. Our shows report on international affairs and global impact stories with a topical angle (green, social, politics, human interest). The programs go out consecutively and are connected. Preferred length: 30' and 45'-50' - Acquisition only. Presales only very occasionally.



Ines Pedoth

Buyer

ines.pedoth@orf.at

@TDF 7/3/2017 - 10/3/2017

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Belgium

VRT | TV Broadcast

VRT is the public broadcaster in Belgium / Franders. It has two tv channels and 5 radio channels. 65% of its output is inhouse production, 35% commissioning, acquisition, coproduction.



Philippe Van Meerbeeck

Buyer

philippe.vanmeerbeeck@vrt.be

@TDF 5/3/2017 - 10/3/2017

T +32 2741 5306

Belgium

WALLONIE IMAGE PRODUCTION | Sales Agent

Ventes-CBAWIP-Sales, Belgian docs exports, was initiated in 1998 as sales unit of WIP and CBA, two associations dedicated to belgian based producers and directors, and to promote creativity and accessibility to TV, partnerships abroad with producers and channels. Visible film, International sales & presales created in 2014, gap-finances 6 projects, releases 10 new completed films a year, and focuses on one-off, feature length with TV reversion, contemporary society, human interest, geopolitics, current affairs, and history mini-series. Visible Film is the co-founder of Edudoc, along with Docs Online, european platform for Educationnal VOD and online documentary marketing. Associated with Post production Studios Dame Blanche withing International Copro company Agent Double, Visible film supports documentaries through belgium tax shelter funding.



Thierry Detaille

Seller

thierry.detaille@visiblefilm.com

@TDF 5/3/2017 - 9/3/2017

T +32 477 617 170

Bulgaria

BULGARIAN NATIONAL TELEVISION | TV Broadcast

Bulgarian National Television was founded in 1959 and was the first television launched in Bulgaria. It is the only public television in Bulgaria and is amongst the top three most watched TV stations on the territory. With the 24/7 broadcast of BNT1 and the satellite channel BNT SAT, with its new channels BNT2 and BNT HD, Bulgarian National Television has been a nationwide communication operator for already 55 years and in the course of time it has widened its range of programs thus representing a variety of genres covering social, ethnical, political, cultural, and health issues. BNT also provides its audience with direct access to national and world cultural heritage and supports the development of the national culture.



Daniela Kuzmanova

Buyer

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@TDF 7/3/2017 - 10/3/2017

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Canada

E KLINCK RESEARCH | Production Company

Elizabeth Klinck has worked as an archive producer, researcher and clearance specialist on numerous Canadian, American, British and European films that have garnered Emmy, Gemini, Peabody and Oscar awards. A graduate of Queen's University, she has taught at Ryerson University in Toronto and led research and rights clearance workshops at universities, colleges, and international markets and conferences around the world. Nominated for an Emmy in the Craft of Research and three times for Best Visual Researcher at the FOCAL Awards in the UK, Elizabeth has won four Canadian Screen Awards for Best Visual Research, and the FOCAL International Lifetime Achievement Award. Elizabeth serves on numerous international boards and is the founding chairperson of the Visual Researchers' Society of Canada.



Elisabeth Klinck

Archives Researcher

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@TDF 6/3/2017 - 8/3/2017

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Canada

Film Transit International | Sales Agent

JAN ROFEKAMP is owner & CEO of Films Transit International. Founded in 1982, Films Transit International is one of the longest running and renowned international sales agencies of quality documentaries, specialized in the worldwide release and marketing of high profile, theatrical and TV documentaries. Jan Rofekamp's Executive Producer credits include (among others) END OF THE CENTURY: The Story of The Ramones; IMAGINARY WITNESS, SUGAR COATED and the IDFA Special Jury Award winner Hanna Polak's SOMETHING BETTER TO COME. He sits on the board of IFDFA, EDN and the Greek Film Centre. Over the years Jan has been consulting and conducting workshops at many important documentary events and festivals, such as IDFA, Hotdocs, Nordisk Panorama, Visions du Reel/ Nyon, East Silver, Thessaloniki Doc Festival and Sunny Side of the Doc just to name a fewand hundreds of producers and filmmakers at these events. He was recently appointed Head of Studies at the Documentary Campus Masterschool based in Berlin.



Jan Rofekamp

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Canada

SYNDICADO | Sales Agent

Syndicado is a Toronto based full-service world sales agency handling festivals, TV, theatrical, educational, DVD and digital sales worldwide. We are looking for auteur driven stories but are also interested in strong characters as well as topical subjects that convey an universal approach. Taking only 15 documentaries per year enables us to maximize the sales potential of the film but it also permits us to build a strong relationship with our filmmakers.



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Cyprus

RIK | TV Broadcast

CyBC is the Public Broadcaster of the Republic of Cyprus. It has two TVTerrestrial channels, CyBC1 and CyBC2m an HD channel (RIKHD) and a satellite channel (RIKSAT). It also has four radio Channels.



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Czech Republic

Analog Vision | Production Company

Analog Vision is a brand-new film production and distribution company based in Prague, Czechia, and founded by 2 producers - Veronika Kůhrová and Michal Kráčmer. The fusion brings a company, which focuses on creating and distributing films of young authors from the Central Europe, developing new audiovisual forms by combining the worlds of video games and movies and producing genre films targeting the worldwide market.



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Czech Republic

CURRENTTIME.TV | TV Broadcast

Current Time is a daily Russian-language television for Russian-speakers around the world. In October 2016, Current Time launched a 24/7 satellite stream available on the Hotbird 8 satellite, on its website currenttime.tv, via YouTube, on IPTV and SmartTV platforms, and via 27 affiliate TV and cable partners who will take the stream in a variety of ways.



Natalia Arshavskaya

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Czech Republic

JIHAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL |

Festival Organizer

Jihlava IDFF is the largest festival of creative documentary films in Central and Eastern Europe. We conceive documentary films primarily as unique artworks dealing with significant themes. Jihlava IDFF's Industry Programme offers a networking platform for Emerging Producers, the Inspiration Forum, which will initiate new topics in documentary films, Festival Identity meeting for directors and programmers of all kinds of festivals and much more. Jarmila Outratová is the Head of Industry Office at Jihlava IDFF.



Jarmila Outratova

Head of Industry Office

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Estonia

ESTONIAN PUBLIC BROADCASTING | TV Broadcast

Estonian Public Broadcasting (Estonian abbreviation ERR – Eesti Rahvusringhääling) was created on 1 June 2007 upon merging Estonian Television (Eesti Televisioon) and Estonian Radio (Eesti Raadio). ERR is funded from the state budget. Public Broadcasting is independent in producing and broadcasting its programs, channels and other media services. Estonian Public Broadcasting is currently made up of three television and five radio channels and several news and thematic portals. ERR broadcasts three television channels: the main ETV – a general interest TV channel, ETV2 – programming for children, cultural programming, i.e. quality films and drama series, ETV+ – Russian-language TV channel for Russian minority. ERR transmits five radio channels: Vikerraadio, Raadio 2, Klassikaraadio, Raadio 4 (in Russian) and Raadio Tallinn (in various languages).



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Finland

YLE TV FTS | TV Broadcast

YLE, is the national public service broadcasting company in Finland with duties laid down by law. Yle operates 4 national television channels, 6 radio channels, and growing internet service. Yle ranks first in television viewing in the country. Yle is the main purveyor and producer of domestic culture, and 48% of its television programs are made in Finland. Yle is a limited company mainly owned by the Finnish state and since 2013 financed by tax. YLE is a media company free from commercial and political affiliations, and its programs carry no advertising. Yle was established in 1926 and joined EBU, the European Broadcasting Union at the very beginning in 1950.



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France

The Brazilian IT'S ALL TRUE international film festival, the largest documentary festival in Latin America, founded and directed by the film critic Amir Labaki, 22 years ago. I am their international consultant.



Anna Glogowski
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France

10 FRANCS | Sales Agent

10 Francs is a distribution company based in France, with a library of more than 1800 films. It's been in constant growth since 1995, working with almost 300 international producers. Over the years, the development of the company has given rise to the creation of 3 catalogues: Documentaries, Arts, Kids. We are always looking for new films intended for distribution in French-speaking territories, Europe and worldwide. On well-advanced projects, 10 Francs could work on pre-production and pre-sales. Almost 20 years' experience so now, we are actively working on the digital new path of the business (Pro VOD - SVOD, etc).



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France

**AMPERSAND |
Distribution Company**

Founded in 1987, Ampersand is a Paris and Hong Kong based production and international TV distribution company. Ampersand's catalog includes around 2,000 hours of programs, ranging from documentaries, to movie magazines, fiction, and performing arts. Since 1997, Ampersand has diversified into production with approximately 30 hours per year, from history to cinema, travel, discovery, human adventures and current affairs.

**Jean Dufour**

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France

**Aquatic Films |
Sales Agent**

Aquatic Films is a world sales company for documentaries. We work with independent producers helping them to reach foreign audiences through sales on the international market. We are a small international team and we are passionate and committed. We are fond of stories where different cultures meet up and try to communicate. We love local stories with universal themes and films that take us by surprise, inviting us to discover unexpected points of view and memorable characters. We see international sales as the tool that makes creative works and people meet.

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France

**ARTE G.E.I.E. |
TV Broadcast**

ARTE G.E.I.E. conceives and produces television programs which, in a broad sense, are cultural and international in character and conducive to promoting understanding and cooperation between Europe's nations and broadcasts these programs or authorizes their broadcast.

**Madeleine Avramoussis**

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France

Canal+ | TV Broadcast

Canal+ France is a French private generalist terrestrial and satellite unscripted pay TV channel financed by subscriptions and advertising. Main interest for subscribers are national football matches (Ligue 1) and cinema. There are some documentary slots: adventure, current affaires and investigations, French social issues, theatrical from 50 to 90 minutes. Co-productions (70%), acquisitions and pre-buy.



Francis Kandel

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Docs in Progress Jury

France

CAT&DOCS | Sales Agent

CAT&Docs is a Paris based sales agent company specialized in promoting and distributing internationally documentaries from all over the world. CAT&Docs is looking for original documentaries, investigative documentaries, always associated with a high standard of content and form. Pertinent and impertinent films on topical questions and timeless subjects; documentaries that are carefully researched; documentaries that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place on the international scene; documentaries that question the world and propose new ways of looking at it. Documentaries that keep us from closing our eyes.



Aleksandra Derewienko

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France

DOC & FILM INTERNATIONAL | Sales Agent

Doc & Film International deals with a catalogue of more than 800 titles. We are attending all major markets and festivals around the globe in order to ensure maximum international exposure for our films. Backed by a worldwide network of theatrical distributors, broadcasters and digital platforms, we give all our films the best chance to reach the audience.



Suzanne Nodale

Sales Executive
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France**PLANETE
MULTITHEMATQUES |
TV Broadcast**

Pay/Cable subscribed channels, factuals and documentaries. PLANETE+ has 3 channels in total (PLANETE+, PLANETE+A&E, PLANETE+CRIME INVESTIGATION) with different positionings, 3 channels targeting 35+, 1 channel targeting the 18-35 age group. Genres (acquisitions): from science, future to history to wildlife to crime stories to travel/adventure to politics with strong human stories in a positive, bright perspective. Future, present, past are our main programming pillars.

**Alain Johnson**

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France**QUARTIER LATIN
MEDIA | Sales Agent**

ICTV is an independent production and distribution boutique based in Paris, specializing in creative documentaries, and working extensively on a global scale.

**Michel Noll**

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France**WIDE HOUSE |
Sales Agent**

We are specialized in art and culture docs with half of our titles directed by award-winning filmmakers (Raoul Peck, Carlos Saura). I AM NOT YOUR NEGRO, People's Choice Doc Award in TIFF 2016, amongst many other international awards, is our current best-selling title.

**Morgane Delay**

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FYROM**MKRTV |
TV Broadcast**

Macedonian Radio was founded on 28th of December 1944. Macedonian Television is composed of two programme services – Channel One and Channel Two (on which programme for the ethnic minorities is broadcast), Satellite Channel and Parliamentary Channel. Being a public service, MRT produces news and current affairs programmes, debates, educational, cultural, documentary, sports, feature and entertainment programmes. The accent of the programme as a whole falls on two major components: affirmation and cherishing of tradition, of spiritual and cultural heritage and values of all ethnic communities, as well as preserving of their cultural and national identity and moving towards the European standards and worldly values, this being one of the major liabilities of MRT within the activities and undertakings of the Republic of Macedonia for joining the European associations.

**Gena Teodosievska**

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Germany**DECKERT
DISTRIBUTION |
Sales Agent**

Deckert Distribution is a world sales company for documentaries and stands for excellent, director-led, award-winning films, such as EMMY Award winners MINERS SHOT DOWN by Rehad Desai and PRISON SISTERS by Nima Sarvestani, the OSCAR nominated RABBIT A LA BERLIN by Bartek Konopka and Piotr Rosolowski, ¡VIVAN LAS ANTIPODAS! by Victor Kossakovsky, SONG FROM THE FOREST by Michael Obert, as well as UNDER THE SUN by Vitaly Mansky, THE QUEEN OF SILENCE by Agnieszka Zwiefka, or PEPE MUJICA by Heidi Specogna. The company was established by managing director Heino Deckert in 2003 and is based in Leipzig.

**Ina Rossow**

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Germany**KASSEL
DOCUMENTARY FILM
AND VIDEO FESTIVAL |
Festival Organizer**

The Kassel Documentary Film and Video Festival is a yearly six day event and takes place in Mid-November. The Filmladen Kassel – an organization which is nationally acclaimed for its engaged work in cinema every year – is the organizer of the festival.

The film program, which includes short and feature documentary films and artistic-experimental productions, is the center piece of the festival. During the six festival days about 300 films are shown. The Kassel Dokfest is known and loved for its intimate atmosphere, where the local audience as well as filmmakers and media professionals from Germany, Europe and the whole world meet every year. For more detailed information please see: <http://www.kasselerdokfest.de/en/festival/>

**Georgios Athanassiou**

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Greece**2|35 |
Production Company**

Two Thirty Five is a film post production company, established in 2007 in Athens, Greece. The company serves the international film industry, working a cross all acquisition and distribution formats, both analog and digital. It also participates in selected productions as a co-producer and is the main award sponsor of the Crossroads Co-Production Forum of the Thessaloniki International Film Festival. Two Thirty Five has completed work on numerous award winning films and has a filmography of 72 features, 18 documentaries and 96 shorts.



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Greece**ANEMON |
Production Company**

Anemon Productions was founded in 2003, bringing together five documentary filmmakers and producers. Based in Athens, it produces documentaries, exhibitions and educational projects for the Greek and international market, which aim to encourage dialogue and inspire community initiatives. Anemon also runs Cinedoc, a yearlong festival which screens and distributes documentaries across Greece on diverse media platforms (cinema, VOD, educational and TV and Athens Children's Film festival CineDoc Kids. Anemon is a member of the EDN led European film network Moving Docs and a company member of Documentary Campus.



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Docs in Progress Jury

Greece**ARGONAUTS |
Production Company**

Argonauts Productions is a company founded in 2003 in Athens, by producer Panos Papahadzis. Argonauts has produced more than 15 feature films, successful in acclaimed festivals (Cannes, Berlin, Rotterdam, Toronto, Pusan etc.), international co-productions and TV series.



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Greece

CINEDOC |
Festival Organizer

CineDoc: Documentary Screenings, Distribution & Special Events Established in 2009, CineDoc organises screenings of award-winning Greek and international documentary films at the Institut français de Grèce and Danaos Cinemas; it also co-organizes screenings across Greece. Spanning a nine-month period from October to May, screenings are complemented by a wide range of side events conceived to foster dialogue on current affairs and inspire community initiatives. In 2015, CineDoc became a founding member of Moving Docs, an innovative European network that offers audiences the opportunity to watch and engage with selected documentaries across Europe. Organisation and Artistic Direction Rea Apostolides & Avra Georgiou.

**Avra Georgiou**

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Greece

COSMOTE TV | TV Broadcast

COSMOTE TV is the leading Pay TV provider in Greece and a business unit of the Hellenic Telecommunications Organization (OTE). OTE is the largest telecommunications provider in the Greece and part of the Deutsche Telekom Group. Offering over 90 channels in its platform, over 30 of which in HD, COSMOTE TV offers the richest HD content in the Greek market. With exclusive, unparalleled sports content, with 8 movie and series channels offering an abundant selection of filmed entertainment, with

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**Dimosthenis Vasilopoulos**

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COSMOTE History, the exclusive documentary channel dedicated to Greek history and culture, with a rich selection of on demand content via the Cinema On Demand, COSMOTE TV Plus and Replay TV services, and with a wide selection of thematic and Greek channels, COSMOTE TV offers exciting entertainment for the whole family. Territories of Interest: Greece - Interested in Documentaries concerning greek history and civilization.

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Greece

**DANAOS FILMS |
Distribution Company**

Danaos Films specializes in distributing art-house and independent films. Among the films distributed by Danaos Films are European Films awarded in great Film Festivals (such as "The Tribe"), including big European stars (such as Toni Servillo-"Viva la Liberta" and Juliette Binoche- "1,000 Times Good Night"). Primary role in Danaos Films' catalogue have films from Italy, as Italian films are included in its theatrical list, every year ("Viva la Liberta" (2014) "Mafia uccide solo l'estate" (2015), "Le Confessioni" (2016), "Lasciati Andare" (2017)). Recently, films from Latin America were also added to its catalogue as well (such as "Embrace of the Serpent", "Road to la Paz" and the "Violin Teacher").

The team that founded Danaos Cinema over 40 years ago, and made it the main arthouse cinema in Athens aims to bring that same film quality and culture to its distribution company.

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Greece

**Dangerous
Productions |
Production Company**

Dangerous Productions was founded in 2004 in the city of Thessaloniki, Greece, by Andreas Siadimas, and is today a well-recognized production company in collaboration with top professionals in the audio-visual arena. We are characterized by screenplay originality, a unique aesthetic approach and technical excellence. An ongoing presence in established local and international film festivals with a series of productions, make Dangerous Productions an exciting and dynamic production force, with great prospects for the future.

**Andreas Siadimas**

Producer / Director

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Greece

ERT | TV Broadcast

The Hellenic Broadcasting Corporation (ERT S.A.) is the state-owned public broadcaster of Greece. ERT provides television, radio, and internet services, free of charge.

ERT aims at the development of public broadcasting by producing quality and prestigious programs, which promote unbiased and complete information, freedom of speech and entertainment, while safeguarding the Greek history and language, and developing the Greek and international culture. ERT S.A. provides a wide range of programs and services appealing to all kind of audiences including different age groups and minorities.

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**Deppy Vrettou**

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Greece

ERT 3 | TV Broadcast

ERT3 is the only public television channel which is located in Thessaloniki. It stands out due to its philosophy, program structure, reliable briefing and quality entertainment. It insists on quality and proposes optimistic and entertaining programs, accessible to broader audience, especially to this of



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regional districts. The Greek region is in its central point of interest. Also, it produces documentaries- many of them are nominated and awarded in international festivals. The ERT3 Macedonia Radio Station, with its long historical course, broadcasts two Programs: 102FM (news), 9.58FM (culture).



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Greece

FEELGOOD ENTERTAINMENT | Distribution Company

Feelgood Entertainment is a leading film distribution company in Greece, representing the Disney and Sony studios and distributing a significant number of independent and Greek films.



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Greece

FOSS ON AIR PRODUCTIONS | Production Company

Production Company. Documentaries ("Those Who Dared"/Cosmote History). Television Programs. Films



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Greece

GREEK FILM CENTER | Institution

The Greek Film Centre (GFC) is an institution which enjoys financial and administrative independence, operates in the public interest and is supervised by the Hellenic Ministry of Culture and Tourism. The GFC's sources of finance are its yearly subsidy from the Ministry of Culture and Tourism and revenues from a tax return on cinema admissions. The majority of the GFC's funds are allocated for the production, promotion and exploitation of Greek films with emphasis on first and second films but also documentaries and short films. Through its international arm, Hellas Film, the GFC participates in all of the leading European programmes that aim to promote and sell European films worldwide. The organisation is present at all major festivals and film markets and makes its films available for festival screenings all over the world. The GFC's support of Greek films extends beyond co-productions to all Greek films seeking international recognition, on the festival circuit or commercially.



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Greece

HERETIC OUTREACH |
Sales Agent

Based in Athens, Heretic Outreach is a new initiative designed to encourage innovative films and talented filmmakers from South Eastern Europe to reach out to the rest of the world through festivals and sales. Heretic Outreach is the first agent of this kind made by the region for the region and aims at becoming the region's key partner for solid strategies in festivals, sales and alternative distribution models.



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Greece

**KOUZI
PRODUCTIONS |
Production Company**

Founded by Dimitra Kouzi in 2015, Kouzi Productions develops international collaborations in documentary creative production, coaching and audience development. Kouzi Productions cooperates with producers, directors, festivals and distributors (idfa, Prix Europa, Vision du Reel, Institute of Documentary Film Prague, KineDok, doxs!) and educational organisations (Balkan Documentary Center). Since 2015 she has been curating and producing Politisches Kino. In 2016, Dimitra Kouzi founded and produced KinderDocs, an innovative screening & education initiative for children and young audiences, hosted and organised throughout the year in collaboration with the Benaki Museum in Athens and with the Macedonian Contemporary Art Museum in Thessaloniki. Kinderdocs.com


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Greece

**MOVING DOCS |
Distribution Company**

Moving Docs is a partnership founded for the joint distribution of documentaries across Europe. Now in its third year, the aim of Moving Docs is to create innovative outreach strategies and provide opportunities for urban and rural European audiences to enjoy regular screenings of documentary films through a wide variety of media and platforms. Moving Docs is an EDN initiative supported by Creative Europe.


Kyveli Short

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Greece

**MIKROKOSMOS
ENTERTAINMENT |
Exhibition, Distribution
Company**

MIKROKOSMOS Entertainment Ltd was created May 2004 in order to establish a new alternative art-house cinema in the centre of Athens. It gives Athens-based film buffs the unique for Greece opportunity to enjoy documentaries such as "The Story of the Weeping Camel", "My architect", "Darwin's nightmare", "What the bleep do we know", "Iberia", "Aliente", etc We are also members of Europa cinemas network from 2005 and have diversified into distributing films in Greece and Cyprus.


Andreas Sotirakopoulos

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Greece**MUSOU MUSIC PUBLISHING |
Production Company**

Musou Music Group is one of the leading independent Music Publishing and Production companies in South East Europe. Musou's multi-award winning Production department offers a wide range of top quality services including custom music composition, sound design, music supervision and licensing to film and advertising professionals that are after the best music and sound production available.



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Greece**NEO FILMS | Distribution Company**

Boutique film distribution company with a focus in world cinema and documentaries.



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Greece**NEDA FILM |
Production Company**

Neda Film was established in Athens in 2014 by producer Amanda Livanou as a vehicle for the production of works in film and television.

Previous works include "Park" (2016) by Sofia Exarchou (New Directors Prize, San Sebastian FF 2016), and currently in post production is Babis Makridis' feature "Pity" supported by Eurimages, as well as the new documentaries by Eva Stefani and Panagiotis Evangelidis (whose previous films have all been produced by Livanou)



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Greece**ONE FROM HEART |
Distribution Company**

An independent company based in Athens, Greece focusing on film distribution, programming, and consulting. One from the Heart works in association with independent filmmakers, cinemas, film festivals and film societies. Our primary aim is to promote unique independent filmmaking from around the world in festivals and cinemas alike. Our key activities are: film programming, producing and distributing, press promotion and consultancy on film festivals and sales agents.

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Greece**OXYMORON |
Production Company**

Oxymoron Films was founded in Athens, in 2003, by Argyris Papadimitropoulos. At first, the company served as co-production vehicle for Argyris' films, but gradually Oxymoron Films became a vital force in Greek cinema. The company has supported some of the most important local films of the recent years, such as "Boy Eating the Bird's Food" by Ektoras Lygizos, "At Home" by Athanasios Karanikolas, "Wasted Youth" and "Suntan" by Argyris Papadimitropoulos and many more.

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**Greece****REAL EYES
PRODUCTIONS |
Production Company**

Real Eyes Productions is an Athens-based production company, created in 2015, by the film producer Giannis Sotiropoulos. It is dedicated to the development and production of feature and short films, as well as documentaries with a strong artistic view, addressing audiences worldwide. The company's most recent credits include the short film "Manodopera" by Loukianos Moshonas (Locarno Film Festival 2016) and the feature film "USSAK" by Kyriakos Katzourakis, in coproduction with the Greek Film Center.

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Greece

Rosebud 21 | Distribution Company

Rosebud.21 was founded in 2013 as a continuation of the 21 years old Rosebud, with a new shareholder structure but with the same passion for good films. Rosebud.21 travels the world on all the important film markets aiming to acquire movies that stand out and establish itself as a boutique art distribution company with around 10 titles per year, available for Theatrical – DVD – TV.



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Greece

SYROS FILM FESTIVAL | Festival

Founded in 2013, the Syros International Film Festival showcases a wide spectrum of cinema in traditional and re-purposed island sites. Located in the middle of the Aegean summer, removed from the usual demands and hierarchies of the film industry, SIFF embeds events, styles and programs—experimental and narrative, recent and retrospective, Greek and international, workshops and expanded cinema performance—into its unique setting. The festival aims to welcome an array of cinematic experiences into this immersive dreamscape, allowing us to re-think the question of “What is cinema”?



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Greece

TANWEER ALLIANCES | Distribution Company

Tanweer Alliances S.A. was founded in 2007. The company started being active in film and TV distribution in Greece and Cyprus in 2012. At the end of 2014, Tanweer Alliances announced its strategic partnership with Warner Bros. Pictures, the leading production and distribution movie studio around the world. Beginning on the 1st of January 2015, Tanweer Alliances undertook the distribution of Warner Bros. Pictures for the Greek market. The partnership includes a significant part of the Home Entertainment sector



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Greece

VOULI TV |
TV Broadcast

The Television Station of the Hellenic Parliament is operating since 1999 as an autonomous television network, a non-profit mass medium. Administratively, it is an organic unit of the Hellenic Parliament placed hierarchically under the Speaker of the Parliament.

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Iran

CRAZY WOODPECKER
FILM STUDIO |
Production Company

Crazy Woodpecker Studio is an Iranian production company focused on using innovative concepts in film to combine social activism and the media of film. Founded in 2011 by Hamed Zolfaghari, the studio has created more than 50 documentaries for diverse clientele, including TV channels, non-profit organizations, museums and art galleries, and the IUCN. As of 2014 we have begun to make feature length documentary films on the social, environmental and sustainable developmental issues in Iran.

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Iran

KARESTAN FILM |
Sales Agent

Kara Film Studio is a small team of skilled independent documentary filmmakers based in Tehran, Iran. Rakhshan Bani Etemad and Mojtaba Mirtahmasb jointly embarked collaborating on documentary projects a few years ago under the production banner of "Kara Film Studio". The studio produced several documentaries which all warmly received by the audiences and critics. Through its frequent collaboration with local filmmakers and artists, Kara film Studio has developed its production through the years and for 2017 the studio has produced six documentaries which independently addresses the life and works of an entrepreneur in the Iranian Society.

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**Maryam Bagheri**

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Ireland

TG4 | Broadcast

TG4 is the national Irish language public broadcaster which is available throughout Ireland and the world on all platforms. It is a free to air channel channel which is watched by an average of 650,000 viewers every day. As a publisher / broadcaster, TG4 commissions its content from the independent sector and invests an average of 22M Euro annually in original Irish language and bilingual programming. TG4's motto is 'Súil Eile' (another outlook) which means that programming sought for TG4 must be visually and editorially diverse and stand out. TG4's programmes win major awards especially for music, documentary and sports coverage. TG4 is an active co production partner within Ireland and in Europe of material which can be told partly in the Irish language and is relevant to an Irish audience.



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Israel

CINEPHIL | Sales Agent

Cinephil is an international sales and advisory firm, which has a strong reputation for securing international distribution, broadcasting and financing deals for documentaries from all over the world on behalf of film producers and directors.



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Israel

JMT FILMS DISTRIBUTION, CO-PRODUCTIONS & WORLD SALES | Sales Agent

JMT Films represents a catalogue of more than 100 audiovisual programs and films: > Films by well-known filmmakers from worldwide: Annetta Papathanassiou (Greece), Marianna Economou (Greece), Victoria Vellopoulou (Greece), Emanuela Giordano (Italy), Arto Halonen (Finland), Alex Gabbay (U.K.). NEW RELEASES: CHILD MOTHER by Yael Kipper and Ronen Zaretsky, A TALE OF TWO by Zohar Wagner, BABYLON DREAMERS by Roman Shumunov, HOLY ZOO by Katharina Waisburd. JMT Films is involved in the distribution, sales and fund raising of documentary projects and international co-productions, and the marketing and representation of unique independent films from Israel and worldwide. The company is buying and selling films to TV Broadcasters and to the Educational/Academic Market, and is marketing and promoting films to film festivals & markets.



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Italy

BORDER STUDIO S.C. | Production Company

Border Studio is an Italian independent film studio. It was awarded within a framework of start-ups dedicated to social innovation.

It was born in 2014 as the natural combination of the professional abilities of the three founding members. Giordano Bianchi, author, director and DOP, gathered a decennial experience in the audio-visual and documentary sector, always accompanied by his colleague Martina Marafatto, author, director and editor. Paola Sponda, producer, joined them on a second instance.



Paola Sponda

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Italy

SLINGSHOT FILMS | Buyer

Launched in 2013, Slingshot Films is sales agency based in Italy specialized in creative documentaries and art-house fiction films. Our input include: project development, financing strategies, traditional and digital distribution, rights negotiation, promotion marketing and exploitation, project packaging. Slingshot Films line-up includes among the others: LINES by Vassilis Mazomenos - Tallin Black Night Film Festival, COCKROACH by Francisco Hevia & Vinko Tomicic (Best Chilean Movie at SANFIC), THE CHALLENGE by Yuri Ancarani (69th Locarno Film Festival-Winner Jury Special Prize), DANCING WITH MARIA by Ivan Gergolet (Venice International Film Critics Week, European Film Academy Documentary Nominated 2015) ZORAN MY NEPHEW THE IDIOT by Matteo Oleotto (Winner of Venice International Film Critic's Week 2013, more than hundreds festivals and sold to 30 territories)



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Italy

THE OPEN REEL | Sales Agent

An International Sales Agency, The Open Reel, founded in 2012, aims to support and develop independent cinema on an international level.

The Open Reel wants to enlarge the visibility of those independents productions not supported by a staff devoted to develop their circulation and their positioning to festivals, events and sales.

The Open Reel is also active on a production level, supporting projects still in post-production.

The Open Reel is also focused in distributing in the Italian territory independent and arthouse productions. Visit us: www.theopenreel.it



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Italy

WHENEASTMEETSWEST / FVG AUDIOVISUAL FUND | FESTIVAL

The FVG Audiovisual Fund is an Italian regional fund aimed at supporting the development of local companies and promoting the regional works in national and international markets. The Fund operates in three main sectors: training, development and production. Along with the ordinary management of the funding programmes, the Fund organizes several international events, such as Ties That Bind and When East Meets West. WEMW is a co-production forum taking place in Trieste alongside the Trieste Film Festival and every year brings together more than 350 film professionals from over 40 countries. The programme is based on an annual East and West double focus and includes four main activities: a pitching forum, a work in progress section for documentaries, a lab for fiction films in the editing phase and a framework programme of panels and case studies.



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Netherlands

AVRO | TV Broadcast

Close Up is a documentary strand broadcast by AVROTROS, a public broadcasting company in the Netherlands. Close Up broadcasts single documentaries that focus on visual arts in the 20th and 21st century. We broadcast Dutch and international co-productions and we do pre-sales and acquisitions. Looking for 52-minute documentaries on visual arts (no series). Topics featured in Close Up are architecture, photography, design, fashion, film, painting, sculpture, and (occasionally) music and dance. We are particularly interested in documentaries that expose our audience to new names and unexplored topics. Please note that we do not broadcast documentaries on literature and we do not accept dramatized documentaries.



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Netherlands**DOCS2SALE |
Sales Agent**

Docs2Make is an international platform - work in progress - for acquisition, promotion, distribution and production of the (new) documentary film projects.



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Netherlands**IDFA |
Festival Organizer**

IDFA is an annual leading documentary event In November, bringing the documentary community together in the centre of Amsterdam. It offers filmmakers a platform to launch their documentaries in various festival programs and has two markets: the Forum for co-financing/production and Docs for Sale, a sales market. Young talent is placed at the for front at IDFAcademy. IDFA is well-attended by both a large audience and over 3000 international documentary professionals. IDFA created the IDFA Bertha Fund for the support of film in developing countries. Stimulating international collaborations and creating visibility for films and their makers are key for IDFA.



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Portugal**RTP 1&2 |
TV Broadcast**

RTP - Radio e Televisão de Portugal is the Portuguese Public Service Broadcaster for radio and television. Our Company has an heritage of more than 60 years of public service, with radio broadcast starting in 1930's and the first television broadcast in 1957. Currently RTP broadcast 8 different television channels, and 8 different radio channels serving a wide-ranging audience in Portugal and abroad.



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Portugal

SAO PAULO INTERNATIONAL FILM FESTIVAL | Festival Organizer

The São Paulo International Film Festival was created in 1977. The Festival presents three sections: International Perspective, New Filmmakers Competition (a competitive section for a first or second film of a director) and Special Presentation.



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Portugal

VILA DO CINEMA | Production Company

Vila do Cinema is an international film production and multimedia company based in Lisbon, Portugal. We are passionate film professionals with diverse backgrounds cultures and countries of origin. We are committed to producing films with a strong narratives, both fictions (feature) and documentaries, television and new media that reflect human life, hopes, conflicts, emotions beyond borders. Portugal vas.mariann@gmail.com Production Company Producer



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Romania

ROMANIAN TELEVISION | TV Broadcast

Romanian Television is a public institution that broadcasts on six different channels: TVR 1, TVR 2, TVR 3, TVR Internațional, TVR Moldova și TVR HD - which broadcasts in High Definition. TVR covers the most important news events nationwide through its five territorial studios: Cluj, Craiova, Iași, Timișoara, Tîrgu Mureș. TVR is currently under the control of the Parliament in accordance with Law 41/1994. The President of the Administration Council is elected in Parliament for a four-year mandate.



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Serbia

BELDOCS | Festival Organizer

Beldocs (Belgrade, Serbia) was founded in 2008 and based on the idea that the documentary form has a special power to inspire people to think, create, and believe in change. The main goals of Beldocs are to develop, support, promote, network, and educate in the field of international documentary film and related innovative A/V media. Beldocs communicates with younger generations, those that are the keys to future social change, and represents one of the main film professional gathering points in Western Balkans Region.



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Serbia

SENSE PRODUCTION | Production Company

SENSE Production titles include the award-winning fiction Barbarians, a film by Ivan Ikic (2014 / Special Mention, Karlovy Vary IFF / Best Film, Crossing Europe Linz) and the debut documentary film The Way of the East (2017) by Katarina Mutic. Aside from The Forbidden Aunt, the current slate of projects in development includes fiction melodrama The Users by Ivan Ikic and Classroom Rascals, a musical comedy by Slobodan Skerlic.



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Serbia

Dok 'N' Rhythm Documentry Festival | Festival Organizer

Dok'n'Ritam The first Serbian music festival of documentary films. The festival concept is based on two categories. These are the competition program of music documentary films from the region and review program of documentaries from around the world. Program is also related to local community of Student city campus, as well, through live concerts and presentation of relevant biographical and musico-logical editions of books with subjects rooted in the mythology of rock and roll, jazz and popular culture.



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Slovenia

AVI FILM | Production Company

AVI FILM is a young production company. We recently produced our first documentary film "Coffee time" (50min), directed by Jurij Gruden. A documentary »No place like home«, a feature film »Down the highway« and one new, promising documentary, are in development. AVI film also coproduces a documentary "The champion", produced by BORDER STUDIO.



Tanja Gruden
Producer

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Slovakia

RTV SLOVAKIA | TV Broadcast

Radio and Television of Slovakia is a free public full format TV broadcaster of Slovak Republic operating on TV channels.



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Docs in Progress Jury

Spain

RINGO MEDIA | Production Company

Ringo Media was created by Mireia Graell who has been involved in production for years. She studied the MA Filmmaking at the London Film School and produced independently various short films which were selected in international film festivals. KIBERA SAUTI is the first feature Ringo Media produces, although it is currently developing a short film set in the Spanish Civil War, a transmedia documentary about sailing and a bio documentary about a Spanish dance company.



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Spain

TV3 CATALUNYA | TV Broadcast

Televisio de Catalunya manages the public television channels of Catalonia. It was founded in 1983 with the mission of promoting the Catalan language and culture. Today it is the most watched TV by the country's citizens. Its programming is firmly committed to social and democratic values, pluralism and public service. TV3 is a major producer of television content that also serves as a driving force for the Catalan audiovisual industry.



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Sweden

SVT | TV Broadcast

Sveriges Television (SVT) svt.se is a public service broadcaster with 3 main terrestrial channels. SVT1, SVT2, Barnkanalen (Childrens Channel). 2 time shift channels. On the internet - SVT Play. 3 main documentary slots, all of them 52 weeks per year. SVT2 Mondays at 22:15 DOX open end SVT2 Thursdays at 20:00 58' SVT2 Friday 20:00 58' culture docs SVT2 Sundays at 22:00 Dokument Utifrån (current affairs) Swedish documentaries, current affairs, human interest, creative documentaries preferred length 58' (occasionally longer) We are looking for docs with a strong narrative and human interest angle. Preferably with absorbing, interesting characters.



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Switzerland

FESTIVAL DEL FILM LOCARNO | Festival Organizer

Aims to promote personal filmmaking of artistic merit by providing an international showcase for the year's major new films from around the world.



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Turkey

AYAT MEDIA | Sales Agent

Ayat Media is an international media company working in the field of distribution, acquisition and production of media content in MENA region.



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Turkey

BIFED - BOZCAADA INT. FESTIVAL OF ECOLOGICAL DOCUMENTARY | Festival Organizer

BIFED - Bozcaada International Festival for Ecological Documentary will have it's 4th edition from 11-15 October. With submissions from 58 countries in 2016 it has established a reputation on all continents. The festival is based on a small Aegean island and strongly connected with the local population. The call for submissions BIFED 2017 is open now.



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Turkey

MEDYA TON | Production Company

MEDYA TON has been established by Nurdan and Orhan Tekeoglu in 2007. MEDYA TON produced 3 documentaries as İFAKAT with TRT Award, RUDOLF NUREYEV: ISLAND OF HIS DREAMS with main prize at Window to the World Film Festival in Vyborg, EXTRAORDINARY PEOPLE with SUSY award from Terra Di Tutti Film Festival, a feature called I LOVED YOU SO MUCH, with official selection to Moscow Film Festival and many awards, a short film TWIN STARS with 17 awards. A new short film called TORN LOVE about people exchange between Greece and Turkey is on the way.



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Turkey**TURKISH RADIO
AND TV
CORPORATION |
TV Broadcast**

TRT is a public service channel funded by national resources.

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United Arab Emirates**AL ARABIYA NEWS
CHANNEL |
TV Broadcast**

Al Arabiya is an Arabic-language television news station. Launched on March 3, 2003, the station is based in Dubai Media City, United Arab Emirates.

A free-to-air channel, Al Arabiya carries news, current affairs, business and financial markets, sports, talk shows, and documentaries. It is rated among the top pan-Arab stations by Middle East audiences.

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United Kingdom**LIMONERO FILMS |
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Limonero Films is a straight-talking, committed and reliable boutique international distributor of factual programming and selected scripted projects. We have a passionate approach to business, and we are interested in high quality, intelligent programming that travels.

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United Kingdom**OPEN CITY
DOCUMENTARY
FESTIVAL | Festival
Organizer**

Open City Documentary Festival creates an open space in London to nurture and champion the art of creative documentary and non-fiction filmmakers. The 7th edition will take place between 5th – 10th September 2017.



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United Kingdom**SIDEWAYS FILM LTD |
Sales Agent**

Sideways Film is a world documentary sales agency specialising in broadcast, digital, educational and all rights sales. We have offices in London and Barcelona, take on twelve new titles each year with a focus on compelling narratives and journalistic documentaries with world appeal. We sometimes come on to projects as production partners.



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United Kingdom**TASKOVSKI FILMS |
Sales Agent**

Taskovski films welcome innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe, with a passion to discover new talent and authorial stories in fields of history, society, justice, environment, and politics, while still maintaining high criteria when it comes to production value, content and form.

Taskovski films portfolio includes www.taskovskifilms.com: Lampedusa in Winter, Olmo and the Seagull, Blood Sisters, Work Hard Play Hard, People I could have been and maybe I am, European Academy Awarded directors Audrius Stonys, with his Ramin



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United Kingdom

THE FILM FESTIVAL DOCTOR | Sales Agent

Rebekah Louisa Smith
CEO of The Film Festival
Doctor & her team are
committed to transform-
ing and changing the
lives of independent film
and giving these films &
the filmmakers visibility,
acclaim and recognition
within the film industry.
Currently her company
have won over 200 awards
for their clients.

The Film Festival Doctor
works within the area of
distribution. The company
offers a range of services
to film makers in order to
help them to achieve suc-
cessful international film
festival exposure, sales &
distribution.



Rebekah Smith

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USA

POV AMERICAN DOCUMENTARY | TV Broadcast

POV (a cinema term for
"point of view") is television's
longest-running showcase
for independent non-fiction
films. POV premieres 14-16
of the best, boldest and
most innovative programs
every year on PBS. Since
1988, POV has presented
over 400 films to public
television audiences across
the country. POV films are
known for their intimacy,
their unforgettable story-
telling and their timeliness,
putting a human face on
contemporary social issues.
POV's award-winning
website extends the life of
our films online with inter-
active features, interviews,
updates, video and educa-
tional content, and provides
resources for filmmakers,
including video interviews
with nonfiction storytellers,
articles with filmmaking tips,
and news about funding and
calls for entries.



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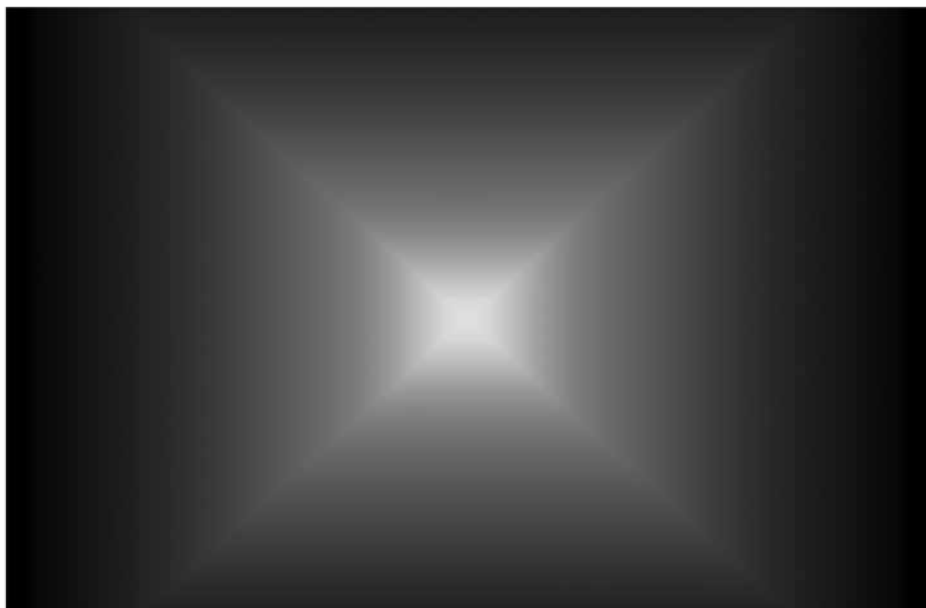
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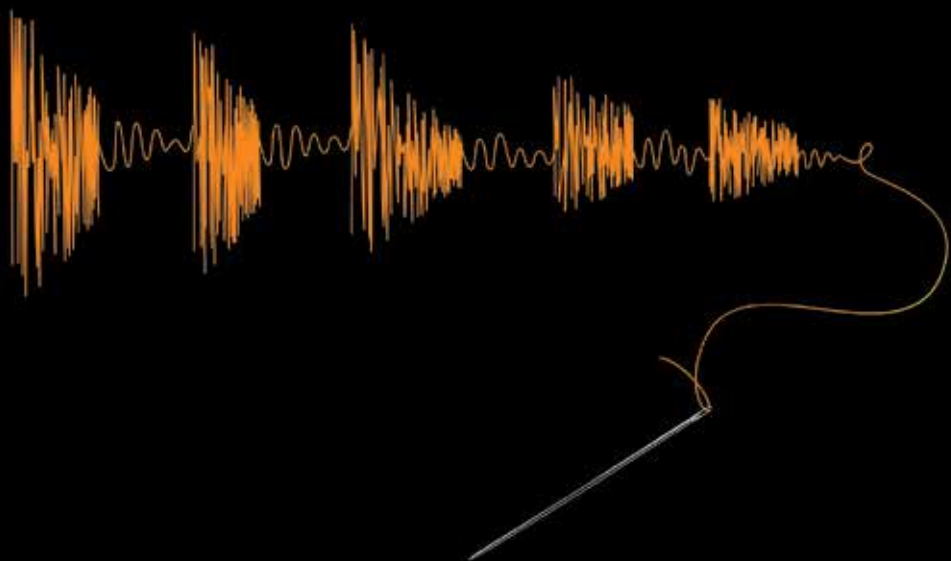
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