**24th THESSALONIKI DOCUMENTARY FESTIVAL // 10-20/3/2022**

**LIST OF FILMS**

**OPENING FILM**

* HOW TO SURVIVE A PANDEMIC, David FRANCE, USA, 2022,109’

**CLOSING FILM**

* BLIND AMBITION, Rob COE & Warwick ROSS, Australia, 2021, 96’ (only physical)

**INTERNATIONAL COMPETITION**

* 2nd CHANCE, Ramin BAHRANI, USA, 2022, 89’
* A HOUSE MADE OF SPLINTERS, Simon LERENG WILMONT, Denmark-Finland-Sweden-Ukraine, 2022, 86’
* A MARBLE TRAVELOGUE, Sean WANG, The Netherlands-Hong Kong SAR China-France-Greece, 2021, 99’
* ANIMA-MY FATHER’S DRESSES, Uli DECKER, Germany, 2022, 95’
* FEMICIDIO, Nina Maria PASCHALIDOU, Greece-Italy, 2022, 70’
* LONG LIVE MY HAPPY HEAD, Austen McCOWAN & Will HEWITT, Scotland, 2022, 89’
* OFF THE RAILS, Peter DAY, UK, 2022, 91’
* SPANTON vs THE FRENCH POLICE, OVIDIE, France, 2022, 70’
* THE OTHER HALF, Giorgos MOUTAFIS, Greece, 2022, 72’
* TILOS WEDDINGS, Panayotis EVANGELIDIS, Greece, 2022, 74’
* TURN YOUR BODY TO THE SUN, Aliona VAN DER HORST, The Netherlands, 2021, 93’
* YOUNG PLATO, Declan McGRATH & Neasa NÍ CHIANÁIN, UK-Ireland-France-Belgium, 2021, 102’

**NEWCOMERS COMPETITION**

* ARM WRESTLER, Yorgos GOUSSIS, Greece, 2022, 77’
* CAUGHT IN THE HEADLIGHTS, Thomas DEVOUGE, France, 2022, 57’
* ETERNAL SPRING, Jason LOFTUS, Canada, 2022, 86’
* FINAL YEAR, Lucas PALEOCRASSAS, Greece, 2021, 77’
* FRUGAL ABUNDANCE, Frantzeska ROMANOU & Yorgos SAVOGLOU, Greece, 2022, 70’
* GOLDEN LAND, Inka ACHTÉ, Finland-Sweden-Norway, 2022, 82’
* MALINTZIN 17, Eugenio POLGOVSKY & Mara POLGOVSKY, Mexico, 2022, 64’
* MELTING DREAMS, Haidy KANCLER, Slovenia-Austria-Finland, 2022, 84’
* ROBIN BANK, Anna GIRALT GRIS, Spain-Germany, 2022, 79’
* SIRENS, Rita BAGHDADI, USA-Lebanon, 2022, 77’
* THE DEVIL’S DRIVERS, Daniel CARSENTY & Mohammed ABUGETH, Qatar-France-Lebanon-Germany, 2021, 93’
* WHAT REMAINS ON THE WAY, Danilo DO CARMO & Jakob KRESE, Germany-Brazil-Mexico, 2021, 93’

**>>FILM FORWARD COMPETITION**

* AMATEUR, Martín GUTIÉRREZ, Spain, 2022, 75’
* ANACHRONIC CHRONICLES: VOYAGES INSIDE/OUT ASIA, Pan LU & Yu ARAKI, Hong Kong SAR China-Japan-South Korea, 2021, 63’
* DREAMS OF THE SKY MAUSOLEUM, Marianna RYBYNOK, Russia, 2021, 94’
* FILM IS DEAD, Juan BENÍTEZ ALLASSIA, Argentina, 2022, 63’
* HOUSEWITZ, Oeke HOOGENDIJK, The Netherlands, 2021, 71’
* IODINE-GREECE ON THE RUINS OF MISSOLONGHI, Orfeas PERETZIS, Greece, 2022, 49’
* LAST VOYAGE, Aris CHATZISTEFANOU, Greece, 2022, 57’
* LETTER TO NIKOLA, Hara KAMINARA, Greece-Belgium, 2021, 50’
* POBO “TZU” - WHITE NIGHT, Tania XIMENA & Yollotl Manuel GÓMEZ ALVARADO, Mexico, 2021, 82’
* SORROW TAMERS, Mina LAAMO, Finland, 2022, 66’
* THE BRIDE, Samira GUADAGNUOLO & Tiziano DORIA, Italy, 2021, 49’
* THE INVITATION, Fabrizio MALTESE, Luxembourg, 2022, 78’

**>>FILM FORWARD SHORTS**

* ADJUSTING, Dejan PETROVIĆ, Serbia, 2021, 20’
* CAFÉ DE KINEMA, Sol MIRAGLIA, Argentina-Japan, 2021, 9’
* IOTA PERIOD OMEGA, Alexis ALEXIOU, Greece, 2022, 14’
* IT’S ALL ABOUT GEOGRAPHY, Juan Francisco RIUMALLÓ, Chile-Germany, 2022, 20’
* KICKING THE CLOUDS, Sky HOPINKA, USA, 2022, 15’

**POST-REALITY TRIBUTE**

* BABY COME HOME, Foundland Collective (Ghalia ELSRAKBI & Lauren ALEXANDER), Egypt-The Netherlands, 2016, 9’
* ETERNITY AT LAST, Stephan BERGMANN, Germany-Austria, 2021, 92’
* F@CK THIS JOB, Vera KRICHEVSKAYA, UK-Germany, 2021, 104’
* LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD, Werner HERZOG, USA, 2015, 98’
* PERFECT BOYFRIEND, Alain DELLA NEGRA & Kaori KINOSHITA, France, 2021, 87’
* PORTRAITS OF THE FUTURE, Virna MOLINA, Argentina, 2021, 89’
* ROBOLOVE, Maria ARLAMOVSKY, Austria, 2019, 79’
* THE TAKING, Alexandre O. PHILIPPE, USA, 2021, 75’
* USERS, Natalia ALMADA, USA-Mexico, 2021, 81’
* VIRTUAL VOICE, Suzannah MIRGHANI, Sudan-Qatar, 2021, 7’

**TRIBUTE TO LAIKA PAKALNINA**

* A SHORT FILM ABOUT LIFE, Laila PAKALNINA, Latvia, 2014, 2’
* DREAM LAND, Laila PAKALNINA, Latvia-Germany, 2004, 36’
* HELLO, HORSE!, Laila PAKALNINA, Latvia, 2017, 24’
* HI, RASMA!, Laila PAKALNINA, Latvia-Estonia, 2015, 38’
* HOMES, Laila PAKALNINA, Latvia, 2021, 121’
* HOTEL AND A BALL, Laila PAKALNINA, Latvia, 2014, 41’
* ON RUBIKS’ ROAD, Laila PAKALNINA, Latvia, 2010, 30’
* PAPA GENA, Laila PAKALNINA, Latvia, 2001, 10’
* SPOON, Laila PAKALNINA, Latvia-Lithuania-Norway, 2019, 65’
* THE BUS, Laila PAKALNINA, Latvia-Estonia-Lithuania-Finland, 2004, 56’
* THE CHIMNEY, Laila PAKALNINA, Latvia, 2013, 53’
* THE FERRY, Laila PAKALNINA, Latvia, 1994, 17’
* THE FIRST BRIDGE, Laila PAKALNINA, Latvia, 2020, 12’
* THE LINEN, Laila PAKALNINA, Latvia, 1991, 10’
* THE MAIL, Laila PAKALNINA, Latvia, 1995, 21’
* THE OAK, Laila PAKALNINA, Latvia, 1997, 29’
* THEODORE, Laila PAKALNINA, Latvia, 2006, 29’
* THREE MEN AND A FISH POND, Laila PAKALNINA & Maris MASKALANS, Latvia, 2008, 52’
* WAKE UP!, Laila PAKALNINA, Latvia, 2000, 23’

**SPOTLIGHT ON VIRPI SUUTARI**

* A PEOPLE’S RADIO - BALLADS FROM A WOODED COUNTRY, Virpi SUUTARI, Finland, 2021, 26’
* AALTO, Virpi SUUTARI, Finland, 2020, 102’
* AUF WIEDERSEHEN FINNLAND, Virpi SUUTARI, Finland, 2010, 78’
* ELEGANCE, Virpi SUUTARI, Finland, 2016, 26’
* ENTREPRENEUR, Virpi SUUTARI, Finland, 2018, 77’
* GARDEN LOVERS, Virpi SUUTARI, Finland, 2014, 73’

**TOP DOCS**

* CALENDAR GIRLS, Love MARTINSEN & Maria LOOHUFVUD, Sweden-USA, 2022, 84’
* FOR A FISTFUL OF FRIES, Jean LIBON & Yves HINANT, France-Belgium, 2021, 103’
* I’M SO SORRY, Zhao LIANG, France-Hong Kong SAR China-The Netherlands, 2021, 96’
* MUTZENBACHER, Ruth BECKERMANN, Austria, 2022, 100’
* NELLY & NADINE, Magnus GERTTEN, Sweden-Belgium-Norway, 2022, 90’
* REPUBLIC OF SILENCE, Diana EL JEIROUDI, Germany-France-Syria-Qatar, 2021, 183’ (only physical)
* THE HISTORY OF THE CIVIL WAR, Dziga VERTOV & Nikolai IZVOLOV (restoration), Russia, 2021, 94’
* THE VELVET QUEEN, Marie AMIGUET & Vincent MUNIER, France, 2021, 92’
* TRENCHES, Loup BUREAU, France, 2021, 85’

**OPEN HORIZONS**

* A PARKED LIFE, Peter TRIEST, Belgium-The Netherlands, 2021, 76’
* A SCHOOL YEAR IS LIKE A MARRIAGE, Georgios GIANNOPOULOS, Greece, 2022, 102’
* A WOMAN, Jeanine MEERAPFEL, Germany-Argentina, 2021, 104’
* AIRLAND, Haris RAFTOGIANNIS, Greece, 2022, 98’
* AMONG US WOMEN, Sarah Noa BOZENHARDT, Germany-Ethiopia, 2021, 92’
* AN AMERICAN PRAYER, Nusrat DURRANI, USA-Mexico-Russia, 2021, 86’
* AN OTHER PLACE, Dimitris KALAITZIS & Panos PAPAGIANNIS, Greece, 2022, 46’
* ARCADIA, CHAMPAGNE D’ORIENT, Kostas SPIROPOULOS, Greece, 2022, 80’
* BATATA, Noura KEVORKIAN, Lebanon-Canada-Qatar, 2021, 125’
* BE MY VOICE, Nahid PERSSON, Sweden-USA-Iran-UK-Norway, 2021, 83’
* BLUE / RED / DEPORT, Lina LUŽYTĖ, Germany, 2021, 82’
* BRAINWASHED: SEX-CAMERA-POWER, Nina MENKES, USA, 2022, 107’
* BROKEN SOUND, Fivos KONTOGIANNIS, Greece, 2021, 80’
* BROTHERHOOD, Francesco MONTAGNER, Czech Republic-Italy, 2021, 97’
* CAVEMAN - THE HIDDEN GIANT, Tommaso LANDUCCI, Italy-Switzerland, 2021, 91’
* CEIBA, MEMORIES OF A CUBAN FAMILY, Attys Luna VEGA VALDÉS, France-Cuba-USA, 2021, 54’
* CHILDREN OF THE MIST, Ha LE DIEM, Vietnam, 2021, 92’
* DARK RED FOREST, Huaqing JIN, China, 2021, 85’
* DEAD SEA GUARDIANS, Ido GLASS & Yoav KLEINMAN, Israel, 2021, 78’
* DIDA, Νikola ILIĆ & Corina SCHWINGRUBER ILIĆ, Switzerland, 2021, 78’
* DREAMING WALLS, Amélie VAN ELMBT & Maya DUVERDIER, Belgium-France-The Netherlands-Sweden, 2021, 80’
* ESCAPE TO THE SILVER GLOBE, Kuba MIKURDA, Poland, 2021, 92’
* F@CK THIS JOB, Vera KRICHEVSKAYA, UK-Germany, 2021, 104’
* FAR.GO.BOTS, Angelos TSAOUSIS, Greece-USA, 2022, 116’
* FAREWELL-THE MEMORY OF THE LAND, Stavros PSILLAKIS, Greece, 2022, 88’
* FOR THE MANY - THE VIENNA CHAMBER OF LABOUR, Constantin WULFF, Austria, 2022, 120’
* GABI: BETWEEN AGES 8 AND 13, Engeli BROBERG, Sweden-Norway, 2021, 77’ (also physical)
* HERO OF OUR TIME, Svetla TSOTSORKOVA & Svetoslav OVCHAROV, Bulgaria, 2022, 58’
* HOMEMADE STORIES, Nidal AL DIBS, Syria-Egypt, 2021, 71’
* HOW THE ROOM FELT, Ketevan KAPANADZE, Georgia, 2021, 73’
* I GET KNOCKED DOWN, Dunstan BRUCE & Sophie ROBINSON, UK, 2021, 88’
* INTO THE LAND OF ICE AND FIRE, Dimitra ZIROU, Greece-Norway-Serbia, 2021, 95’
* ITALO DISCO - THE SPARKLING SOUND OF THE 80s, Alessandro MELAZZINI, Germany-Italy, 2021, 62’
* JANE BY CHARLOTTE, Charlotte GAINSBOURG, France, 2021, 90’
* KIND HEARTS, Olivia ROCHETTE & Gerard-Jan CLAES, Belgium, 2022, 87’
* MEL, Inna SAHAKYAN & Paul COHEN, Armenia-The Netherlands, 2021, 76’
* MEMORIES WITH A TAIL, Dimitris INDARES, Greece, 2021, 46’
* MILAN KUNDERA - FROM THE JOKE TO INSIGNIFICANCE, Miloslav ŠMÍDMAJER, Czech Republic, 2021, 95’
* MISSION: JOY - FINDING HAPPINESS IN TROUBLED TIMES, Louie PSIHOYOS & Peggy CALLAHAN, USA, 2021, 90’
* MY GRANDFATHER PAPAFLESSAS, Kleoni FLESSA, Greece, 2022, 70’
* MY OLD SCHOOL, Jono McLEOD, UK, 2021, 104’
* NOWHERE TO GO, Lukas AGELASTOS & Spiridoula GOUSKOU, Greece, 2022, 67’
* PATTI SMITH - ELECTRIC POET, Anne CUTAIA & Sophie PEYRARD, France, 2022, 54’
* PENELOPE MY LOVE, Claire DOYON, France, 2021, 88’
* PLEISTOCENE PARK, Luke GRISWOLD-TERGIS, USA, 2022, 101’
* STORM LAKE, Jerry RISIUS & Beth LEVISON, USA, 2021, 85’
* STRAIGHT TO VHS, Emilio SILVA TORRES, Uruguay-Argentina, 2021, 76’
* THE BET, Maria LEONIDA, Greece, 2021, 90’
* THE DOWNTOWN REFUGE, Fenia PAPADODIMA, Greece, 2021, 90’
* THE GREAT BASIN, Chivas DeVINCK, USA, 2021, 92’
* THE INVISIBLE MOUNTAIN, Ben RUSSELL, USA, 2021, 83’
* THE ITINERARY, Orestis ATHANASOPOULOS ANTONIOU, Greece, 2021, 80’
* THE LAST CHAPTER, Gianluca MATARRESE, Italy-France, 2021, 100’
* THE MISSION, Tania MOILANEN, Finland-Germany, 2022, 96’
* THE POMEGRANATES OF NAGORNO KARABAKH, Thomas SIDERIS, Greece, 2022, 79’
* THE PROMISE, Kostas PLIAKOS, Greece, 2021, 73’
* THE RHINE FLOWS TO THE MEDITERRANEAN SEA, Offer AVNON, Israel, 2021, 95’
* THE STUDENTS OF UMBERTO PRIMO, Alessandra MAIOLETTI, Greece, 2021, 81’
* THREE MINUTES - A LENGTHENING, Bianca STIGTER, The Netherlands-UK, 2021, 69’
* TRAVESTI ODYSSEY, Nicolás VIDELA, Chile-Argentina, 2021, 96’
* ULTRAVIOLETTE AND THE BLOOD-SPITTERS GANG, Robin HUNZINGER, France, 2021, 74’
* VEDETTE, Claudine BORIES & Patrice CHAGNARD, France, 2021, 100’
* VOUTES, Anastasios GKINOSATIS, Greece, 2021, 40’
* WOMEN FIGHTERS - THE TRIPLE LIBERATION, Leonidas VARDAROS, Greece, 2022, 120’

**OPEN HORIZONS SHORT FILMS**

* ALL THAT RAIN WASHED AWAY, Ioanna TSILILI, Greece, 2022, 14’
* FRAMING SUTHERLAND, Gaja Naja ROJEC & Matjaž JAMNIK, South Africa-Slovenia, 2021, 21’
* GHOSTS OF MORIA, Michael GRAVERSEN & Florian ELABDI, Denmark, 2022, 25’
* I AM TRYING TO REMEMBER, Pegah AHANGARANI, Iran-Czech Republic, 2021, 16’
* I SAW A CITY, Stelios EFSTATHOPOULOS, Greece, 2022, 9’
* LIVE-IN, Laura MARAGOUDAKI & Tatiana MAVROMATI, Greece, 2022, 13’
* NORTH TERMINAL, Lucrecia MARTEL, Argentina, 2021, 37’
* NUISANCE BEAR, Jack WEISMAN & Gabriela OSIO VANDEN, Canada, 2021, 14’
* ONCE UPON A TIME IN QUIZCA, Nicolás TORCHINSKY, Argentina, 2021, 12’
* TAKE ME WHERE THERE IS LIFE: A LETTER TO MY FATHER, Carmen LA GRIEGA, Spain, 2021, 10’

**PLATFORM (online)**

* +1, Argyris LIAPIS, Greece, 2022, 75’

● 5 ½ YEARS, Myrto SYMEONIDOU & Ioanna PAPAIOANNOU, Greece, 2021, 70’

* 100% RAPTOPOULOS, Savvas HOULIARAS, Greece, 2021, 52’
* 21-THE BATTLE OF THE SQUARE / BEHIND THE SKETCHES, Meletis MIRAS, Greece, 2021, 35’
* AGAPE (LOVE) IS THE MOST BEAUTIFUL WORD IN GREEK: UNACCOMPANIED REFUGEE MINORS IN GREEK SCHOOLS, Gina GEORGIADOU, Greece, 2021, 80’
* ALPHONSO FORD -SCORE UNTIL THE LAST DAY, Aris TSIARAS, Greece-Spain, 2021, 78’
* ANTHROPAUSE, Christos GODAS, USA-Greece, 2021, 89’
* APEIROS, Themistocles LAMBRIDIS, Greece, 2021, 22’
* ASSOMOUD - HOUSE OF THE RESILIENT CHILDREN, Francesca ZONARS, Lebanon-Italy, 2021, 51’
* BOUDALIA, Konstantinos IOAKEIMIDIS, Greece, 2021, 100’
* BY THE LIGHT OF THINE LIGHTS - 200 YEARS OF GREECE, Constantin PILAVIOS, Greece, 2021, 49’
* CHIMERA, Nikos KOSTOPOULOS, Greece-Croatia, 2021, 22’
* CHRONIS BOTSOGLOU “I WAS THERE TOO AND I WAS TREATED WITH A PLATE OF LENTIL SOUP…”, Freddy VIANELLIS, Greece, 2021, 77’
* CLEAN CITIES, Marina DANEZI, Kostas MANDILAS, Constantinos HADZINIKOLAOU & Christos SARRIS, Greece, 2021, 61’
* CRAFTING FUTURES, Michalis KASTANIDIS & Io CHAVIARA, Greece, 2021, 29’
* FEEL YOUR HEARTBEAT: THE FILM, Periklis PAPANDREOPOULOS, Greece, 2021, 94’
* HELLENIC PLACES: HERMOUPOLIS, Charalambos MARGARITIS, Greece, 2021,18’
* IMPROVISATIONS IN PARALLEL MODE, Petros KOLOTOUROS, Greece, 2021, 43’
* INDIGENIUS LOCI, Vicky MARKOLEFA, Greece, 2022, 12’
* MICROBIOME, Stavros PETROPOULOS, Greece, 2021, 27’
* ROOMS WITH A VIEW, Nickolas PAPADIMITRIOU & Nikoleta PARASHI, Greece, 2021, 23’
* SHADOW FIGHTING, Katerina Eleonora TSIALIOU, Greece, 2021, 17’
* THE AGING LAND, Dimitris TROMPOUKIS & Giorgos OIKONOMOU, Greece, 2021, 22’
* THE AUTISTIC CHARACTER IN GREEK CINEMA, Maria PAPADOPOULOU, Greece, 2022, 74’
* THE BRIGANDS’ CHIEFTAIN, Marios GASPARIS, Greece, 2021, 51’
* THE DAY THE BIRDS SILENCED, Spyridon ANAGNOSTOU, Greece, 2021, 58’
* THE GREEK BAR JACKET, Marianna ECONOMOU, Greece-France, 2021, 68’
* THE IMPROVISATION OF PETROS MOKAS, Tasos GEORGIOU, Greece, 2021, 30’
* THE JEWS OF CORFU, Mirjan GJERGJEVICA, Greece, 2022, 49’
* THE LAST CHILD OF ARKI ISLAND, Clémentine ATHANASIADIS & Sébastien DAGUERRESSAR, France, 2021, 25’
* THE PLACE BETWEEN WAS & WILL BE, Theo PANAGOPOULOS, Greece, 2021, 18’
* THE SOUND OF COLOURS, Panagiotis PAPOUTSIS, Greece, 2022, 66’
* THE SOUND OF FOLK, Yannis CHRISTIDIS, Germany-Austria-Greece-Lithuania-Cyprus, 2022, 47’
* THIRD PLACE TICKET, Yorgos KIKIDIS & Panagiotis PAPADOPOULOS, Greece, 2021, 61’
* TIME TAKING SHAPE: 1821 BEFORE AND AFTER, Kyriakos GIKAS & Kyriaki VIROU, Greece, 2021, 53’
* VIDISOVA, George PANAGOPOULOS, Greece, 2021, 9’
* WHAT REMAINS OF NIKOS LOUVRIS?, Nikos THEODOSIOU, Greece, 2022, 70’
* WHERE DO THE KIDS FLY?, Yorgos Chr. ZERVAS, Greece, 2021, 80’

**FROM SCREEN TO SCREEN (online)**

* CHRISTOS BOKOROS, Michalis LYKOUDIS, Greece, 2021, 28’
* FROM “I” TO “WE”: EMMANOUIL BENAKIS, A FASCINATING LIFE, Nikos MEGRELIS, Greece-Egypt, 2021, 50’
* MACEDONIAN SKIES ABLAZE - WINGS OF THE GREAT WAR, Dimitris CHATZIMALIS, Greece, 2021, 52’
* MARIOS GIANNAKOU - CHASING THE IMPOSSIBLE, Maria GIANNOULI, Greece, 2021, 28’
* MEMORIES FOSSILIZED DEEP INSIDE HER…, Tania CHATZIGEORGIOU, Greece, 2021, 54’
* NORTH EVIA: STORIES FROM A SCORCHED EARTH, Konstantis FRANGOPOULOS, Greece, 2021, 45’
* RELATIONSHIP VIOLENCE, Niovi ANAZIKOU, Greece, 2021, 47’

**SPECIAL SCREENINGS (physical screenings)**

* DIMITRIS SKYLLAS: AFTERPOP, Dimitris ZIVOPOULOS, Greece, 2022, 53’ (also online)
* M. KARAGATSIS, Yorgos GKIKAPEPPAS, Greece, 2022, 69’
* THE CITY AND THE CITY, Christos PASSALIS & Syllas TZOUMERKAS, Greece, 2022, 87’
* THE GROCER, Dimitris KOUTSIABASAKOS, Greece, 2013, 82’ (also online - AD/SDH)
* TRAGEDY IN THE AEGEAN SEA, Vasilis MAROS, Greece, 1961, 75’

**MOTHERLAND, I SEE YOU (physical screenings)**

* ACROPOLIS OF ATHENS, Roviros MANTHOULIS, Greece, 1960, 28’
* ATHENE, Eva STEFANI, Greece, 1995, 40’
* FOURNOI, A FEMALE SOCIETY, Alinda DIMITRIOU & Nikos KANAKIS, Greece, 1983, 48’
* LAST STOP, KREUZBERG, Giorgos KARYPIDIS, Greece-Germany, 1975, 22’
* LETTERS FROM AMERICA, Lakis PAPASTATHIS, Greece, 1972, 19’
* MEGARA, Sakis MANIATIS & Yorgos TSEMBEROPOULOS, Greece, 1974, 72’
* PLOT, Theodoros MARAGOS, Greece, 1971, 13’
* ROM, Menelaos KARAMAGHIOLIS, Greece, 1989, 76’
* THE OTHER LETTER, Lambros LIAROPOULOS, Greece, 1976, 72’
* THE STRUGGLE OF THE BLIND, Maria CHATZIMICHALI-PAPALIOU, Greece, 1977, 87’
* THIREAN MATINS, Kostas SFIKAS & Stavros TORNES, Greece, 1968, 22’
* TOURKOVOUNIA, Lefteris XANTHOPOULOS, Greece, 1982, 23’

**FORESIGHT**

* HOW TO KILL A CLOUD, Tuija HALTTUNEN, Finland-Denmark, 2021, 80’
* PLEISTOCENE PARK, Luke GRISWOLD-TERGIS, USA, 2022, 101’
* SOLUTIONS, Pernille Rose GRØNKJÆR, Denmark, 2021, 111’
* THE GIG IS UP, Shannon WALSH, Canada-France, 2021, 89’
* WAY BEYOND, Pauline JULIER, Switzerland, 2021, 60’

**NEXT GEN (online)**

* GABI: BETWEEN AGES 8 AND 13, Engeli BROBERG, Sweden-Norway, 2021, 77’ (also physical)
* IMAD’S CHILDHOOD, Zahavi SANJAVI, Sweden-Kurdistan-Latvia, 2021, 78’
* KIND HEARTS, Olivia ROCHETTE & Gerard-Jan CLAES, Belgium, 2022, 87’
* SOUL KIDS, Hugo SOBELMAN, France, 2020, 75’
* TATTOO YOUR DREAMS, Mehdi GANJI, Iran, 2021, 71’ (also physical)
* THE LAST CHILD OF ARKI ISLAND, Clémentine ATHANASIADIS & Sébastien DAGUERRESSAR, France, 2021, 25’
* THE SCHOOL BY THE SEA, Solveig MELKERAAEN, Norway, 2021, 29’
* TRY HARDER!, Debbie LUM, USA, 2021, 84’ (also physical)
* US KIDS, Kim A. SNYDER, USA, 2020, 98’
* WATER, WIND, DUST, BREAD, Mahdi ZAMANPOUR KIASARI, Iran, 2021, 25’