



ΦΕΣΤΙΒΑΛ
ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ
ΘΕΣΣΑΛΟΝΙΚΗΣ
www.filmfestival.gr

Protocol number.: ΦΚΘ/136/05.04.2016
Thessaloniki, April 5th, 2016

CALL FOR THE EXPRESSION OF INTEREST
to fill in the position of the Director of the Festival Directorate for the private legal entity
THESSALONIKI INTERNATIONAL FILM FESTIVAL

Published on: Tuesday, April 5th, 2016
Deadline for applications: Wednesday, April 27th, 16:00

A. The private legal entity "Thessaloniki International Film Festival" (hereinafter the "FESTIVAL"), following decision No. 330/4/31.3.2016 by its Board of Directors, addresses an open Call for the Expression of Interest to fill in the position of the Director of the Festival Directorate, which is foreseen by the provisions of article 29 of Law 3905/2010 (GG 219/A/23.12.2010).

1) The Director of the Festival Directorate is appointed by a decision of the Board of Directors, following a recommendation by the General Director of the FESTIVAL, with renewable three-year tenure of office. The position is one of full and exclusive employment [article 33 of Law 3905/2010 (GG 219/A/23.12.2010)].

2) The Director's fees, as well as all kinds of benefits and premiums paid to him/her, are determined by a decision of the Board of Directors, pursuant to the law defining the fees of employees in private law entities supervised by the State.

B. REQUIRED QUALIFICATIONS

- 1) To be a person of renowned status in the Greek and/or international film industry.
- 2) To have organizational and administrative experience in the film industry, as well as the necessary abilities to serve the purposes and objectives of the Festival Directorate, as described below.

C. AUTHORITIES AND RESPONSIBILITIES

The Director of the Festival Directorate has the following authorities, all other authorities foreseen by law, as well as those that may be assigned to him/her by the General Director pursuant to article 29 of Law 3905/2010. Specifically:

C.1. The scope of the Festival Directorate is as follows:

- (a) The organization of the Thessaloniki International Film Festival with films by Greek and foreign creators.

- (b) The organization of the Thessaloniki Documentary Festival with documentation films (documentaries) by Greek and foreign creators.
- (c) The organization of the Thessaloniki Greek Film Festival, a non-competitive event, with Greek short or feature films.
- (d) The organization of parallel activities and events.

C.2. Authorities of the Director of the Festival Directorate:

- (a) He/she is in charge of his/her Directorate, supervising and coordinating its organization and operation.
- (b) He/she plans, in cooperation with the Director of Financial and Administrative Support, the financial programming of his/her Directorate, which he/she submits to the FESTIVAL's Director.
- (c) He/she selects the films to participate in the International Film Festival, Documentary Festival and Greek Film Festival, and he/she determines the date and time for their screening.
- (d) He/she draws up the rules for the execution of the three Festivals, which he/she then submits for approval to the General Director.
- (e) He/she is responsible for the preparation, organization and execution of all Festival events.
- (f) He/she invites directors, artists, journalists, film contributors and, in general, people involved in films and cultural activities from Greece and abroad.
- (g) He/she has all the other authorities assigned to him/her by the General Director.

D. Impediments – Conflicts of Interest

1. The candidates must not have been condemned for offences against property or against property rights, or for offences concerning memorandums, or concerning property or against morals; they must not have been condemned for any felony.
2. The Director, his/her spouse, as well as his/her relatives, by blood within the second degree of relationship and by affinity within the third degree of relationship, are not allowed to conclude such contract with the FESTIVAL. Moreover, a legal entity whose directorate is directly or indirectly controlled by the Director is not allowed to conclude any such contract.

E. Supporting Documents

- I. The interest for the position of the Director is expressed by submitting an application to the FESTIVAL, until **Wednesday, April 27th, 2016 and 16:00 (exclusive deadline)**, which must be accompanied by the following supporting documents:
 1. Curriculum Vitae, which describes the applicant's studies, work, experience, activity and other qualifications.
 2. Report describing any plans, proposals and ideas for maximising the effectiveness of the Festival Directorate, the multiple activities of which are mentioned in detail on the site www.filmfestival.gr
 3. Solemn statement pursuant to par. 4 of article 8 of Law 1599/1986, as currently applicable, which states that the impediments of par. D.1 do not apply.
- II. The applications and aforementioned supporting documents are submitted by email, post, courier or in person to the address and on the days and hours mentioned below.

III. The applications and all supporting documents are submitted in Greek or in any other language of the European Union, as long as they are accompanied by an official Greek translation. In case of discrepancy, the official Greek translation prevails. If a candidate submits the supporting documents through a representative, he/she must also submit, together with the application, an authorizing document of the representative.

F. Deadline

The applications with the aforementioned supporting documents (curriculum vitae, short report, etc.) are submitted either: a) to the FESTIVAL, at its headquarters (OLYMPION building, 10, Aristotelous sq., Thessaloniki) or at the Athens offices (7, Dionissiou Areopagitou st., Protocol Office), from 10:00 to 16:00, or b) by email, at the address info@filmfestival.gr

It is noted that, in case of sending the envelope by post, only the ELTA (Hellenic Post) dispatch is taken into account and the date of delivery as indicated by the post stamp is considered to be the submission date.

The envelope must read: "Application for participating in the recruitment process for the position of the Festival's Director".

Overdue applications or lacking the necessary supporting documents will not be taken into account.

G. Committee Appointment

The Board of Directors has established a three-member committee made up of permanent staff members, to check the candidates' applications and envelopes; those which meet the formal qualifications shall be submitted to the General Director, together with a documented decision for those that were rejected.

The General Director, after evaluating the valid applications, in her unaudited judgement, will call the applicants who meet at least the formal qualifications to undergo an interview.

To ensure transparency, the interview will be recorded.

Attending the interview is obligatory, and those who fail to appear will be excluded from the selection procedure. No certification or any other document will be accepted during the interview.

Members of the Board of Directors may also be present at the interview.

After completing the interviews, the General Director will submit her recommendation to the Festival's Board of Directors, which will take the final decision.

The Board of Directors' decision will be posted on the FESTIVAL's website on the same day.

In case no candidate meets the conditions, in the Board of Directors' unaudited judgement, then the procedure will be cancelled without any penalty for the participants, and the FESTIVAL may repeat the present call for the expression of interest.

Any claims against the BoD's decision on selecting a candidate for the position shall be submitted within an exclusive deadline of five **(5) days**, as of the following day after posting the results on the FESTIVAL's website.

If the last day of the aforementioned five-day deadline is a Saturday or a holiday, then the deadline is automatically extended until the first working day after the holiday.

Any claims submitted to the FESTIVAL after the aforementioned deadline has expired shall be considered overdue and shall not be evaluated.

The selected candidate will be called, within three days after the deadline for the claims has expired, to sign an individual fixed-term employment contract.

For any further information, please call the following numbers 2310/378400 (Mr. Apostolos Papasotiriou) and 210/8706004 (Ms. Maria Tziola).

The President of the Board of Directors

Yorgos Arvanitis