# OLYMPION CINEMA COMPLEX

OLYMPION FILM THEATRE PAVLOS ZANNAS FILM THEATRE

THESSALONIKI CINEMA MUSEUM THESSALONIKI CINÉMATHÈQUE TAKIS KANELLOPOULOS FILM THEATRE

WAREHOUSE 1 - PORT STAVROS TORNES FILM THEATRE JOHN CASSAVETES FILM THEATRE







The OLYMPION, an emblematic building and a reference point for Thessaloniki's cultural life, is located in the city center, on Aristotelous Square, one of the largest and most beautiful squares not only in Greece, but in the greater Balkan region. It was designed in 1950 by the French architect Jacques Mosset, whose works include some of the most important buildings of postwar Thessaloniki.

The building comprises six floors, and it has functioned from the outset as a venue for film screenings, theatrical productions, musical events, etc. Half a century after its construction, the OLYMPION, a listed monument, was refurbished and given over to the Thessaloniki International Film Festival. It has since been the Festival's permanent headquarters.

The refurbishing of the OLYMPION cinema complex included the installation of modern technical equipment (projection and sound systems, etc.) and the redesigning of the interior of the building in order for it to meet contemporary requirements.

In October 1998, the OLYMPION was inaugurated as the headquarters of the Film Festival and thus Thessaloniki acquired a cultural center of the highest standard, right in the heart of the city.

The building complex includes two film theaters and two cafés (the "Room with a View" café-bar on the 5th floor and the "Foyer" café-bar on the 1st floor).





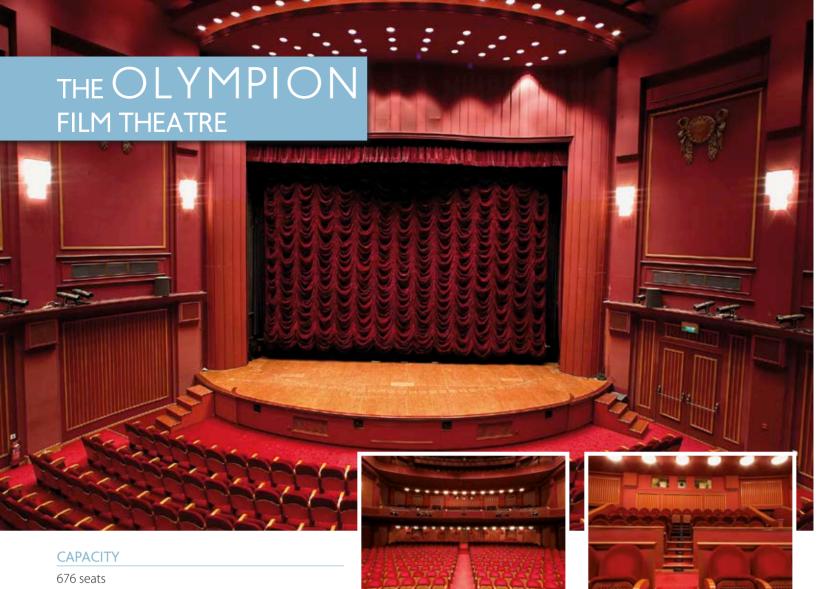








The location, the history, the aesthetics and the facilities of the OLYMPION make it the ideal venue for the realization of an exceptionally wide range of artistic and commercial events. The OLYMPION has successfully hosted conferences, concerts and stage performances.



(Stalls: 460 - Loge: 139 - Balcony: 77)

### **EQUIPMENT**

- 16mm / 35mm projectors
- Digital cinema projector

### **SERVICES**

- Reproduction of films and digital files (Beta, DigiBeta, HDCAM, Blu-ray); link with computer and SDTV video camera
- Conference-style microphone facilities with high quality wire and wireless microphones
- Interpreter booths with the capacity for simultaneous translation into as many as 6 languages (600 wireless receivers and headsets)
- Theatrical lighting
- · Accessible to people with mobility disabilities







### ADDITIONAL SERVICES/OPTIONS FOR THE OLYMPION & PAVLOS ZANNAS FILM THEATRES

- Simultaneous screening of the event on a screen in the foyer of each theatre
- An event taking place at the Olympion film theatre can be simultaneously screened at Pavlos Zannas film theatre
- Simultaneous reception and screening of the event on the theater's screen
- Ability to support small concerts
- Intercom

- Screening of promotional/advertising material in the theater foyer
- Link with TV crews
- A central PA/music system for all areas
- The "Foyer" café-bar on the 1st floor
- The "Room with a View" café-bar on the 5th floor







### ADDITIONAL SERVICES/OPTIONS FOR ALL FILM THEATRES (OLYMPION / PAVLOS ZANNAS / TAKIS KANELLOPOULOS)

- Digital recording of the event
- · Videotaping of the event and delivery of digital file
- Internet access
- · Live streaming

### **CAPACITY**

192 seats

### **EQUIPMENT**

- 16mm / 35mm projectors
- · Digital cinema projector

### **SERVICES**

- Reproduction of films and digital files (Beta, DigiBeta, HDCAM, Blu-ray); link with computer and SDTV video camera
- Conference-style microphone facilities with high quality wire and wireless microphones
- Interpreter booths with the capacity for simultaneous translation into as many as 6 languages (200 wireless receivers and headsets)

### **BOX OFFICES**

There are two box offices outside the Olympion cinema complex which function both as ticket sales locations and as public information points. They each have an independent entrance and a telephone.





### THESSALONIKI CINEMA MUSEUM - CINÉMATHÈQUE



The Thessaloniki Cinema Museum was founded in 1997, a year in which the city was the European Cultural Capital. The Museum is housed in Warehouse A at the Port of Thessaloniki, a vibrant location of cultural activity and a pole of attraction for local and foreign visitors.

Besides its permanent exhibition (a journey through the history of Greek cinema), as of November 2012 the Museum also houses the Thessaloniki Cinémathèque and, as of March 2013, the Film Library.

## CINE TAKIS KANELLOPOULOS

### **CAPACITY**

49 seats (with the option of adding 10 additional seats)

### **EQUIPMENT**

- 16mm / 35mm projectors
- · Digital projector

### **SERVICES**

- Conference-style microphone facilities with high quality wire and wireless microphones
- Reproduction of films and digital files (Beta, DigiBeta, HDCAM, Blu-ray); link with computer and SDTV video camera
- Interpreter booths with the capacity for simultaneous translation into as many as 6 languages (60 wireless receivers and headsets)
- · Accessible to people with mobility disabilities











Thoroughly renovated and fully equipped, Warehouse 1, located a stone's throw from Thessaloniki's Cinema Museum, is a modern, multipurpose facility. The classic architectural style of the building's exterior has been preserved. Thanks to urban renewal efforts and the presence of three museums (Cinema, Photography, Contemporary Art), Pier 1 of Thessaloniki's port has become a hive of culture. Its location is also ideal for any type of cultural activity: right next to the city's beautiful promenade, across the street from Ladadika, a historic district and landmark area of Thessaloniki, and within walking distance from the city's shopping streets and commercial district.

#### **CAPACITY**

STAVROS TORNES Film Theatre: 231 seats JOHN CASSAVETES Film Theatre: 222 seats

### **EQUIPMENT**

- 35mm projector (Stavros Tornes Film Theatre)
- Digital cinema projector (Stavros Tornes & John Cassavetes Film Theatres)









#### SERVICES/OPTIONS

- Reproduction of films and digital files (Beta, DigiBeta, HDCAM, Blu-ray); link with computer and SDTV video camera
- Conference-style microphone facilities with high quality wire and wireless microphones
- Interpreter booths with the capacity for simultaneous translation into as many as 3 languages (200 wireless receivers and headsets)
- Simultaneous screening of the event in both theatres
- Simultaneous reception and screening of the event on the theater's screen
- Ability to support small concerts
- Digital recording of the event
- Videotaping of the event and delivery of digital file
- Screening of promotional/advertising material in the theater foyer
- A central PA/music system for all areas
- Internet access upon request
- Café-bar
- Accessible to people with mobility disabilities



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