

THE LABORATORY FOR THE STUDY OF
GREEK CINEMA & TELEVISION (LSGCT)
AT THE SCHOOL OF FILM AT AUTH
WITH THE SUPPORT OF TIFF PRESENT:



**SUCCESS STORY
OR ARPA COLLA?
NIKOS PERAKIS'**
G R E E C E

THURSDAY

CINÉ PAVLOS

09.11.2023

ZANNAS

«SUCCESS STORY OR ARPA COLLA?»

09:30 – 09:45

ATTENDEE ARRIVALS

09:45 – 10:00

OPENING ADDRESS

Eleftheria Thanouli

Professor at AUTH, Director of LSGCT,
President of TIFF

Orestis Andreadakis

Artistic Director of TIFF

10:00 – 11:30

SESSION A

**SOCIETY, POLITICS AND GENDER
IN NIKOS PERAKIS' OEUVRE**

**COEXISTENCE AND SYMBIOSIS: THE
SOCIOLOGICAL FILMOGRAPHY OF PERAKIS
IN POST-DICTATORSHIP GREECE**

Panayis Panayiotopoulos

Associate Professor, NKUA

NIKOS PERAKIS' POST-DICTATORSHIP ERA

Stathis Kalyvas

Professor, Oxford University

**MASCULINITIES IN THE WORK OF
NIKOS PERAKIS**

Betty Kaklamanidou

Associate Professor, AUTH

**FROM THE «BUBBLE» OF POLITICAL ECONOMY
TO *THE BUBBLE* OF NIKOS PERAKIS**

Anastasia Tintikaki

Undergraduate student, AUTH

Chair: **Paris Mouratidis**

Researcher, LSGCT



11:30 – 11:45

BREAK

11:45 – 13:00

SESSION B

HUMOR, SATIRE AND REALISM

**COMEDY AND HUMOR IN THE AGE OF THE
ABSURD IN POWER**

Vrasidas Karalis

Professor, University of Sydney

**THE COMIC NEOREALISM OF NIKOS PERAKIS.
AN ANTI-EXAMPLE IN POST-CINEMA**

Vassilis Vamvakas

Associate Professor, AUTH

**SATIRE OR/AND HISTORICAL REALISM?
THE CASE OF *LOUFA KAI PARALLAGI* (1984)**

Eleftheria Thanouli

Professor, AUTH

Chair: **Evdokia Stefanopoulou**

Researcher, LSGCT

13:00 – 13:30

COFFEE BREAK

13:30 – 15:00

DISCUSSION WITH NIKOS PERAKIS

Moderators:

Eleftheria Thanouli, Stathis Kalyvas

ΕΜΕΚΤ

Εργαστήριο Μελέτης Ελληνικού
Κινηματογράφου & Τηλεόρασης

 **ΤΜΗΜΑ** ΑΡΙΣΤΟΤΕΛΕΙΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ
ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ



**ΑΡΙΣΤΟΤΕΛΕΙΟ
ΠΑΝΕΠΙΣΤΗΜΙΟ
ΘΕΣΣΑΛΟΝΙΚΗΣ**

WITH THE SUPPORT OF THE

**THESSALONIKI
FF  GR
FILM FESTIVAL**